



Estuary Arts Centre Charitable Trust
214b Hibiscus Coast Highway, Orewa
Ph: 09 426 5570 E: manager@estuaryarts.org
W: www.estuaryarts.org

“Spotlight on Sculpture 2024” Exhibition and Event programme

Key Dates:

Exhibition setup: Monday 01 and Tuesday 02 July 2024

Exhibition Dates: from Wednesday 03 July to Sunday 28 July 2024

Exhibition Opening Function: Friday 05 July from 6pm

July School Holiday programme: 08 to 19 July 2024

Cost: FREE to exhibit

Commission: 25%

The Exhibition will be on display throughout Estuary Arts Centre. In conjunction with the exhibition there will be a series of hands-on workshops and artists talks which could be delivered either in-person or online.

Aim

To provide a comprehensive 4-week programme focusing on sculpture, consisting of an exhibition of small, medium and large sculpture to be held at the Estuary Arts Centre and the area surrounding the Centre, workshops, artist talks and a school holiday programme.

Opportunities

- For sculptors working in any art medium to display their work in this group exhibition
- Artists to tutor and be part of the workshop and artist talk programme
- Teach in the July School Holiday Programme

“Spotlight on Sculpture” Exhibition: 03 to 28 July

An exhibition showcasing the wide and diverse range of contemporary sculpture by New Zealand sculptors.

Talks and workshops: during the exhibition period

1. Artist talks about their artwork, process inspiration
2. Workshops by local artists and sculptors in a variety of media

If you are an artist who would like to be involved in this sculptural exhibition, please fill out this form and return to:

manager@estuaryarts.org, mail to 214B Hibiscus Coast Highway, Orewa 0931

COMPLETED forms must be received by 30 April 2024

Name: _____

Surname: _____

Email: _____

Mobile: _____

How would you like to be involved? (please tick)

Exhibitor

Tutor

Artist talk or demonstration

Section 1: Exhibitors please complete

(Please note that the exhibition will be a selected and curated exhibition)

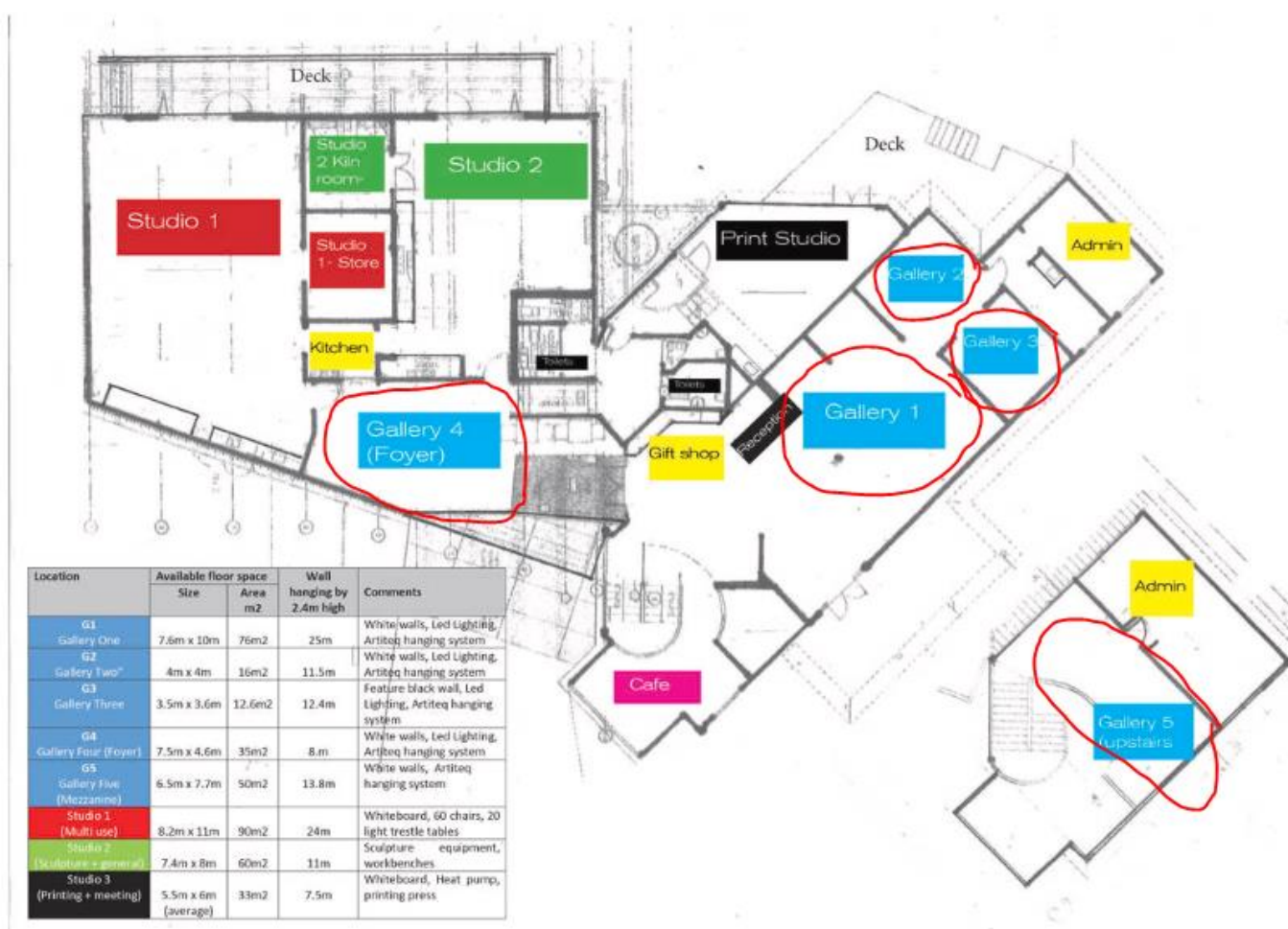
What item/s would you like to enter into the exhibition? _____

Number of items? _____ Dimensions: _____

Description of artwork? _____

Will your work be displayed **inside** or **outside**? What size plinth would you require for your work?

Please attach images of the work you are submitting.



Indoor Gallery layout:

Gallery One

Gallery Two

Gallery Three

Gallery Four / Foyer

Gallery Five / Upstairs

Outside sculpture layout for large sculpture: Capacity: 12 sculptures



No 1, 2, 4, 6 and 12 have concrete bases

No 3, 5, 7, 8, 9, 10 and 11 have earth bases (in the garden areas)

Sculptures need to be firmly secured to the ground or the concrete. You may drill and bolt artwork to the concrete.

Please note that the winds around the Estuary and the reserve can be quite high.

Section 2: Tutors and artists please complete if you would like to take part in the educational component of the event

Course / workshop title: _____

Art Form / medium: _____

Offering: (Tick) One-off Short course

Duration: _____

Provide a brief outline of the course / workshop, including a description of the activities the students will do and the processes you will guide them through?

What is the aim of the course / workshop, how and what will the students learn?

Should your application be successful this information will be used to promote your course / workshop

(Feel free to attach a more detailed course outline)

Who is the course/workshop aimed at? *E.g. adults, 5 – 7 year olds, experienced, beginners*

How many students / participants? *State the minimum and maximum numbers*

Minimum: _____

Maximum: _____

Provide three preferred days / times when you would like to run this course/workshop?

a) _____

b) _____

c) _____

What is your anticipated hourly rate? \$ _____

Any questions or concerns please direct them to Kim Boyd on:
0211724113 or email manager@estuaryarts.org