

Introducing our Judge: Graeme Irving

Dip teaching, BEd, MFA.

I have been teaching Visual Art over the last forty years, starting in primary and intermediate schools in South and West Auckland. I moved from intermediate school art teaching to a job teaching art at Orewa College. I finished last year as HOD of Visual Art, after twenty years service there. My interest in art spans my whole life time. At first my favourite media was drawing. At school I discovered printmaking which I still work in. At training college I majored in photography then later I turned to carving in wood and bone. Over the last few years I have been more interested in painting. However as a result I move freely from one media to another depending on the project.

I have been interested in art that challenges and makes me think. I am intrigued with work that offers room for my imagination. I enjoy most genres of art, but I am very interested in work about social issues. The work of Banksy in particular. However I also find the skills in super realism enthralling.

Annual Members Merit Awards Exhibition

NEW DATES
27 Aug to 27 Sept 2020



Supreme Award Winner:

Victoria Haldane

“Overcast” Oil on Canvas

Supported by:



Printmaking Merit:

Vivienne Davimes

“Kereru & Nikau”

Linocut & silkscreen

Supported by:



Student Merit:

Kay Sheriden

“Disdain” Acrylic

Supported by:



W/colour Merit:

Lizzy Dickie

“Octopus” Watercolour

Supported by:



Abstract Merit:

Lindsay Butler

“Soft coral” Glass

Supported by:



Figurative Merit:

Susannah Law

“Mokopuna” Acrylic

Supported by:



Mixed Media Merit:

Heather Allison

“Let your Dreams Blossom”

Supported by:



Painting Merit:

Tracey Currington

“Hydrostatic” Acrylic



Chair's Report

There has been an ominous sense of déjà vu in our house over the last few weeks, and it's been a lot tougher this time around for some people. I hope that this newsletter finds you all well, and heading into Level 2 life with a spring in your step, to match spring in the air.

In a case of unfortunate timing, our wonderful Members Awards Opening Event had to be cancelled. This is always a great opportunity each year to celebrate our incredibly talented members, delight in the huge variety of work on display and for a wider audience to recognise our artistic community.

So, we offer a huge "thank you" to Graeme Irving, for giving up his time, and popping into the centre to offer some socially distant, and sanitised judging. His feedback about the calibre of work on display was extremely positive, and complimentary - and if you haven't already seen it, pop along to our Facebook page to watch the video.

Like so many organisations during these times, we head into the next months with a large financial shortfall to recover from. Please consider rebooking your classes, support our gift shop, and if you feel able to make a donation towards our recovery.

We are a strong, committed team at Estuary Arts, and we are blessed to have such dedicated staff and volunteers working tirelessly to steer us back on track.

Stay safe,
Ngā mihi
Sam Cranston - Board Chair



Thank you to all of the caretakers of Creamer!!

Yes there are many of you who looked out for him, brought him freshly caught snapper, had midnight cuddles and rendezvous and offered early morning snacks.

It feels very different at the Centre knowing he is not here. But as you can see he is warm and settled in a home not far from Estuary Arts. We miss you Creamer.

CALL FOR NOMINATIONS FORMS AVAILABLE ON REQUEST ESTUARY ARTS CHARITABLE TRUST ANNUAL GENERAL MEETING

**TUESDAY
29 SEPT 2020, 6PM
ALL WELCOME**

Due to the current COVID situation there will be no guest speaker or drinks and nibbles following the AGM. Members are asked to wear a mask and to observe physical distancing.

Any matters a member may wish to be considered at the AGM must be made in writing to the Chair no later than 14 September 2020

Manager's Report - Kim Boyd

It is great to be back!! And YES the Centre and classes are open for business at Level 2.5.

The Centre is looking fabulous with over 250 artworks in the Members merit award. The winners were announced via video feed on Facebook last week for the very first time. You can hear what our judge Graeme Irving had to say by watching the video on our Facebook page or on our website <http://www.estuaryarts.org/current-exhibitions.html>. A massive thank you to the support from these local businesses; ArtNews, NZ Artist Magazine, CCG Industries, Gordon Harris, Emma Jean Framing and Gallery, Factory Frames and Orewa Framing Studio.

Now it is time for you to cast your vote for your favourite artwork. One vote per person and the winning artist will be announced at the end of the exhibition on 28 September and receive a price from Orewa Framing Studio.

Please note the changes in upcoming exhibition dates. We still have a wonderful line-up of exciting exhibitions and it is not too late to choose a poem and create an artwork for our "Brushed Strokes Exhibition" now in October.

As Spring is in the air our term 3 classes continue from 01 September for the last 4 weeks of term. Jessica has organised a fantastic October School Holiday programme themed around "**Bricks, Blocks n' Bots**". We are collaborating with the LEGO Bricks for Kids who will be running a range of engaging programmes using LEGO. Registrations will open tomorrow 01 September. Get in quick because our last School Holidays sold out really quickly.

We look forward to seeing you back in the gallery.

The team here at EAC.

UPCOMING EXHIBITIONS - NEW DATES



28 September to 18 October

Opening yet to be confirmed

Gallery 1: **"Overwintering"** Group Exhibition

This is an exhibition of extreme habitats - not only a celebration of the small, often hidden and beautiful treasures of the forest like toadstools, gecko and frogs – but a visual commentary on the plight of our native birds, particularly those that migrate, whose habitats are being polluted, lost, damaged and disturbed, who are still being predated on by introduced species.



Gallery 2: **"Brushed Strokes"**

A creative collaboration between the International Writers' Workshop NZ Inc and Estuary Artists. View the completed artworks and Poems during NZ Maori Language week.



Gallery 3: **"Rusty"** by Robert Brown

Robert is a local Orewa amateur photographer who takes his inspiration from his local soundings. "I like rusty wood, steel, and our national landscape".

Gallery 4: **"This and That"** Paintings by Patsy Fisher

Gallery 5: **"Lovers, Dancers and a bit of Nudity"** by Rosa Gaete

Portraiture and the human figure have always been my favourite subjects.

19 October to 15 November 2020

Opening yet to be confirmed



Gallery 2: **"Twenty-Twenty"** by Lizzy Dickie

This exhibition captures 2020 a year of reflection, loss and hope. Through the artists own unique perspective moments are caught and beautifully presented on paper with ink, pencil and watercolour.

Gallery 3: **"Botanical Treasures"** by Melissa Bell

My paintings are predominantly inspired by nature and I enjoy capturing as much detail as I can to obtain a realistic life-like result. artwork, all of which is for sale.



Gallery 4: **"Auckland Watercolour Society"** Annual Members awards

This group exhibition is the annual judged exhibition of the Auckland Watercolour Society, where artists show selections of their best work.



Focus on Glass

2020 Exhibition

19 October – 15 November 2020

Estuary Arts Centre Orewa

Focus on Glass is an exhibition celebrating glass art of all techniques and focusing the public's gaze on the medium. Following the disruption of COVID-19 and cancellation of events, this is the first major open glass exhibition in New Zealand since the country wide lockdown.

Works from across New Zealand in a variety of glass techniques, including kiln-forming, casting, blowing, flame-working, and other specialized techniques, will be exhibited. Works will be available for viewing online as well as in person at the gallery, with the majority of works available for sale.

Image: Lucid Dream #5 Clear/white Bougainvillea Chalice (cast glass) by Evelyn Dunstan

TERM THREE CLASSES RESUME ON TUESDAY 01 SEPTEMBER

Any questions about the remainder of your class email Jessica on
admin@estuaryarts.org



Join us at Estuary Arts Centre for some
Bricks, Blocks n' Bots
inspired Art & Technology classes.

Full day and Half day Classes available
for children 5 Years +
Mixed Media Art
Stop Motion Animation
Acrylic Painting and Drawing
Sculpture & Pottery Bots

- Bricks 4 Kids -
Animal Safari
Brick City
Super Hero Academy
Transformation Creations

Book now to avoid disappointment as classes fill fast!
Visit us online at www.estuaryarts.org or phone us 09 426 5570



Printed Cushion Covers with Val Cuthbert

Date: Saturday 12 September

Time: 9am – 1pm.

Cost: \$5 per person - Limited to 10 participants

Materials: All materials supplied. In this workshop you will use polysol transfer dyes and leaves, flowers and ferns to create your own unique permanent design ironed onto fabric.

Drypoint Print on Plaster with Val Cuthbert

Date: Saturday 19 September

Time: 9am - 2pm

Cost: \$5 per person - Limited to 10 participants

Materials: All Materials supplied. Scratching with an etching needle onto plastic to create a drypoint image. When this is inked up, plaster is poured over to make a permanent image to take home. Suitable for framing. Images supplied.

Making a Lino Print with Val Cuthbert

Date: Saturday 26 September

Time: 9am – 1 pm.

Cost: \$5 per person - limited to 10 participants

Materials: All materials supplied.

You will transfer an image onto lino, cut it with tools then print onto paper through the press. Images supplied.

Contact tutor Val Cuthbert directly to
book valericuthbert@xtra.co.nz
phone 021 0567 362

Call for Entry

Hibiscus & Bays Annual
Art Awards 2020

18 Nov - 06 Dec
Award Function Sat 21 Nov,
4pm to 6pm

Digital entry forms available online
www.estuaryarts.org or on request

Estuary Arts Centre, 214b Hibiscus Coast
Highway, Orewa

3 x Outstanding Artist Awards of \$1000 each
Merit Awards, Emerging Artist Award,
People's Choice Award



First equal Premier winner 2019:
Tracey Coakley



First equal Premier winner 2019:
Darlene Te Young



First equal Premier winner 2019:
Fiona Newton

