



# estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

September '19 Newsletter

## The Embroiderers Art Regional Exhibition

ANZEG: (Association of New Zealand Embroiderers' Guild) Northern North Island Region



**Gallery one, two and three**  
**05 to 22 September 2019**

The Association of New Zealand Embroiderers' Guild Inc. bring this regional award exhibition featuring embroidery and textile art from ten participating guilds ranging from Coromandel to Doubtless Bay. Members artwork has been produced within the last two years.



## The Over Wintering Project



Estuary Arts Centre, Foyer Gallery  
2 – 22 September



Embroidery  
Victoria Gunn, Joan Hamilton, Raewyn Irwin, Diane Toulmin, Marie Wintle.  
Photography  
Deborah Martin.  
Printmakers  
Kerrie Cleverdon, Valerie Cuthbert, Vivien Davimes, Nichola Holmes, Merry Houghton, Kim Ingram.  
Installation  
Ursula Christal and Sue Hill.



### "In the Flesh" Student Figurative Drawing Exhibition

Gallery Five (upstairs)  
02 to 22 September

### Our Vision Statement:

The Vision of the Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation.

### Our Mission Statement:

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
- Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices



## Chair's Report - Stephen Lyttelton

Early Spring is now upon us with the usual, unpredictable inclement weather.

Our August 2019 Members' Exhibition enjoyed a successful month. We have a further sixteen exhibitions for you to look forward to in the run up to Christmas, so please come and visit us.

It's that time of the year for our Annual General Meeting, when we formally report to our members. Pleasingly, all existing Trustees have indicated that they will stand again for another year. It will be held at our Centre on Friday 20 September at 7 p.m.

Besides the standard reporting requirements, I shall let you know details of our successes for 2018/2019, our future planning thoughts and our ideas for ensuring the future stability of our Centre in an environment of very rapid population growth on the Coast over the coming years. In

recognition of special efforts and significant contribution by a selection of our volunteers there will be a presentation.

Following conclusion of our AGM, refreshments will be served and our Patron and award-winning artist, Gill Gatfield, will give her guest address. By way of background, Gill is an artist who creates conceptual abstract sculptures and installations, using rare stones, unique timbers, crystal-clear glass, fibres and native grass. Her minimalist aesthetic is imbued with ideas that intersect a number of disciplines: philosophy, politics, history, nature and psychology. Gill exhibits widely in New Zealand, Australia, the USA and Europe.

Unfortunately, we must let you know the sad news that our former Chair Roy Burgoyne's wife Tina, has passed away. On behalf of the Estuary Arts community we extend our deepest condolences to Roy.

I, along with my fellow Trustees, look forward to catching up with you at our AGM.

With best wishes

Stephen Lyttelton - Chair

## UPCOMING WORKSHOPS



### Lino Cut Printing Workshop with Val Cuthbert

Date: Monday 16th September

Cost: \$30.00 Members / \$35.00 Non-Members

REF: VCW3

Time: 10am - 12pm

Ability Group: Adults - All Levels

Materials: All Materials Included

In conjunction with the 'Overwintering Exhibition' about birds and their habitats; This workshop will teach you how to make a bird print using lino. You will get to choose to cut a sparrow, robin or fantail into lino then print using the press. Wear old clothing or a full apron.

### The Way of the Old Masters - Sight Sizing Workshop with Amber Emm

Date: Saturday 12th October

Cost: \$95 (Members) / \$105 (Non-Members)

REF: AEW4

Time: 9am - 3pm

Ability Group: Adults - All Levels

Materials: Sketchpad A3 Size, Pencils, Rubber, Ruler

Please bring a small plate to share at lunch.

The aim of this One day workshop is to get you 'draw ready', for going out on site and recording what you see at the beach, on your holidays, at a cafe or at your favourite beach. Join Amber Emm to learn how the old masters worked out scale and got things in proportion. Learn tricks and techniques to make your experience enjoyable and your work aesthetically pleasing.

This is a drawing class, the skills that you will learn are then transferable into painting, pastels or any other medium you like to work with. It is a physically demanding day as you will be standing all day working from an easel.

### Pastel Workshop with Julie Freeman (MPANZ PSA IAPS-MC)

Date: Saturday 19 October

Cost: \$95 (Members) / \$105 (Non-Members)

REF: JFW4

Time: 10am - 3pm

Ability Group: Adults - All Levels

Julie is a Master Pastellist with the Pastel Artists of New Zealand MPANZ and the International Association of Pastel Societies IAPS. Julie is self taught, and over the years has developed her skills especially in the medium of pastels. Her artwork goes beyond the photograph as she brings her subjects to life.

In this one day workshop Julie will help you with her work process techniques, tools and use of colour, working from references supplied.





## Manager's Report - Kim Boyd

The votes have been counted for the Members People's Choice sponsored by Orewa Framing Studio. There were 188 votes cast with the winner going to "Tui" by Melissa Bell receiving 17 votes. (Right Vanessa & Melissa) 2nd: "Gardenia" by Charles Anderson  
3rd equal: Tut Blumental and Deborah Martin  
4th equal: "Parallel lines" by Mia Wilson and "Perfect Unfolding" by Michelle Gladwell



To all of you who took part in our 2019 satisfaction survey - thank you so much its always important to reflect upon our programme and achievements over the year whilst digesting what did not work so well. Here are some of the key trends which emerged from the Survey:

### Things we should keep doing?

- *Monthly newsletters/ information sent out is excellent and it is very effectively promoting everything about EACT:* We aim to make our newsletters easy to read, informative and visual so really glad to hear this is working well. In order to improve on what we are already doing, I would welcome your news, successes or reviews.
- *Diverse, family friendly programmes:* Audience development is a key driver for us. In April 2020 we will be running "Bricks, Blocks and Electronics" a youth exhibition and holiday programme using Lego, Mega Blocks and Meccano to create with, there will be opportunities for the adults to be involved as well.
- *The variety of exhibitions:* We are one of the busiest galleries in Auckland offering 5 gallery spaces and in the last year we hosted 43 exhibitions.

### Things we should start doing?

- *Perhaps showing more student work from workshops and classes / Student exhibitions, more student opportunities to show their work:* I can say that this is one of the actions I am pleased to say has come to fruition. We will be offering exhibition opportunities to our students on a much more regular basis. Starting with Student Figurative Drawing this month, a student clay class next month and a dedicated tutor and student showcase early in 2020.
- *Combining children and adults classes:* This was really successful with our Mother's day class which Jude Howker ran. Based on this model we are definitely planning to offer more of these types of classes
- *More social events like Drink and Draw/ evening events/more collaboratives:* These are really fun engaging and strengthen our networks, watch the space for our summer programme as Jessica has heaps of ideas.
- *More exhibitions for young up and coming teen artists / more edgy challenging Exhibitions:* We welcome these types of shows which challenge and stimulate rigorous debate. Please put your proposals in for the 2020 exhibition calendar year. Spaces are already filling up

Kim Boyd / Centre Manager

# FREE TO ATTEND

## Have-a-go at Printmaking with Val Cuthbert

FREE to take part Drop-in sessions

**Dates:** During the Overwintering Exhibition in Gallery 4 (Foyer)

**Times:** 1pm to 2.30pm

**Tuesdays:** 10 and 17 Sept

**Fridays:** 06, 13 and 20 Sept



## Evan Woodruffe 90 minute Demonstration New Acrylic Materials & Techniques

Saturday 26 October at 2pm - 3.30pm

From pouring mediums and colours that don't dry on your palette, to pens filled with liquid acrylic and brushes that can paint 3m without reloading, modern acrylic materials have expanded our painting techniques tremendously. Join artist Evan Woodruffe as he takes us through exciting new developments with a 90 minute demonstration of the latest in acrylic painting possibilities!

## EXCITING NEW after School Programmes on offer in Term four



Welcome Bricks 4 Kids who will be offering Lego after school programmes from Term 4.

Learning through play and creation!

**Mondays 3.30pm to 4.30pm:** Motorised Model Building for ages 5-8yrs (9-weeks, 60 minute classes)

**Tuesdays 3.30pm to 5pm:** Junior Robotics for ages 5-8 years (9 weeks, 90 minute classes)

**Fridays 3.30pm to 4.30pm:** Motorised Model Building for ages 9 -12 yrs (10-weeks, 60 minute classes)

For more information on class costs and availability email [admin@estuaryarts.org](mailto:admin@estuaryarts.org)

# October School Holiday Programme



30 September  
11 October  
2019



## Keep cabin fever at bay!

Let the children explore their creative side and enjoy a great range of art classes these October Holidays at Estuary Arts Centre



Classes for children 5 years and up.  
Full and half day classes available.



Printing & Card making

Spooky SLIME

Stencil Art

Mixed Media Art

Stone Sculpture

Drawing & Illustration classes

Quills, Scrolls and Spells

and more!



Book now to avoid disappointment as classes fill fast!  
visit us online at [www.estuaryarts.org](http://www.estuaryarts.org)  
or phone us 09 426 5570

## DIY Halloween Make-up Workshop Thursday 31st October

SPFX4: DIY Halloween Make-up Workshop

Time: 3.30pm - 5pm

Price: \$10 EAC Member / \$15.00 Non-Member

Age group: Children, teens, 7-17

Create your own Halloween Make-up using general household materials and a few special additions!

Use our studio, facepaint and expertise to apply your makeup for trick or treating, or as a practice run for a weekend outing.

We will have two experienced spfx makeup artists to help with some tips and techniques for creating the look you want and plenty of blood and gore to create some of the scariest sights in Orewa!

Places are limited (20 max)

Bookings essential!



Decorative Artists of New Zealand Inc. present:

### ArtEscape 2019 - Create an Oasis

Venue: Estuary Arts Centre

Dates: Sat 26<sup>th</sup> & Sun 27<sup>th</sup> October

Time: 9.30am -4pm

Cost: \$160.00

Join us for a wonderful weekend of painting. Over the weekend there will be 3 classes including a mystery class, plus a demonstration from artist Evan Woodruffe. The price of \$160.00 is for both days and includes all classes and materials to paint on, lunch, morning & afternoon tea and goody bag. Bring your brushes, and everything else is taken care of.

Evan Woodruffe

Val Cuthbert

Melissa Bell



Demonstrating new acrylic materials & techniques



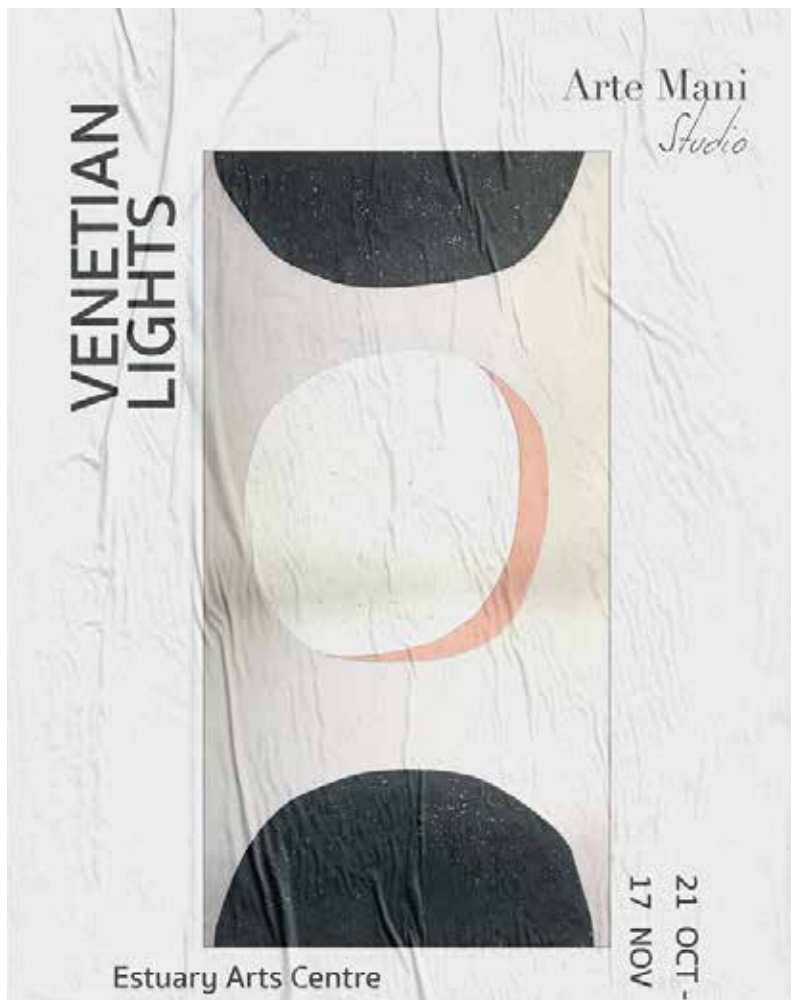
The art of Printmaking- Intaglio



Acrylic on canvas

Please note that EACT IS NOT taking bookings for this workshop.

Limited spaces available – Register Now! Contact Robyn or Catherine at: [artescape.nz@gmail.com](mailto:artescape.nz@gmail.com) to register and receive further details.





# UPCOMING EXHIBITIONS



## “Boats and Birds” Sculpture by Michael Irwin

Gallery One - floor space

**24 September to 20 October 2019**

Opening function Saturday 28 September 3pm to 5pm

Michael has always had a love of boats and birds from his earliest memories. He loves the form and shape of both and how they can dip and soar through their respective environments. Nothing is more enjoyable than cutting through the sea, with all sails set, with the birds soaring in the wind; or sitting on a mountain peak or surrounded by huge trees of our bush. Both the bush and the sea have been places of adventure and quietness that have inspired his sculpture. The stone used in the sculptures are Taranaki Andesite (hard and grey) and Oamaru stone (white)



## “Method in my Madness” by Carolyn Annand

Gallery One - wall space

**24 September to 20 October 2019**

Opening function Thursday 26 September 6pm to 7.30pm

This exhibition represents a transitional phase in my creative journey, revealing a more contemporary expression alongside a familiar aesthetic.

The collective theme however, distinctly unifies this body of work.

Inspired by a long standing fascination with ‘old sayings’ and their meanings, each artwork denotes a single saying or phrase, which many will be familiar with. Researching this theme has provided an interesting and fun foundation for my exhibition and regardless of its origin; each piece is my light hearted take on these everyday adages



## “Larger Space” by David Underwood

Gallery Two

**24 September to 20 October 2019**

Opening function Saturday 28 September 3pm to 5pm

David began painting seriously in acrylics several years ago and has exhibited in galleries in Scotland and New Zealand. David’s paintings are inspired by his interests in science and his work stretches from realism, through whimsical to surreal reflection. His work often suggests a story behind the image on the canvas, and his landscapes are inspired by the imaginary extensions of the real world. David has exhibited in Scotland at the Seagull Gallery, Castle gallery and 18-East Gallery, and in Auckland at Lake House, Northart and Estuary Arts Centre.



## “Three Friends” Jill Bryce, Helen Flashman and Pauline Trotter

Gallery Three

**24 September to 20 October 2019**

Opening function Saturday 28 September 3pm to 5pm

Three Friends Jill Bryce, Helen Flashman and Pauline Trotter have over 50 years art experience. The 3 friends met in recent years at Pottery Courses run by Estuary Arts and found a common bond with their Arty Farty personalities. Jill’s Abstract Art, and funky ceramics pieces compliment

Helen’s very bright, vibrant paintings and textured bowls mix which compliment Pauline’s delicate Ladies on Driftwood, Stained Glass Figures and Elaborate Masks.



## “Fire and Clay”

Gallery Five

**24 September to 20 October 2019**

Opening function Saturday 28 September 3pm to 5pm

View the Estuary Arts ceramic students work. From tea pots to bowls to tiles and free form by the adult students who attend Di Toi or Marilyn Wheeler’s clay classes. View the fantasy sculpture by the children who attend Jean Lonergan’s after school class.

# Estuary Arts Charitable Trust Annual General Meeting

Friday 20 September 2019  
7pm, Studio One

8pm: Guest speaker Gill Gatfield  
Join us for refreshments and nibbles

All Welcome

## WE WANT YOU!!!



### Membership subs for 2019/20 now due

Family \$45 Single \$35 Gold card / student \$25

## The Great Upcycling Challenge Call for Entry



**18 Nov - 08 Dec '19**  
Auction Night  
Fri 22 Nov, 6pm

Turning trash into  
designer artworks

Enter now  
[www.estuaryarts.org](http://www.estuaryarts.org)



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Ph: 09 426 5570 Web: [www.estuaryarts.org](http://www.estuaryarts.org)

## "The Great Upcycling Challenge"

A fundraiser exhibition /  
auction

If you have offered to upcycle one of the old donated school stools, please send me your progress picture. If you no longer want to decorate a stool please return it to us and we can offer the stool to another artist.



### Important Dates:

**Exhibition Dates:** 18 November to 08 December 2019

**Delivery of Artwork:** week before

**Gallery Setup:** Monday 18 November

**Exhibition Preview:** Wednesday 20 November

**Auction & Opening Function:** Friday 22 Nov, 6pm

For further details contact: Kim Boyd Phone: 09 426 5570  
E: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

## Exhibitions 2020 - applications now open

If you are a group of artists or an individual and are interested in having an exhibition in one of our five Gallery spaces in 2020 - Apply TODAY

For further details contact: Kim Boyd  
Phone: 09 426 5570 or visit our website



Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Please note Weekends 9am to 4pm are manned by volunteers only:

Manager (Kim Boyd): [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

The team: Admin/Education/ accounts [admin@estuaryarts.org](mailto:admin@estuaryarts.org)

Phone: 09 426 5570

021 172 4113 (Txt Kim)

Visit our website [www.estuaryarts.org](http://www.estuaryarts.org)