

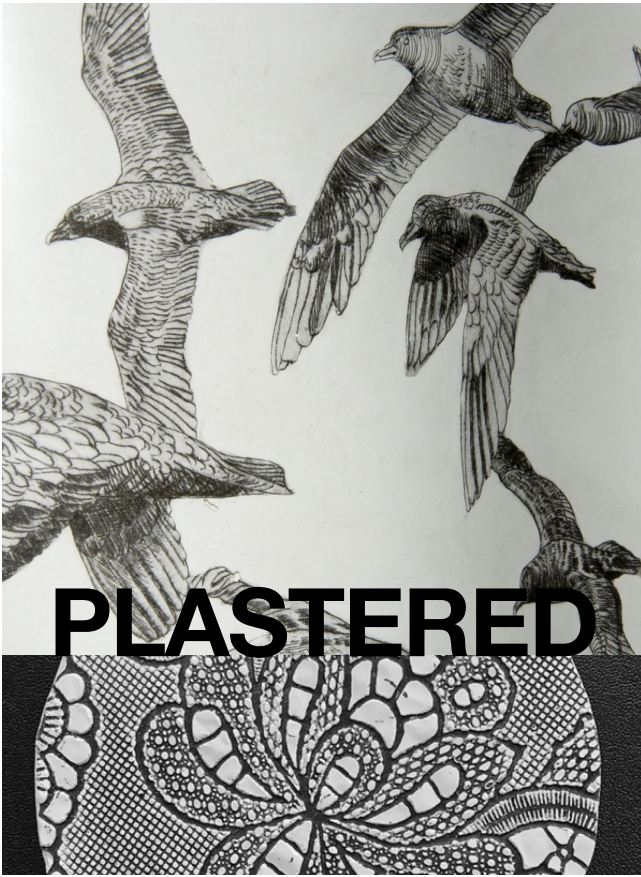


estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org


September Exhibitions

September 2017 - Newsletter



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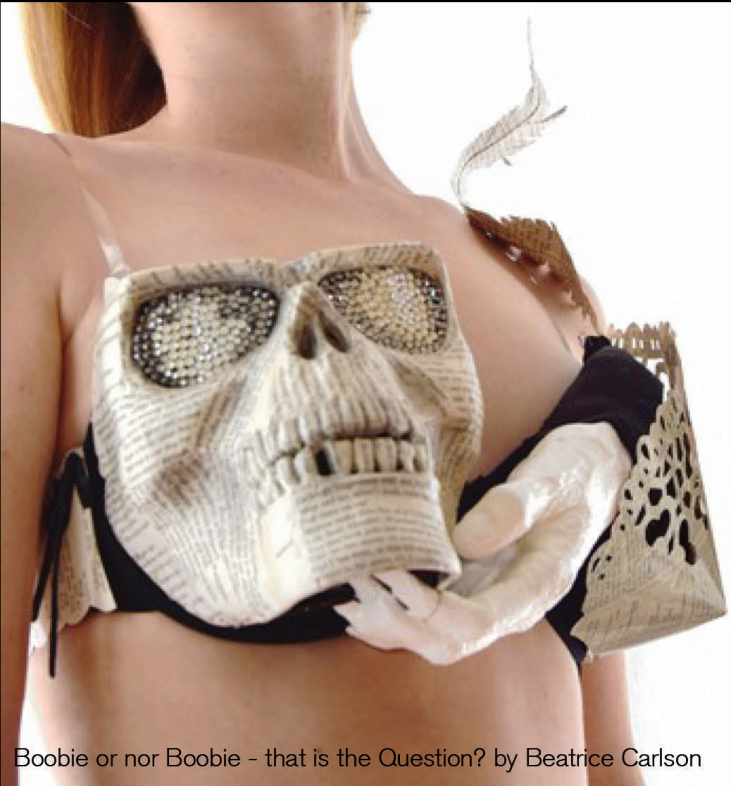

date 4 - 24 SEPTEMBER	location ESTUARY ARTS CENTRE OREWA	time MON - SUN 9AM - 4PM	artists BEV HEAD, VAL CUTHBERT, DEBBIE MARTIN, LIANNE TIMLIN & ERINNA LAW
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Elizabeth Edie, Auckland, 'Unearthed'

The Northern North Island Regional Biennial Exhibition 2017

The Embroiderer's Art 07 -24 September



Boobie or nor Boobie - that is the Question? by Beatrice Carlson



"Keeping Abreast"

25 Sept to 29 Oct 2017

Opening & meet the artists
Saturday 30 Sept
3 - 5pm

"A group of talented artists responding in
multi-media to the theme of Breast Cancer
awareness & body image"

Estuary Arts Centre
214b Hibiscus Coast Highway Orewa
09 426 5570 E: manager@estuaryarts.org
W: www.estuaryarts.org

News from the Chair

I write this the weekend after our successful whisky tasting fundraiser. Let me start by thanking the great sponsors who hopped on board with this event, Bayleys Real Estate whose auction room made a lovely venue for the event, and Hancocks Wine, Spirit & Beer Merchants who along with Super Liquor Whangaparaoa contributed free 80% of the whisky consumed on the night. It seemed from my vantage point of view everyone enjoyed the tastings and the expert input. Our expert was none other than my predecessor as Chair, Roy Burgoyne. Filling the role of officiating to a tee, he shared stories about the distilleries gathered as much from his six months in Scotland as it was the consumption of a wide variety of samples over time! When he said that one drinks whisky with the heart, I was reminded that indeed that is how we consume our art. Thanks to everyone who came as well, your money has mostly made its way all the way to the Arts Centre's discretionary fund, thanks! Finally, a special thanks to Denise, Ruth and Kirsty at Bayleys. Denise did the hard yards, Ruth topped all that effort up, and Kirsty is the boss there at Bayleys and all three did a great job of set up, ordering catering and waitressing. Before the event of course, thank-you to Kim, Kris and all the volunteers who helped us process the ticket sales and made it happen up front.

And from a fund raiser to the **AGM**. In addition to the less than thrilling requirements of an AGM, I am delighted to tell you that after that stuff is done away with, we have invited Gill Gatfield, our Patron and a keen supporter, to run a panel discussion on "The Creative Process". With four local artists, Gill will explore how people manage their creative ideas and flow, from brain wave to completed art. It will be an

Estuary Arts Annual General Meeting

Date: Tuesday 26 September

Time: 6pm

Venue: Studio 1 (Education Wing)
Followed by a panel discussion led by our patron Gill Gatfield on Creativity.

Drinks and Nibbles
All welcome.

insightful and I hope occasionally humorous insight in to that elusive thing, creativity. Come join us, from 6pm on Tuesday, 26 September. Enjoy a fun discussion and a few nibbles and beverages.

As always, if there's anything at all you'd like to draw to the attention of the Trust, start by bringing the matter to Kim's attention in the management office and she'll make sure it gets to the Trust for you.

She's readily reached on manager@estuaryarts.org.

Cheers

John Davies

Christmas Art Market

Expressions of interest now being taken

Two date options:

Friday 01 Dec 4 - 9pm

Sunday 03 Dec 11am - 3pm



Book your stall
only \$30 per table
ZERO commission
on sales



"Keeping Abreast"

25 Sept - 29 Oct

Last chance to submit your work for inclusion in this exhibition

Artwork must reflect the theme of Breast Cancer Awareness or body image.

Seeking sponsorship for this exhibition.
Part of the proceeds will go to Breast Cancer Foundation NZ

**PROUD
COMMUNITY
SUPPORTER**



Textiles, Prints and Plaster

with Kim Boyd

Our September line-up of exhibitions includes two group shows, the first one involves over 10 Embroidery Guilds taking part in the Northern North Island Region Biennial Exhibition opening on the 07 September. View an array of contemporary and traditional textile artworks, a feast of colour and textures, beads and stitches. This exhibition is judged so you can view the winning works from 08 September to 24 September.

In the Foyer exhibition space Erinna Law, Lianne Timlin, Bev Head, Val Cuthbert and Debbie Martin experiment with plaster and printmaking.

Art of Printing onto Plaster

If this is a process that you would be keen to learn about then book early for the upcoming workshop with Val Cuthbert on Saturday 23 Sept 9.30am to 12.30noon "Printing with Plaster". Create a circular drypoint image on a plastic plate with an etching needle, ink it up and cover it in mixed plaster. When set (after several hours) the plaster is removed from the inked plate. More details under Upcoming Workshops. After a recent visit to Kelly Tarltons, Erinna was inspired to create a delicate series of plaster fish using zinc plates etched with nitric acid or copper sulphate onto plaster, with a resin finish. Her aim is to raise awareness of the challenges facing NZ marine life including bycatch. Bycatch or the catch of non-target fish and ocean wildlife is one of the largest threats to maintaining healthy fish populations and marine ecosystems around the world.

And in four weeks time we launch our Spring October School Holiday programme. This time we are offering a few new classes, create goos, slimes and potions, there will be lino cutting as well as an organic plant printing class using the Hapazone printing method.

Remember to book early to avoid missing out.
Email us on admin@estuaryarts.org or phone 09 4265570.



On another environmental focus the end of September brings:

Hibiscus Forest and Bird present “Waders and Wonders”
Discover the regular residents of the Orewa Estuary and celebrate the return of the Bar Tailed Godwits after their flight from Alaska. Look for the Flock as you walk around the Estuary, and participate in the informative **Walks and Talks series**. Help us create the Estuary mural with on-site materials to colour your bird, plant or fish, and look for the beautiful prints of the birds, fish and plants created by local artists in a series of workshops run prior to the Exhibition’.

Date: Wed 27 Sept
Time: 7.30pm
Talk: Tony Payne
(Senior Ecologist, 4Sight Consulting)

Venue: EAC Studio 1
What’s needed for the local community to restore an entire estuary?

Tony Payne will showcase Hibiscus and Bays Local Board’s newly developed Community-



Based Restoration Plan for the Orewa Estuary. Tony will provide insight into the strategic approach undertaken for developing the Orewa Estuary Restoration Plan, and discuss the various tools and methods for restoration, including:

- Controlling pests and environmental weeds in an urban context;
- The various types of estuary restoration plantings;
- Monitoring birds as environmental indicators;
- Monitoring sediment in estuaries; and
- The pros and cons of mangroves.

Date: Saturday 30 Sept
Time: 11am
Meet at the Estuary Arts Centre, Orewa

Walk: Stroll around the Te Ara Tahuna Orewa Estuary Walkway with Tony Payne. Be shown examples of key native estuarine plants, environmental weeds, hot-spots for pests and some of the prime areas for restoration.

Date: Sunday 8 Oct
Time: 11am
Meet at the Estuary Arts Centre, Orewa

Walk: Join Matt Van der Linden for an informative photographic walk, highlighting the best locations for taking photos to capture the true beauty of the fauna, flora and landscapes around the Orewa. Matt, a retired horticulturist who can now focussed photography of fauna, flora and landscapes. His knowledge of the estuary is extensive with weekly walks of all or part of the circuit.

Date: Sunday 15 Oct
Time: 11am
Meet at the small carpark on the seaward side of Orewa Bridge.

Walk: Join Richard for a walk along the Orewa Estuary edge from the coast to Crocodile Island. We’ll see what birds are currently present and learn about others that might appear with planned rat control around the estuary. Bring binoculars/telescope if you have them. Richard is a keen birder and works with community groups to increase the bird-life in several north Auckland localities.”

Date: Wednesday 25 Oct
Time: 7.30pm
Talk: Adelia Hallett (Forest & Bird’s Climate Advocate)
Venue: EAC Studio 1

Adelia will talk on how the natural places and species you love will be affected by climate change? Rising sea levels, droughts and storms, and increased pests and diseases all threaten nature as much as they threaten people. The good news is that by protecting nature we can also protect ourselves.

With a long background in environmental journalism and community engagement, Adelia has worked for the NZ Herald, Radio NZ, Department of Conservation and a range of other conservation and not-for-profit organisations. She also publishes Carbon News, a daily news service covering the carbon markets and sustainable business.

October School Holiday Programme

02 to 13 October



MONDAY 02, TUESDAY 03 and THURSDAY 12 October

SEH1: Kids clay sculpture: 3-Day workshop with Sue Ehrlich

Come and experience the wonderful tactile nature of clay. The first two days will be making your clay creations. Day 3 of the clay class View your clay ceramics after going through the kiln - now bisque fired and ready for glazing. Completed sculptures will be ready for collection in a few weeks' time. All materials and firing is included for this 3-day workshop

Time: 10am to 2pm

Suitable for 8+ years

Cost: \$120 EAC members; \$130 non-members

Bring a packed lunch, snacks and water

MONDAY 02 October

DWH1: "Spring into Action"

Create actors from recycled and scrap materials in the morning, storytelling, set design and stop motion recording in the afternoon. The finished film will be published on YouTube. (Create a puppet to take home afterwards. Story development, set design and animation is a team activity. Post production of the film is not part of the day)

Time: 10am to 3pm

Suitable for 9+ year olds

Cost: \$40 EAC members; \$45 non-members

Bring a packed lunch, snacks and water



TUESDAY 03 October

SLH1: 'Monet's Garden' Drawing and Painting with Sue Law

We'll explore Monet's garden through his paintings and work on our own water lily ponds incorporating different birds and animals relating to springtime.

Time: 10am to 3pm Suitable for 7 - 13+ years

Cost: \$45 EAC members; \$50 non-members

Bring a packed lunch, snacks and water

WEDNESDAY 04 October

VCH1: Lino printmaking with Val Cuthbert

Val will teach you the basics of Lino cutting (printmaking). Images will be supplied.

Please note: Involves using sharp cutting tools

Time: 9.30am to 12.30pm

Suitable for 8+ years

Cost: \$25 EAC members; \$28 non-members

Bring snacks and water

THURSDAY 05 October

EBH1: Drawing for Beginners with Eion Bryant

A structured drawing session with step-by-step instruction from fulltime artist/tutor Eion Bryant where your child will learn techniques and tips while being guided to produce a picture that they can be proud of! Fun and focused.

Time: 10am to 12.30pm

Cost: \$25 EAC members; \$28 non-members

Suitable for 5 - 8 year olds

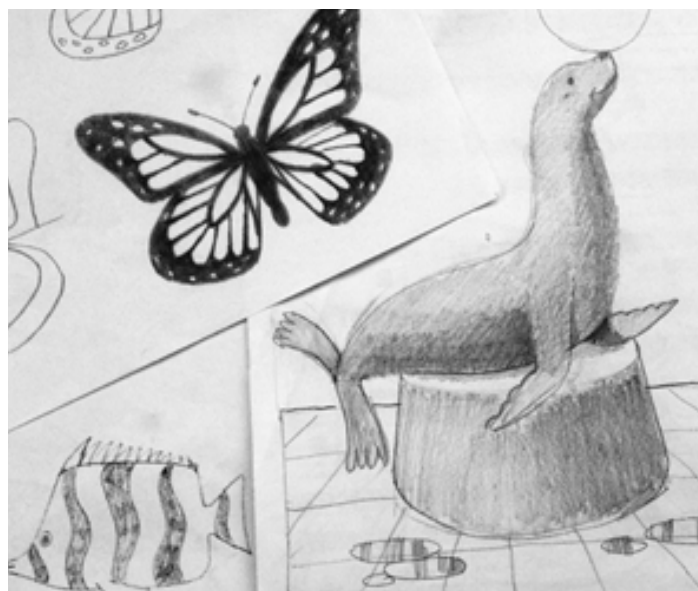
Bring snacks and water

Time: 1pm to 3.30pm

Cost: \$25 EAC members; \$28 non-members

Suitable for 9+ years

Bring snacks and water





THURSDAY 05 October

SMH1: Animals in Art with Sam McClure

Students can design their own mythical creature or their favourite animal using collage and mixed media.

Time: 10am to 12.30pm Suitable for 9+ years

Cost: \$20 EAC members; \$22 non-members

Bring a snack and water



THURSDAY 05 October

SMH2: Animals in Art with Sam McClure

Aimed at younger students, create a make-believe or favourite animal, using collage, paint and pastel.

Time: 1pm to 3.30pm Suitable for 5 - 8 year olds

Cost: \$20 EAC members; \$22 non-members

Bring a snack and water

WEEK TWO: 09 TO 13 OCTOBER

MONDAY 09 October

KWH1: Printing with Plants with Karen Williamson

In this printmaking workshop with Karen, learn how to print using the Hapazome style. This is a method of transferring non-toxic plant dyes onto paper. Use the prints to make either greeting cards or bookmarks. Please bring a small selection of freshly picked leaves, flowers and seedpods from your garden.

Time: 10am to 12.30pm Suitable for 5 - 8 year olds

Cost: \$20 EAC members; \$22 non-members

Time: 1pm to 3.30pm Suitable for 9+ years

Cost: \$20 EAC members; \$22 non-members



MONDAY 09 October

SMH3: Potions, Lotions & Goo with Sam McClure

Love making gooy experiments? Join Sam and have fun inventing potions, or trying your hand at nice smelling lotions. Make some play-dough or mix-up something more squishy.

Time: 10am to 12.30pm

Cost: \$22 EAC members; \$25 non-members

Suitable for 9+ years

Bring a snack and water



MONDAY 09 October

SMH3: Potions, Lotions & Goo with Sam McClure

Time: 1pm to 3.30pm

Cost: \$22 EAC members; \$25 non-members

Suitable for 5 - 8 year olds

PLEASE NOTE: IF YOUR CHILD IS STAYING FOR BOTH THE MORNING AND THE AFTERNOON ACTIVITY THEY WILL NEED TO BRING THEIR LUNCH AS WELL AS A SNACK AND WATER.



TUESDAY 10 October

SLH2: 'Helen Bradley's Garden' - Drawing and painting
with Susannah Law

We'll explore scenes from Helen Bradley's detailed paintings. Referencing her works of country life, we will create paintings of animals and figures in a springtime landscape.

Time: 10am to 12.30pm Suitable for 9+ years

Cost: \$25 EAC members; \$28 non-members

Time: 1pm to 3.30pm Suitable for 5 - 8 year olds

Cost: \$25 EAC members; \$28 non-members

TUESDAY 10 October

JLH1: Mosaics with Jo Luker

With step-by-step demonstration children will create a vibrant and fun mosaic artwork using tiles and broken china.

Time: 10am to 3pm Suitable for 8 - 14 year olds

Cost: \$50 EAC members; \$55 non-members

Bring a packed lunch, snacks and water



WEDNESDAY 11 October

SMH5: Hot air balloon fun with Sam McClure

Using papier mache create a hot air balloon sculptural artwork. Then use paint to bring it to life.

Time: 10am to 3pm Suitable for 8 - 14 year olds

Cost: \$45 EAC members; \$50 non-members

Bring a packed lunch, snacks and water

THURSDAY 12 October

EBH3: Drawing & Painting with Eion Bryant

With step-by-step demonstration children will create a vibrant acrylic painting while learning tips and techniques along the way. Fun and focused.

Time: 10am to 3pm Suitable for 7 - 14 year olds

Cost: \$50 EAC members; \$55 non-members

Bring a packed lunch, snacks and water



FRIDAY 13 October

PPH: Jewellery and Keyrings – the recycled way - Public programme

PLEASE NOTE; this is a casual "drop-in" session so you take as long or as short a time as you need. Participants attend at any time for as long as they wish to take part in this painting session, it is a non-contact class whereby minor tuition is offered. Make creative jewellery, bracelets and broaches or even keyrings out of recycled Nespresso capsules. A unique gift for that someone special.

Time: 10am to 2pm Suitable for all ages – even adults

Cost: \$10 EAC members; \$12 non-members

ALL children under 14 must be accompanied by a parent or caregiver.

Upcoming Workshops

MW2: Basic intro to Maille – Historical and modern/jewellery with Storm McCracken

Date: Saturday, 16 September 10am - 2pm Duration: 4 hours
Level: Adults, Beginner- Intermediate Price: \$70 EAC Member \$60

Make your own chain Maille jewellery. Make a bracelet or necklace using the Byzantine weave. Storm will explain all about different metals, jump rings, tools and basic weaves. Get hands on experience learning to use pliers to open and close jump rings to weave patterns and you will walk away with a new bracelet - and the skills to make more! Material incl.



VCW1: Plastered Workshop with Val Cuthbert

Dates: Sat 23 September Level: Adults- Beginner/Intermediate
Time: 9.30 am – 12.30 pm Duration: 3 hours
Price: \$55 per person EAC Member \$50 per person

Create a circular drypoint image on a plastic plate with an etching needle, ink it up and cover it in mixed plaster. When set (after several hours) the plaster is removed from the inked plate. Tutor will provide suitable images. Recommended to wear old clothes please. Plastered piece to be collected when set. Material included.



LHW6: Doing things Differently with Lindsay Hey

Day 6: Making your own stamps and stencils

Dates: Sat 7 October Level: Adults- Beginner/Intermediate
Time: 10am-3pm Duration: 5 hours per day
Price: \$75 per day EAC Member \$60 per day

This workshop follows the 2016 series of "Towards Abstraction".
Learn how to make stamps and stencils to incorporate in your work, creating a more 3 dimensional piece of art.



VCW2: Drypoint Workshop with Val Cuthbert

Dates: Sat 21 October Level: Adults- Beginner/Intermediate
Time: 9.30 am – 11.30 pm Duration: 2 hours
Price: \$40 per person EAC Member \$35 per person

Participants will use an etching needle to create an image on an A5 plastic plate, ink it up and print it onto printing paper using the press. A second image will be printed if time permits. Tutor will supply suitable images. Recommended to wear old clothes please.

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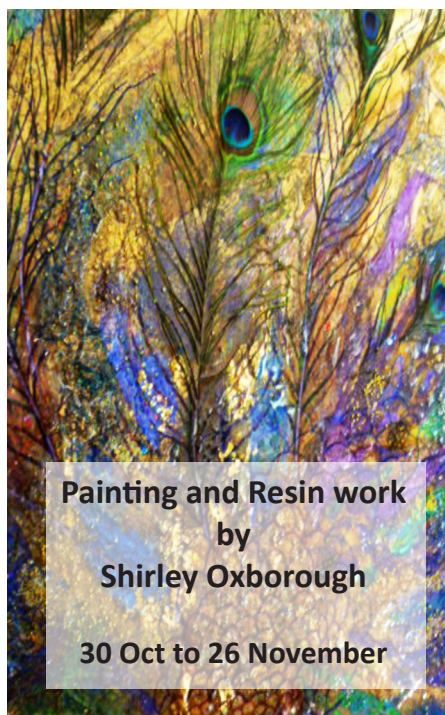


Notices



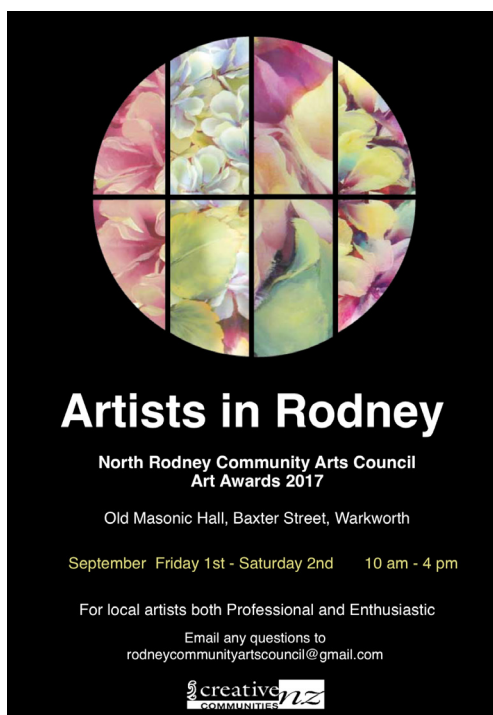
**Samantha Skovlund
Youth winner**

30 Oct Sept to 26 Nov



**Painting and Resin work
by
Shirley Oxborough**

30 Oct to 26 November



Artists in Rodney

North Rodney Community Arts Council
Art Awards 2017

Old Masonic Hall, Baxter Street, Warkworth

September Friday 1st - Saturday 2nd 10 am - 4 pm

For local artists both Professional and Enthusiastic

Email any questions to
rodneycommunityartscouncil@gmail.com



**"Out on a Limb" by
Jodie Wilson
30 Oct to 26 Nov 2017**

Call for entry

"Cut in Colour"

National Mosaic Showcase
01 May - 03 June 2018

- Exhibition
- Workshops
- Talks
- Product demonstrations

Estuary Arts Centre
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Email: manager@estuaryarts.org

Image: Jackie Strickland

MAIRANGI ARTS CENTRE PRESENTS
**HIBISCUS & BAYS
ART AWARDS 2017**
9 Nov - 10 Dec 2017

CALL FOR ENTRY

\$3000
PREMIER
AWARD

ENTRIES CLOSE **29 SEPTEMBER 2017**

Enter online at www.mairangiarts.co.nz

SPONSORS: (09) 426 5570 / 20 Hastings Rd, Mairangi Bay 0620

Contact a Staff or Trust Board member during office hours only:

Mon to Fri, 9am - 4pm only

Please note Weekends are manned by volunteers only

- Manager (Kim Boyd): manager@estuaryarts.org
- Admin / accounts (Kris Poole): admin@estuaryarts.org
- Education (Leigh Freeman): learn@estuaryarts.org
- Phone: 09 426 5570 021 172 4113 (Text Kim)
- Find us on Facebook
- Visit our website www.estuaryarts.org
- Post a letter to PO Box 480, Orewa, 0974

For complaints, suggestions, high-fives contact the Manager in writing or in person.