

The Art of Mosaics 2018

National Mosaic Art Exhibition and Competition

Judges: Carole Choucair Oueijan & Liz Hood



5 September to 30 September 2018
Opening function Friday 07 Sept 6.30pm

Categories and Awards include:

Margaret Coupe Award, Best Reflections of New Zealand Award, Best Reflections of Maori and Polynesia Award, Best Overall, Best 2D, Best 3D, First time Entrant and Youth Award.

FREE PUBLIC EVENTS in Studio 1 **SATURDAY 08 SEPTEMBER**

No Booking required

Symposium speakers 9am – 10.30am

- 9am: Carole Choucair Oueijan
- 9.30am: Liz Hood
- 10am: Ellie Fijn and Susanne Williamson

10.30am morning tea

15-minute long Demo Workshops 11am – 12pm

No Booking required

- Anne Bowden "China painting for Mosaics"
- Kate Lang "Carving Polystyrene shapes"
- Jo Luker "Cutting and shaping china"
- Claire Fairweather "Polymer clay to mosaics"

12 noon lunch

15-minute long Demo Workshops 1pm – 3pm

No Booking required

- Pat George "Cutting marmox shapes using thinset to brace your substrata"
- Kate Lang "Carving Polystyrene shapes for mosaics"
- Claire Fairweather "Polymer clay to mosaics"
- Jo Luker "Cutting and shaping china for mosaics"

Merchandiser's:

- 1) Mosaic Traders: Jackie Strickland
- 2) Funky Glass: Sandi Webb & Chris Thurston
- 3) Garden Mosaics: Darienne Voyle
- 4) Auckland Beads NZ Limited

To book and pay for the workshops below contact

Pat George
nznationalmosaicexhibition2018@gmail.com

China Painting for Mosaic with **Anne Bowden**

Studio 2 Max: 6 people
 Time: 1pm – 3pm
 Day: Sat 8 Sept
 Cost: \$25 pp. incl materials, but not firing.

Clay Lizard Sculpture for Mosaic with **Jan McLeod**

Studio 2 Max: 6 people
 Day: Sat 8 Sept 1pm – 3pm
 Sun 9 Sept 9am – 12pm
 Cost: \$45 pp. incl materials

Textured Mosaics with **Louise Herdman**

Studio 3 Max: 12 people
 Time: 1pm – 3pm
 Day: Sat 8 Sept
 Cost: \$40 pp. incl materials

Mosaic Drapery Direct Technique with **Carole Choucair Oueijan**

Studio 3 Max: 12 people
 Time: 9am – 4pm
 Days: Sun/Mon/Tues
 Cost: \$520 pp. incl materials

Chair's Report

Chair's Corner September 2018

Well there's nothing as constant as change. At the start of the year I told you this would be my last year, then a couple of months ago I agreed to stay on at the Board's request, but now we're back to Plan A which was always the goal. With this column I am stepping down from the Board and focusing that available time on my other pursuits. I have been active on up to four community Boards, now I can focus on just two. Estuary Arts has been a joy to be involved with. It's healthy and financially strong and led by an artist who excels in her curatorial activity. We will carry on delivering artistic endeavours across the region in an exciting and progressive way and like you, I will enjoy watching that continue and prosper.

At this year's AGM I would have touched on many things in my annual review. The Community Street Seat has been a massive success and represents the very heart and soul of this place, the volunteer army. They make this place live. Without them the financial demands would be possibly too much to maintain a vibrant and successful location. So as always, thank-you to you, the volunteers who open and close our doors 7 days a week, congratulations on the success of your time investments.

The new signage on the southern side of the building facing the Te Ara Tahuna Pathway looks amazing. I remember early on in my Chair's role meeting someone who talked about passing the Gallery every day and never knowing quite what we were. So we started down the road of getting new signage and its installation this year is a really progressive move that will, I am sure, gain us extra participation from public unaware even of our existence.

The only downside of the year has been the dispute with our Website developers. Trustees Brent and Stephen have spearheaded that effort and we are pretty confident that after a judgement in our favour at the Disputes

Tribunal that their appeal will fall on deaf ears and that we will recover the monies paid this far for the development of a web and customer database solution. That will be decided we believe in November.

We delivered 100 Holiday programmes for 1000 kids, we enjoyed a massive hit with our puppetry festival (again, well done to Kim), we ran a partnership with Whangaparaoa Library through more Puppet shows and tiles for the forthcoming Library Courtyard upgrade, we enjoyed a successful Christmas Art Market, the new office opened upstairs (well done Phil), and we enjoyed another financial surplus.

In addition to my departure, we also saw Trustees Bill Trotter and Gendi Burwell resign and long-term Trustee Phil Crow retires at this year's AGM as with our constitution. It's been a real pleasure to serve on the Trust with them and those from the last three years like Kim Lane and Roy Burgoyne. I'd also like to note the very special contribution of our minute taking secretary, Wendy Hayton. Her wisdom was often useful to me. I know she's loving her Queensland retirement with her husband and has mentioned the pride of place on her wall that her departure gift, a Phil Crow original, has. One highlight of the year was the Community Volunteer Award that two term Board member Phil Crow received, well done!

Onwards for us all, and here's to decades of growth in our little corner of the Western Reserve.

Kind wishes
John Davies

**Opportunity to Exhibit for
October 2018**

**Gallery two
have become available to hire
for a solo or group show**

SPECIAL 1/2 PRICE RATE

From the Manager

We are very busy preparing for the New Zealand National Mosaic showcase and Symposium. See details on the first page. Everyone is welcome to attend the opening and award function on Friday 04 September from 6 to 8pm. We will hear from international judge Carole Choucair Oueijan and Liz Hood about the winners and you can come along for free on Saturday 08 September from 9.30am to listen to the panel of speakers and to view the mini-workshops from 11am. A huge shout out to the overall event / exhibition organiser Pat George ably assisted by her team of helpers. It was a pleasure to curate such a vibrant, bold and diverse showcase of mosaics. Congratulations to all of the artists who have entered this year.

Coming up in October is another fun-filled creative holiday programme designed by Leigh Freeman. Such a great line up of classes. We also have a project which our current volunteers are working on called "Little Squares for Little Sprogs". Come along and help us keep vulnerable babies safe and warm - one square at a time! Simply join us on Friday 5 October to knit or crochet as many peggy squares or granny squares as you can. Our wonderful Craft Angels will turn them into amazing blankets for babies in real need! They will all be given away for free to babies via our fantastic Charity Partners. Some wool and knitting needles will be available but please bring along Double Knit/8 ply yarn and 4mm, 4.5mm or 5mm knitting needles if you have them.

If you can't join us on Friday, but would like to join in our initiative, knit or crochet as many peggy squares or granny squares as you can and drop them to us at the Centre.

Square Details/Patterns:

Peggy squares:

Knit a 16cm square using 100% wool/acrylic Double Knit/8 ply yarn

Using 4mm or 4.5mm needles you will need to cast on around 30 stitches

Granny squares:

Crochet a 16cm square in any pattern using 100% wool/acrylic Double Knit/8 ply yarn in all-natural fibres.

Don't forget that you only have till October to get your entry into the Hibiscus and Bays Art Awards. Always a great one for our Exhibition programme with fab prize money and merit awards.

Kim Boyd

Recognising our fabulous volunteers

This month we would like to recognise the amazing contribution that our Friday volunteer crew do at EACT. Anyone who has visited on a Friday will know how crazy busy the day is with the casual students all signing in and out, buying clay, paying for firing, chatting and people in the gift shop and the gallery and our Friday team of Judy Paterson (above) and Maureen Gresty (below) calmly and capably handle the crazy pressure. Maureen has been volunteering for over 7 years and Judy has been with us for about 5 years.

*You are amazing Maureen and Judy
Thank you*



Estuary Arts Charitable Trust Annual General Meeting

All Welcome

Tuesday 25 September 2018
7pm, Studio 1

Nominations NOW open
forms are available from the
Manager or Reception

Members are requested to send any matters they wish to be considered at the Annual General Meeting to the Secretary, Estuary Arts Charitable Trust, P.O. Box 480, Orewa, so that such items are received by the Secretary no later than 14 days prior to the Annual General Meeting.

The curly question of COPYRIGHT

We have all trolled the internet on sites like Google and Pinterest in a neverending search for inspiration or research for our artmaking practice. We are bombarded by imagery - everywhere we look and sometimes we appropriate images or ideas from other artists or from photos that we find. I hope the article below will help shed some light on the Copyright issue. I think the best practice is to NOT COPY other peoples artwork, but if you are inspired by or have made an artwork based on another artist's imagery then you are obliged to obtain permission from the artist in advance and to reference the artist in the title of your work.

The correct interpretation of copyright is detailed below:

Kim Boyd

Can an artist use a photograph, for example from the internet, as inspiration for a painting?

Doing so raises issues of copyright. Copyright is the group of legal rights given to owners of creative works to protect the fruits of their efforts. Copyright owners in artistic works have the exclusive right to copy and publish their work.

Copyright automatically protects many types of works, including artistic works, from the time of their creation. In New Zealand, photographs are artistic works. Artistic works created in other countries are also protected in New Zealand.

Copyright protection is limited, however, to reflect a balance between encouraging and rewarding creative effort, and promoting broad public availability of the arts. These limits determine whether, and the extent to which, an artist may use a photograph for inspiration, or "copy" that photograph.

First, to attract copyright protection, the photograph must be original, being the product of independent skill and labour of the photographer. However, it need not possess artistic quality – copyright protects both mundane and high art.

Second, copyright in an artistic work lasts for a limited time, i.e. the life of the creator, plus fifty years.

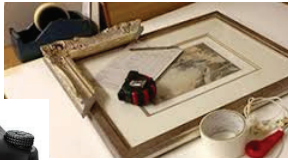
Third, copyright protects only the original expression – not the ideas used in making the work. Furthermore, copyright protects only against use of the whole or a substantial part of the work. That said, "substantial" refers to the importance or quality of what is taken, not the quantity. If, for example, a photograph portrays an image in a unique way, say via the positioning or angle of an object, or employs a unique lighting effect or focus, such elements may be protected as comprising a substantial part of the photograph, notwithstanding that they represent only a small portion of the work.

Accordingly, an artist will breach copyright if they copy a substantial part of an original photograph within fifty years of the death of the owner of the copyright, unless an exception applies (i.e. unless copied for the purpose of criticism, review, research, education, etc.), or unless permission is given by the copyright owner. A copyright owner may seek recompense for harm caused by the breach. It is no defence that you cannot find the owner. Permission may be given by the owner subject to certain conditions, for example payment of a fee. Merely acknowledging the photographer or the source of the photograph is not a substitute for obtaining permission.

Often, copyright works are made available freely on websites for use without the need for permission from the copyright owner. In such cases it is important to check the terms of use for any conditions which might apply, for example that the work may only be used for non-commercial purposes, and provided credit is given.

This article is for informational purposes only, and is not legal advice.

Upcoming Adults workshops



Professional Development Talk:

How to present and frame your "Artwork" and "How to photograph your artwork"

with [Vanessa Grant and Paul Conroy](#)

Time: 6pm to 7pm

Date: Wednesday 26 September **FREE**

Join Vanessa Grant from Orewa Picture Framers and professional photographer Paul Conroy to learn about the tricks of the trade. Presentation of your artwork can mean acceptance into an art awards, selling your work or just the pride of framing an artwork well for your own home. Vanessa and Paul will share with you their expert opinions and guide you through some common pitfalls and mistakes. Please book your place for catering and planning purposes. Phone 09 426 5570 email: admin@estuaryart.org



BCW1: Beginning Oil with [Bernadette Coetzer](#)

4 day weekend workshop

Dates: Day 1 - Saturday 15 Sept 2018

Day 3 - Saturday 29 Sept 2018

Time: 9:30am – 2:30pm (all days)

Price: \$200 EAC Member: \$185

Day 2 - Saturday 22 Sept 2018

Day 4 - Saturday 06 October 2018

Duration: 4 days / 20 hours

Oil painting doesn't have to be difficult! Join Bernadette, painting as Hannah, on a journey to discover the joy of painting your own masterpieces. Focussing on the needs of first-time painters, covering a range of useful topics such as:

- Introduction to art materials, tools and art terminologies, Tips and techniques with art materials specifically for beginner artists (e.g. making your own Gesso); Learning to mix your own, unique paint colours whilst keeping them looking fresh;
- How to master the brush and palette knife;
- The key principles of colour and composition; Step-by-step completion of individual painting projects; and more.

Materials extra.



CMW1: Learn to Paint workshop with [Catherine Mitchell](#)

Date: Sat 20 and Sun 21 October 2018 **Time:** 10am – 3pm (both days)

Duration: 11 hours / 2 days

Price: \$140

Level: Adult - Beginners

EAC Member: \$120

Learn about colour mixing, tone, composition and acrylic painting techniques. As a beginner painter you will gain knowledge and confidence. You will complete 3 small projects.

Materials: Kit can be bought from the tutor at \$50 each or students could use the tutors materials for charge of \$15 - \$20.

GWW3: Chinese painting Fish with [Ginette Wang](#)

Date: Sat 1 December 2018

Time: 10am – 3pm

Level: Adult - all levels

Duration: 5 hours

Price: \$115

EAC Member: \$95

Ginette will demonstrate and guide you step by step to paint fish with Chinese ink and watercolour.

This workshop is great for people who have taken Ginette's Chinese painting workshop in 2017/2018

or have absolute no experience but with great interest to learn how to paint with this fun and exciting medium. Materials extra (For return students, please bring your own material according to the list.

For new students, Ginette can prepare the material needed for you that day at \$20 to be paid at the commencement of the workshop.)



MWW1: Hands on clay with [Marilyn Wheeler](#)

4-day weekend workshop

Day 1 - Saturday 20 October 2018

Day 3 - Saturday 3 November 2018

Time: 10am – 3pm (all days)

Level: Adult - All Levels

Day 2 - Saturday 27 October 2018

Day 4 - Saturday 10 November 2018

Duration: 4 days / 20 hours

Price: \$260 EAC Member: \$240

How to make hand made pieces of table ware and learn how to glaze and fire them. No expensive wheel required. Create table ware and glaze with your own hand made glaze recipes. Mugs, bowls, plates, dishes, all shapes and sizes. Clay and firing extra.

October school holiday programme 2018



RMH4.1: Forest Creature Flowerpot (course 1) with Rix Meaker

Day 1: Monday 1 October 2018

Cost: \$85 / \$80 (EAC Member)

Day 2: Monday 8 October 2018

Ability Group: Children, 8 years & older

Time: 10am - 3pm

REF: RMH4.1

Create your very own Forest Creature Flowerpot using a recycled plastic bottle and paper clay. Make our own paper clay and then use it to sculpt the features of our forest creatures. Once the sculpture has dried we will paint it using detail and shading to look realistic. We will finish the flowerpot off by planting a plant to bring our creature to life.



BHH4: Printmaking without a press with Bev Head

Day 1: Tuesday 2 October 2018

Cost: \$75 / \$70 (EAC Member)

Day 2: Wednesday 3 October 2018

Ability Group: Children, 7 years and older

Time: 10am - 3pm

Cost: \$75 / \$70 (EAC Member)

REF: BHH4

"Printmaking without a press" using Printing foam as the plate and making marks and producing final pieces of work that will be then made into a collaborative piece. All work is done with non-toxic water-based printing inks and the marks made with either pencil or ballpoint pen. I look forward to working with the children and introducing them to printmaking. something really attractive out of nothing.



JHH4.1: Mix Media House Canvas with Jude Howker

Tuesday 2 October 2018

Cost: \$30 / \$27 (EAC Member)

Time: 9:45am - 12:15pm

Ability Group: Children, 8+ years

REF: JHH4.1

Come have fun designing and creating Houses on your very own canvas. We'll be using lots of yummy scrapbooking papers, stamps and stickers on a painted backgroundend result Amazing !!!



JHH4.2: Painted Flowers with Jude Howker

Tuesday 2 October 2018

Cost: \$28 / \$25 (EAC Member)

Time: 1pm - 3:30pm

Ability Group: Children, 5-9 years

REF: JHH4.2

Join us and enjoy exploring colours by painting flowers, using acrylics and your creative expression discover how using bright coloured paints will bring your painting to life nice easy techniques used for the smaller artist !!



JHH4.3: Collaged Rainbows with Jude Howker

Wednesday 3 October 2018

Cost: \$28 / \$25 (EAC Member)

Time: 9:45am - 12:15pm

Ability Group: Children, 5 - 8 years

REF: JHH4.3

New Zealand gives us many rainbows as it rains when the sun's out which is a lot!! We love rainbows and their promise of something good so it's time you came and made your own collaged one.



EBH4.1: Drawing and Acrylic Painting workshop with Eion Bryant

Thursday 4 October 2018

Cost: \$55 / \$50 (EAC Member)

Time: 10am - 3pm

Ability Group: Children, 7 - 14 years

REF: EBH4.1

With step-by-step demonstration children will create a vibrant acrylic painting while learning tips and techniques along the way. Fun and focused.



RMH4.1: Forest Creature Flowerpot (course 1) with Rix Meaker

Day 1: Thursday 4 October 2018

Cost: \$85 / \$80 (EAC Member)

Day 2: Thursday 11 October 2018

Ability Group: Children, 8 years & older

Time: 10am - 3pm

REF: RMH4.2

Create your very own Forest Creature Flowerpot using a recycled plastic bottle and paper clay. Make our own paper clay and then use it to sculpt the features of our forest creatures. Once the sculpture has dried we will paint it using detail and shading to look realistic.



JHH4.5: Coming up Roses with Jude Howker

Tuesday 9 October 2018

Cost: \$30 / \$27 (EAC Member)

Time: 9:45am - 12:15pm

Ability Group: Children, 8 years and older

REF: JHH4.5

Paint a masterpiece of roses on canvas step by step guidance colour mixing shading ... blending ... using acrylics this class is suited to older children who want to expand their painting skills.



JHH4.6: Collaged Day of the Dead with Jude Howker

Tuesday 9 October 2018

Ability Group: Children, 7 years and older - need to be proficient with scissors

Time: 1pm - 3:30pm

Cost: \$28 / \$25 (EAC Member)

REF: JHH4.6

Design and cut out your own shapes from ideas that you will be shown to create a Day of the Dead Mexican picture. Children must be proficient with scissors.

October school holiday programme 2018



JHH4.7: Giant Take Home Pizza with Jude Howker

Wednesday 10 October 2018

Time: 9:45am - 12:15pm

Cost: \$28 / \$25 (EAC Member)

Ability Group: Children, 5 - 9 years old

REF: JHH4.7

Who doesn't love Pizza create your own giant Pizza decorated with paints and collage cheese, mushrooms pineapple your favorite toppings use your creative ideas and end up with Pizza fit for a king!!! Lots of fun class!!



JHH4.8: Here comes the Sun with Jude Howker

Wednesday 10 October 2018

Time: 1pm - 3:30pm

Cost: \$28 / \$25 (EAC Member)

Ability Group: Children, 5 - 8 years old

REF: JHH4.8

Yeay we are heading into summer in this fun lighthearted class you'll get the opportunity to create and design your own sun.... with a smiley face these are just too cute and make excellent art to frame and hang on your walls. Firstly drawing in pencil then using pastels or crayons in beautiful coloured patterns to bring them alive let's see who can have the smiliest sun !!



VCH4: Plaster Prints with Val Cuthbert

Wednesday 10 October 2018

Time: 9:30am - 12pm

Cost: \$35 / \$32 (EAC Member)

Ability Group: Children, 8 years and older

REF: VCH4

Use an etching needle to scratch a design onto an A5 plastic sheet. The etched design will be inked up and printed using the printing press onto paper to make a small edition of artwork suitable for cards or framing. Then mix up plaster and pour it over the etched plastic to make a plaster casting of the design. The plaster print will be left overnight at EAC to completely dry.



EBH4.2: Drawing for Beginners with Eion Bryant

Thursday 11 October 2018

Time: 9:45am - 12:15pm

Cost: \$28 / \$25 (EAC Member)

Ability Group: Children, 5 - 8 years old

REF: EBH4.2

A structured drawing session where your child will learn how to produce a picture they can be proud of with step-by-step instruction from fulltime Artist/Tutor Eion Bryant.



EBH4.3: Drawing for Intermediates with Eion Bryant

Thursday 11 October 2018

Time: 1pm - 3:30pm

Cost: \$28 / \$25 (EAC Member)

Ability Group: Children, 9 years and older

REF: EBH4.3

A structured drawing session with step-by-step instruction from fulltime Artist/Tutor Eion Bryant where your child will learn techniques and tips while being guided to produce a picture that they can be proud of! Fun and Focused.



PPH4.2: "Colour Me Happy" tie dye - Public Programme

Friday 12 October 2018

Time: 10:30am - 12:30pm

Cost: \$3 per item being dyed.

Ability Group: Public Programme

REF: PPH4.2

Bring your own white cotton shirt and have fun dying!

NB! This is a community programme that works on a casual "drop-in" basis. Children must be accounted for at all times. Parents and/or caregivers MUST accompany children under 10 years of age. Children over 10 years must be signed in by Parents/Caregivers arrival and out on pick up.

Wear old clothing! Dye will stain

"THE ESTUARY" BY THE PENINSULA WEAVERS

HOST: ESTUARY ARTS CENTRE

G2: GALLERY TWO

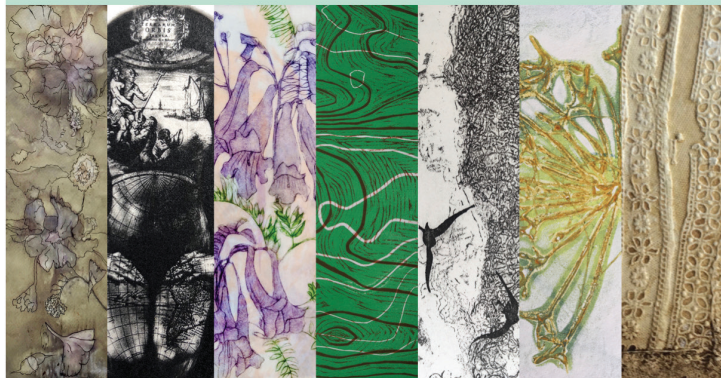
01 OCTOBER TO 28 OCTOBER

ANNETTE ASHTON, SOPHIE AUSTIN, HILDE BLANK, ROSEMARY BURNBY,
PAM CHRISHOLM, ELAINE CURTIS, SHARON DOONEY, MARGARET MARSHALL,
LINDA MACDONALD, ANNETTE MONTGOMERY, SUE PARKER AND RAE SIMPSON.

PICTORIAL TAPESTRY WOVEN BY ELAINE CURTIS "ON THE BEACH",



Studio Printmakers Showcase



Unique images created using varied printmaking techniques by members of the Studio Printmakers Collective.

1-28 October 2018

Opening Event: 3-5pm, Sat 6 October.
214B Hibiscus Coast Highway, Orewa



"HELEN E. DOUGLAS"
G5: GALLERY FIVE
(UPSTAIRS)
AND CAFE

01 TO TO 28 OCTOBER

BORN IN EDINBURGH SCOTLAND. ATTENDED EVENING CLASSES FOR A SHORT TIME BUT BASICALLY SELF TAUGHT. JOINED THE UPPER DEESIDE ART SOCIETY AND EXHIBITED TWICE A YEAR. APRIL TO THE END OF JULY AT BALMORAL CASTLE AND IN SEPTEMBER EACH YEAR IN BALLATER. THE DUCHESS OF CORNWALL OPENS THE BALLATER EXHIBITION AND IN SEPTEMBER 2015 JUST BEFORE LEAVING TO LIVE HERE IN NEW ZEALAND THE DUCHESS BOUGHT ONE OF MY PAINTINGS. I ALSO EXHIBITED TWICE AT ART ABOYNE ON INVITATION.

MY WORK COMES FROM SEEING SOMETHING THAT TAKES MY EYE. I MOSTLY PAINT FROM PHOTOGRAPHS. HAVING VISITED VENICE ON A COUPLE OF OCCASIONS, THE CANALS AND ARCHITECTURE WERE VERY INSPIRING. I LOVE ANIMALS AND FIND THEM FASCINATING TO PAINT

Contact a Staff or Trust Board member during office hours only:

Mon to Fri, 9am - 4pm only

Please note Weekends are manned by volunteers only

Manager (Kim Boyd): manager@estuaryarts.org
Accounts (Kris Poole): accounts@estuaryarts.org
Education (Leigh Freeman): learn@estuaryarts.org
Customer Service / volunteers: (Pam Atkinson):
admin@estuaryarts.org

- Phone: 09 426 5570 021 172 4113 (Txt Kim)
 - Find us on Facebook
 - Visit our website www.estuaryarts.org
- Post a letter to PO Box 480, Orewa, 0974

With grateful support from:



estuary arts centre

02 - 26 Nov 2018

**HIBISCUS
& BAYS
ART AWARDS**

Call for Entry

\$3000 Premier Award and Merit Awards

Estuary Arts Centre, Orewa

www.estuaryarts.org



2017 Premier winner Anna Filimonova