



Estuary Arts Centre Charitable Trust
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The Under \$500 “Cash and Carry Art Sale”

**25 November 2024 to 02 February 2025
in all Galleries**

**Dates are subject to change at the discretion of management or due to unforeseen circumstances*

You are invited to submit any artwork *(please consider size and the sale price)*

You can submit up to four 2D work and up to six 3D work.

- First registration / intake to be received by Wednesday 01 November 2024
Delivery dates from 21 to 24 November
- Second registration to be received by Sunday 01 December 2024 (only one entry per person)
Delivery dates 16 to 19 December 2024. This work will replace sold items (gaps in the exhibition)

Price Structure

(10 weeks / 2.5 months exposure approx)

Category	Member Entry fees	Non-Member fees
Artwork priced between \$151 to \$500	\$10 per item	\$18 per item
Artwork priced between \$25 to \$150	\$5 per item	\$10 per item
Artwork priced \$24 or less	\$3 per item	\$9 per item

Key Dates

- **First Registration:** Thursday 21, Friday 22, Saturday 23, Sunday 24 November 2024 between 10am and 3pm daily.
- **Second Registration:** Monday 16, Tuesday 17, Wednesday 18 and Thurs 19 December between 10am and 3pm daily

Exhibition setup Dates: Monday 25 & Tuesday 26 November (First registration)
Friday 19 December onwards (Second registration)

Exhibition Dates: Wednesday 27 November 2024 to Sunday 02 February 2025

Makers Market: Saturday 30 November 2024, 10am to 2pm

Pick up unsold items: Sunday 02 February between 10am and 2pm and Monday 03 February 2025 between 10am and 2pm.

Exhibitor Agreement

This agreement is between the Estuary Arts Charitable Trust (the Trust) and the Exhibitor as listed below.

1 Originality, Saleability, Labelling and Exhibitor Profile:

All artwork must be for sale, and ready for hanging (Please use d-rings or eyelets on paintings and framed work – see hanging instructions). Artwork that is not correctly presented may not be included. Artwork must be original, preferably signed, dated and clearly labelled with a “swing tag” which should be long enough to hang over the front of your work. If your work was executed in a classroom or inspired by another artist, then this must be referenced. **Exhibits can have been previously shown at Estuary Arts. Wet paintings and unstable sculpture will not be accepted.**

Exhibitors should supply an electronic one-page profile describing their work, background, awards received and relevant previous exhibition details. This will assist with the promotion of your work.

2 Entry Form

The entry form must show:

- Your name
- Your signature agreeing to these terms and conditions
- For each exhibit: the title, medium and the **sale price (which is GST inclusive and have the 30% commission factored in)**. The Trust takes no responsibility for any errors if this condition is not adhered to.
- Because this is an “under \$500” art sale, your sale price must not exceed \$500.

3 Registration Fee and Contract:

The Exhibitor shall pay the registration fee stated on the registration form for this group exhibition.

The signed contract and the registration fee must be received by the Trust by the date stated on the registration form. Should these not be received, the Trust reserves the right to offer the Exhibitor’s place in the Art Sale to another artist. No liability attaches to the Trust should they take this action.

4 Transport and Packaging:

The cost of delivery of artworks to Estuary Arts Centre and the return of unsold work is the responsibility of the Exhibitor. When using couriers or transport companies, work must be securely packaged in materials that can be reused to return the work if unsold and must contain a prepaid return courier ticket. Delivery and return of artwork are at the Exhibitor’s cost. Any claim for work broken or damaged in transit remains the responsibility of the Exhibitor.

5 Delivery, Collection Times, and Removal of Works:

Artwork is sold and taken by the purchaser on a cash and carry basis. Artists cannot remove their artwork from the exhibition without agreement from the Manager. The delivery and collection times are specified on the registration form. The Trust accepts no responsibility for any damage to artwork not collected on time. Works not collected within 3 months of the exhibition’s last day will become the property of the Trust.

6 Display and Location:

The Trust’s representatives have full control of the exhibition using their nominated staff for the curation of the exhibition to their satisfaction. No correspondence will be entered into regarding the placement of your work.

7 Risk and Insurance:

The Trust will take all care but accepts no responsibility for any loss or damage that occurs. **Exhibitors should arrange their own insurance.**

8 Commission & Sale of artwork

The Trust will retain a commission of 30% of the retail price on all sales of Exhibitor’s work. The resulting amount is the Exhibitor’s price and will be paid to the Exhibitor regardless of whether they are registered for

GST or not. It is the Exhibitor's responsibility to consider any GST content when listing the sale price. It is the Trust's intention to pay Exhibitors on the **15th of the month following the month during which the sale was made (after deduction of the commission as above).**

EAC will hold a second registration / intake of work and this will be on Thursday 19 December 2024 (only one entry per person)

9 Personal Details and Commissioned work:

The Trust will not give Exhibitor's personal details to any member of the public. Any commissioned artwork arising from the Art Sale is undertaken with the Gallery acting as "Agent" and as such the usual sales commission applies.

10 Standard of Work:

The Trust reserves the right to refuse work that in the opinion of the Trust is of a poor standard or has a subject matter that may cause offence to the public. Artwork which is unstable or poorly framed will not be displayed.

11 Delivery and Collection Times:

Delivery and Collection Times are stated on the registration form specific to that exhibition.

NEW PROCEDURE:

No more delivery dockets.

At the time of delivery each artist will receive their gallery wall labels. With the details provided on the Registration form. No changes will take place unless it is a spelling error, so please print clearly. Then attach the label with blue tack to the front of the artwork.

First Name _____ Surname _____

Address _____

City _____ Email _____

Home Phone _____ Work Phone _____ Mobile _____

Prepaid Courier Ticket enclosed yes ___ No ___

I have read and agree to the terms and conditions (attached with registration forms) in respect of exhibiting at the Estuary Arts Gallery.

Artist's signature _____ Date _____

First registration:
Please return this Registration Form by 01 November 2024

Second registration:
Please return this Registration Form by 01 December 2024

**Registration for
The Under \$500 ART SALE – “CASH AND CARRY” 2024 / 2025**

Name _____

Ph _____ Mobile _____

Email _____

Bank Account # and Name on Bank Account

(We require your bank details as ALL payments are made electronically by direct credit – If you have already supplied this in the past, we only require it again if it changes (please check if unsure) – Thank you

No. of items: _____ **(4 max for 2D work, 6 max for 3D work)**

Medium (circle) Painting Ceramics Jewellery Other

Amount to pay: _____ **(costs can be found on page 1)**

Payments by Direct Credit to:

Estuary Arts Charitable Trust ASB 12 3046 0388526 01

Ref: Your Name Code: Cash & Carry Particulars: 2024/2024

Details of Artwork

1. Title of Work _____

Medium _____ Price _____

2. Title of Work _____

Medium _____ Price _____

3. Title of Work _____

Medium _____ Price _____

4. Title of Work _____

Medium _____ Price _____

5. Title of Work _____

Medium _____ Price _____

6. Title of Work _____

Hanging instructions

Artiteq picture hanging system: this is the system that we use in the downstairs galleries and in Studio 1.

<https://www.artiteq.co.nz>



For most artwork EAC uses the Artiteq picture hanging system. We require all framed artwork to have D-rings on and all canvases to have either D-rings or eye-lets. We use the Artiteq Ratchet and Logger hooks onto two d-rings or eyelets. This means that the work is hang by the ratchet hook through the d-ring/eye-lets to ensure stability.



Self-gripping, hook. Secures itself through the spring mechanism in the hook. Easy adjustable upwards in height by moving the entire hook and downwards in height by pressing down the upper hook of the Ratchet hook.

Max weight 15kg per hook
30 kg per painting/artwork



D-rings



Eye-let



Swingtag

What is a swingtag?

A label with your name, title of work, medium and price which can hang in front of the work for setup and which tucks easily behind the work for the exhibition once labels are placed.

Why do we need a swingtag?

Once we have installed and hung the artwork we put the swingtag over the front of the artwork. We check that the details on the labels are correct against the information provided on the swingtag. This speeds up the process and also safeguards your work from being handled unnecessarily. If the label falls off the wall, we can easily identify the artwork from the information on the swingtag.

Any questions please feel free to contact Kim Boyd at the gallery a09 426 5570 or 021 172 4113

E: manager@estuaryarts.org OR admin@estuaryarts.org