

To view from 29 September to 18 October 2020

Opening Function Sat 03 Oct, 3pm to 4.30pm **WITH LIVE MUSIC**



G
1 gallery

“The Overwintering Project & Taonga o te Ngahere group Exhibition”

Overwintering features artworks from a study of habitats of local migratory birds, such as godwits, oystercatchers, wrybills etc. These habitats are threatened by introduced plants, loss of habitat through housing developments and the silting of local estuaries, predation by stoats, rats and hedgehogs, and climate change. Food sources are under threat, roost areas being lost and the birds disturbed. Taonga o te Ngahere features photography from the local ecology of the area.



G
2 gallery

“Brushed Strokes” Art and Poetry

Brushed Strokes is a creative collaboration between the International Writers’ Workshop NZ Inc and Estuary Arts. Each artist chose a poem and created an artwork inspired by that poem. Come and view this creative output of words and strokes.

Image: Yvonne Gray



G
3 gallery

“Rusty” photography by Robert Brown

Robert is a local Orewa amateur photographer who takes his inspiration from his local soundings. “I like rusty wood, steel and our national landscape”.



G
4 gallery

“This and That” by Patsy Fisher

Ready Set

“The 28th of September, it really is all GO

What shall I exhibit? I really do not know

Acrylics are so friendly - and if nothing goes terribly wrong

A painting created quickly - bold strokes that sing a song

I hope my paintings are full of sunshine

Yes, that’s the statement I want to make

There’s so much choice of subject - I must get started

I can’t wait



G
5 gallery

“Lovers, dancers and a bit of nudity” by Rosa Gaete

I have been in a relationship with art now for 10 years. During this time, I have attended art classes and workshops at Mairangi Arts Centre, Auckland University Summer School, Hungry Creek Art School, Whitecliffe College of Art and Estuary Arts Centre where I still attend Life Drawing classes. Portraiture and the human figure have always been my favourite subjects.

Chair's Report

It's starting to feel like summer is in the air, and just around the corner -which means our annual AGM has taken place. This year, things were a little different, without a large group of members and without the normal refreshments it felt a bit lonely, but it was marvellous to have three Local Board Members join us - Gary Brown, Andy Dunn and Janet Fitzgerald. The ongoing support from our Local Board is invaluable, and we received some great guidance and suggestions from them.

The AGM allows us to reflect on our year, the good, the bad and the ugly. In this "time of Covid" it would be easy to focus on the negatives that 2020 has delivered so far, but at Estuary Arts we have still delivered some amazing benefits to our community.

When we look at some of our statistics over the last year - our visitor numbers have been strong - with 53000 people through our doors - even being closed for a long period, and our Exhibitions continue to be successful - with 374 works sold - compared to 379 the year before. Covid has forced us to rethink strategies, and consider how we continue to serve our community and members during these challenging times.

With Galleries, Museums, Cinemas closing, and concerts and festivals cancelled - the economic cost is being felt across the arts sector. But, as history often demonstrates - our artists have flourished in this time of adversity. Science may develop a vaccine - but art can provide the social and emotional antidote to this virus.

Time spent in "Lockdown" has unleashed a creative spirit in so many people - and we continue to see the products of this as our exhibition schedule fills up fast with amazing work.

Our current exhibitions - look fabulous - again well done to our volunteers who give up their time to come and hang these works. It's just amazing - and it's thrilling to see such diversity on display, including our first Collaborative writers & artists exhibition - Brushed Strokes, and OverWintering - held in conjunction with Forest and Bird Hibiscus Coast.

We love forming partnerships and collaborating with other organisations, and these are fabulous examples of how fun it can be.

Enjoy your month, hope to see you in the gallery soon.

Stay safe,
Ngā mihi
Sam Cranston - Board Chair

Introducing the two newly appointed EAC Trust Board members



Gabby Steyn:

Gabby is a passionate career marketer who excels in delivering brand, marketing and digital strategies. With experience spanning 15+ years across some of the world's most reputable brands, her skill-set covers all facets of the marketing spectrum.

She has an MBA through Massey University and has applied her skills to successfully raise funds and sponsorship for sporting NGO's in NZ. In addition to recently starting her own agency, MFX Creative, which provides marketing, photography and videography services, Gabby is an amateur artist and has completed several commissions recently.

Her greatest pleasure and ambition is seeing projects she is passionate about becoming a reality through hard work, determination and great team spirit. Helping us elevate the Estuary Arts Centre brand and promoting some of the great work we're doing in our community is definitely something Gabby has set her sights on as our latest co-opted board member.



Michael Irwin:

Michael has been a teacher and educator in the field of art for over 50 years. He specialised in art at Hamilton Teachers' College where he first began sculpturing.

Over the last 20 years he has been Senior Lecturer at Massey University, where he was a programme coordinator for teacher training and a specialist lecturer for the arts inspiring young teachers to develop the enthusiasm and creativity of children in their classes. Michael is a member of the Te Kupenga Stone Sculpture Society in New Plymouth, where he regular travels to carve stone.

He has taught night classes in pottery and painting, and is a tutor at Estuary Arts Centre.

Your Trust Board looks like this:

Sam Cranston (Chair), Phil Crow (Treasurer), Yvonne Copland, Bill Trotter, Fiona Ehn, Gabby Steyn and Michael Irwin

Manager's Report

Our Annual General Meeting this Tuesday 29 September gave us time to reflect on the past year, the highs, the lows, the learning and the future.

For me the end of 2020 is near - the end of a rather diabolical year (thank goodness), or the beginning of our new norm? We have all had to adapt and reinvent ourselves during these times, we have embraced online selling and buying, put ourselves out there much more on social media, become accustomed to holding meetings on Zoom, Skype, Face-time (you name it we're on it) and for the first time in our history we announced our EAC Members Merit Award winners digitally, so for that, we have all adapted remarkably well.

EAC will always be first and foremost a physical arts facility which offers real time hands-on art experiences and learning opportunities, however, as we adapt and prepare for this new normal, we are researching new / digital ways to engage our audiences and students in a parallel programme. We will be rolling out more online classes, resources and exhibitions in 2021, while many of our meetings will continue to use platforms like Zoom and Teams.

I would like to say a special thanks to **St Lazarus Trust** who donated much needed funding to purchase digital video equipment. This new equipment will be used to professionally film and record our online classes (not like the Members Awards where I cobbled it together using my smartphone and laptop!).



An update on Creamer!!

Creamer is settling well into his new home. Lisa says, *"Here he is having a nosey and settling in. He loves bird watching, sitting on tables and sofas, eating his food and sleeping for hours on my bed"*



This year our annual Cash and Carry under \$500 art sale will be displayed in our Education Wing studio 1 because our other galleries will be in full use with individual and group exhibitors, largely due to interruptions caused by COVID-19. We are very keen to get access to a vacant retail shop in Orewa or Silverdale so that we can run our Cash and Carry event as a pop-up Exhibition. If you own a vacant building or know someone who we could talk to - please get in touch.

In the meantime the Hibiscus and Bays Art Awards entries are due in November, you can register online or get an entry form from reception.

Kim Boyd



Congratulations to Pam Atkinson who won the 2020 People's Choice Award

Thanks to Vanessa and Chris at the Orewa Framing Studio, Pam wins framing and printing services with these local experts. Pam won the People's Choice Award with an whopping 23 votes for her super realistic oil on canvas, called "A Quiet Spot"

Overwintering Gallery Floor Talk

Date: Friday 09 October

Time: 10am

FREE

Valerie Cuthbert will talk about the importance of the Overwintering Project and the Taonga o te Ngahere Exhibition in the main gallery. She will discuss some of the work of the artists involved.

UPCOMING EXHIBITIONS - NEW DATES



19 October to 15 November 2020
Opening Saturday 24 October 3pm to 4.30pm

Gallery 2: **“Twenty-Twenty”** by Lizzy Dickie

This exhibition captures 2020: a year of reflection, loss and hope. Through the artist’s own unique perspective moments are caught and beautifully presented on paper in ink, pencil and watercolour.

Gallery 3: **“Botanical Treasures”** by Melissa Bell

My paintings are predominantly inspired by nature and I enjoy capturing as much detail as I can to obtain a realistic life-like result. artwork, all of which is for sale.

Gallery 4: **“Auckland Watercolour Society”** Annual Members Awards

This group exhibition is the annual judged exhibition of the Auckland Watercolour Society, where artists show a selection of their best works.

Gallery 5: **“Porthole Series”** by Jane Riley

Portholes evolved through my experimental use of Liquitex pouring medium. Base layers of translucent colour merge into the highly glossy water scenes. These invite the viewer to peer through the custom made wooden porthole frame edges into the magical mysterious underwater world, often involving the imagination of the onlooker.



Focus on Glass 2020 Exhibition

19 October – 15 November 2020
Estuary Arts Centre Orewa

Focus on Glass is an exhibition celebrating glass art of all techniques and focusing the public’s gaze on the medium. Following the disruption of COVID-19 and cancellation of events, this is the first major open glass exhibition in New Zealand since the country wide lockdown.

Works from across New Zealand in a variety of glass techniques, including kiln-forming, casting, blowing, flame-working, and other specialized techniques, will be exhibited. Works will be available for viewing online as well as in person at the gallery, with the majority of works available for sale.

Image: Lucid Dream #5 Clear/white Bougainvillea Chalice
(cast glass) by Evelyn Dunstan

TERM FOUR ADULT ART CLASSES WILL COMMENCE SOON

These classes still have available spaces

For questions or inquiries contact Jessica on admin@estuaryarts.org

Mondays:

MSA4: Sculpting with Margaret Sumich

Date: 12 Oct - 23 Nov 2020 Time: 9.30am - 12.30pm

Cost: \$150 EAC Members | \$170 Non-members

Duration: 6 Weeks (3 Tutor Session, 3 Studio Session)

In these classes with Margaret, you will focus on structural form and furthering your hand building techniques, before moving on to surfaces and treatments.

This class has 3 tutor sessions, arranged around studio time to practice new skills.

SPA4: Abstract Painting with Scott Patience

Date: 19 Oct - 14 Dec 2020

Please note: No class Monday 26 October - Labour Weekend

Time: 1.00pm - 4pm

Cost: \$200 EAC Members | \$220 Non-members

Duration: 8 Weeks, 20 hours tuition

Join Scott for this series of classes and have some abstract fun! With Scott's extensive experience with acrylic, watercolour, oil, pastel, charcoal, graphite and more, he will give you a taste for abstract art!

Tuesdays:

DTA4.1: The Next Step: Pottery Mornings with Di Toi

Date: 20 Oct - 8 Dec 2020 Time: 9.30am - 12.30pm

Cost: \$230 EAC Member | \$250 Non-member

Duration: 8 Weeks, 24 hours tuition

Continue to develop your skills on the potters wheel. Learn to make necked vessels, work with agate ware and add a handle to a cup. After successfully making your items, learn how to glaze them using methods such as under-glaze painting and over-glaze dipping.

PSA4: The Magic of Watercolour with Pauline Smith

Date: 20 Oct - 8 Dec 2020 Time: 1pm - 3.30pm

Cost: \$200 EAC Member | \$220 Non-member

Duration: 8 Weeks, 24 hours tuition

Each week the session will focus on a specific skill in creating beautiful watercolour paintings progressively gaining knowledge and skills in the application of this magic medium. Learn all the basics of laying a wash, glazing and composition, reserving white, colour mixing, light and dark in painting and play with the creative elements of watercolour painting.

LSA4.2: Acrylics Evenings with Lee Stephens

Date: 20 Oct - 24 Nov 2020 Time: 6pm - 9pm

Cost: \$150 EAC Member / \$170 Non-member

Duration: 6 Weeks, 18 hours tuition

Develop an understanding of colour, composition, and techniques to help create your own wonderful artwork.

Wednesdays:

SYA4.1: Mosaics Mornings with Sonya Young

Date: 21 Oct - 11 Nov 2020

Time: 10am - 12.30pm

Cost: \$110 EAC Member | \$130 Non-member

SYA4.2: Mosaics Mornings with Sonya Young

Date: 18 Nov - 9 Dec 2020

Time: 10am - 12.30pm

Cost: \$110 EAC Member | \$130 Non-member

Duration: 4 Weeks, 10 hours tuition

Suitable for beginners through to advanced. Learn and develop different mosaic techniques while creating your own personal piece of art using a lovely variety of colours, textures and mediums. Bring special trinkets from home to incorporate into your work.

JHA4: Art Journaling with Jude Howker

Date: 21 Oct - 25 Nov 2020

Time: 1pm - 3pm,

Cost: \$120 EAC Member | \$140 Non-member

Duration: 6 weeks, 12 hours tuition

Express yourself through colour, play, written word and images that resonate with your personal story.

DTA4.2: Pottery Evenings with Di Toi

Date: 21 Oct - 9 Dec 2020

Time: 6pm - 9pm

Cost: 230 EAC Member | \$250 Non-member

Duration: 8 Weeks, 24 hours tuition

NNA4.1: Life Drawing Evenings with Nell Nutsford

Date: 21 Oct - 25 Nov 2020

Time: 6.30pm - 9.30pm

Cost: \$220 EAC Member | \$240 Non-member

Duration: 6 Weeks, 18 hours tuition

Thursdays:

NNA4.2: Life Drawing Mornings with Nell Nutsford

Date: 22 Oct - 26 Nov 2020

Time: 9.30am - 12.30pm

Cost: \$220 EAC Member | \$240 Non-member

Duration: 6 Weeks, 18 hours tuition

LSA4.3: Acrylics for Beginners with Lee Stephens

Date: 29 Oct - 17 Dec (8 Weeks) Time: 1pm - 3.30pm

Cost: \$170 EAC Member | \$185 Non-member

Explore painting with Acrylics in this relaxed and fun class. Work on a series of projects using acrylics and mediums to develop an understanding of colour, composition and techniques.



Pre-registrations essential
go to our website www.estuaryarts.org

UPCOMING EVENTS

Pop-up artist studios and exhibition at the Old Masonic Hall & October ArtistStudio Trail.

NEW DATES:

1st Weekend - 10 - 4 pm, Saturday -
Monday, 24th - 26th October
2nd Weekend - 10 - 4 pm, Saturday -
Sunday, 31st October - 1st November



Talia Russell, a local silk screen print artist, will share her studio & gallery alongside ceramic artist **Kim Boyd**, and fluid acrylic artist **Paula Wheeler** at 540 Mahurangi West Rd, Mahurangi West from 10-4pm over Labour Weekend 24 to 26 Oct and the following weekend (31st Oct & 1st of Nov) Pop in for a browse of the artwork on offer and for a chance to meet the artists. This is a great chance to support your local artists!

mahurangiartistnetwork.com/art-trail



New Stockists in our Gift shop

- 2021 Michelle Male Calendars & mugs
- Tony Gibs 2021 calendars
- Glass art by Lauris Mortenson
- Ceramics by Suraya Townsend



Call for Entry
Hibiscus & Bays Annual Art Awards 2020

18 Nov - 06 Dec
Award Function Sat 21 Nov,
4pm to 6pm

Digital entry forms available online
www.estuaryarts.org or on request

Estuary Arts Centre, 214b Hibiscus Coast Highway, Orewa

3 x Outstanding Artist Awards of \$1000 each
Merit Awards, Emerging Artist Award,
People's Choice Award



First equal Premier winner 2019:
Tracey Coakley



First equal Premier winner 2019:
Darlene Te Young



First equal Premier winner 2019:
Fiona Newton

