



### October Exhibitions

**24 September to 20 October 2019**

Opening function Saturday 28 September 3pm to 5pm

#### G1: "Boats and Birds" Sculpture by Michael Irwin

Michael has always had a love of boats and birds from his earliest memories. He loves the form and shape of both and how they can dip and soar through their respective environments. The stone used in the sculptures are Taranaki Andesite (hard and grey) and Oamaru stone (white).



#### G1: "Method in My Madness" paintings by Carolyn Annand

Opening Thursday 26 Sept 6pm to 7.30pm

This exhibition represents a transitional phase in Carolyn's creative journey, revealing a more contemporary expression alongside a familiar aesthetic. Inspired by a long standing fascination with 'old sayings' and their meanings, each artwork denotes a single saying or phrase, which many will be familiar with.



#### G2: "Larger Space" Landscapes by David Underwood

David began painting seriously in acrylics several years ago and has exhibited in galleries in Scotland and New Zealand. David's paintings are inspired by his interests in science and his work stretches from realism, through whimsical to surreal reflection. His work often suggests a story behind the image on the canvas, and his landscapes are inspired by the imaginary extensions of the real world.



#### G3: "Three Friends" Jill Bryce, Helen Flashman and Pauline Trotter

Three Friends Jill Bryce, Helen Flashman and Pauline Trotter have over 50 years combined art experience, all having met in a class or two here at Estuary Arts Centre. They now exhibit together. View painting, ceramics, sculpture and stained glass.

#### G4: "A Coastal Garden" Painting by Catherine Mitchell

Wherever I look, there is a beach and not far from the beach are the coastal gardens that I love. With a touch of tropical colour, it's like being on holiday all year round.



#### G5: "Fire and Clay"

View the Estuary Arts ceramic students work. From tea pots to bowls to tiles and free form by the adult students who attend Di Toi or Marilyn Wheeler's clay classes. View the fantasy sculpture by the children who attend Jean Lonergan's after school class.

#### Our Vision Statement:

The Vision of the Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation.

#### Our Mission Statement:

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
- Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices



## **Chair's Report - Stephen Lyttelton**

### **SPECIAL REPORT ON THE 2019 ANNUAL GENERAL MEETING**

The AGM was held at Estuary Arts on Friday 20 September 2019, at 7 p.m.

Despite the first game of the Rugby World Cup being on TV, we had a satisfactory level of attendance. We were privileged to have attending Julia Parfitt, Chair of the Hibiscus & Bays Local Board and her Deputy, Janet Fitzgerald.

I introduced the Trustees who were present at the AGM and explained that all our Trustees had a passion for arts and culture on the Coast. I outlined the specialist skills and experience our Trustees brought to the Estuary Arts' Board table. I explained that their work for Estuary Arts was undertaken entirely on a voluntary basis and a round of applause was given for their efforts.

I outlined three key matters of interest to the Estuary Arts community:

#### **Our successes over the past year**

These included the refurbishment of our Weka Gift shop. This has been an outstanding success for us. We now have a much more captivating entrance and a stronger retail presence for our visitors. Financially, we have seen a good uplift in shop sales following the refurbishment. This past year, we have improved the accessibility of our art programmes to local youth, by forging stronger relationships with local youth agencies. Art teaching programmes for our Coast's students have been extended with excellent uptake. Kim gave further details when she later presented her report to the AGM.

#### **Our future planning thoughts**

I explained that Estuary Arts was located in one of the fastest growing areas of the Super City and that this growth was forecast to continue on the Coast at a rapid rate over the years ahead. This growth would likely place great strain on our existing facilities without some creative and innovative growth-management strategies on the Board's part. One of the growth strategies the Board had decided upon, was the greater maximisation of our existing facilities. Specifically, this might be achieved by extending our opening hours and greater utilisation of our physical studio spaces.

#### **Ensuring our future stability**

At the moment, we receive annual grants from:

- The Hibiscus & Bays Local Board
- Foundation North
- Lotteries Grants Board
- St Lazarus Trust, Pub Charities, Lion Foundation, Creative Communities Scheme
- Local businesses' support

However we still suffer from long-term funding uncertainty. I said this situation was no way to run our organisation. The result of this funding uncertainty meant our hands were tied in achieving our long term goals. We needed to make the transition from the setting of our strategic planning goals (which we have now done) to the next and the most important phase of business-as-usual. I said that with Local Board voting papers out that day, I encouraged the Estuary Arts community to vote for the candidates who have promised to ensure that Council treats Estuary Arts in a fair way, such that it provides us with certainty of long term funding. Centre Manager Kim Boyd and her staff were all thanked by me, on behalf of the Board, for their sterling efforts throughout the year. As I did last year, I again referred to Kim as Estuary Arts' "Living Treasure."

Following conclusion of the AGM, we were treated to a captivating presentation by our Patron and award-winning artist, Gill Gatfield. She showed us slides of certain of her sculpture works, which have been displayed at different locations around the world, including Aarhus in Denmark, Venice in Italy and back home in Auckland, at the Wynyard Quarter's Silo Park.

We were all quite spellbound by the quality of her works, including the pieces "The Kiss," "Zealandia," and "Glass Ceiling." I would strongly encourage you to visit Gill's website [www.gillgatfield.com](http://www.gillgatfield.com) to give you a taste of what we experienced at the AGM.

Following conclusion of the AGM, Robyn Tubb advised me that she was resigning from the Board.

Robyn leaves with the Board's best wishes for her future and thanks for her contribution to Estuary Arts while she was a Trustee. She now intends to pursue her arts and crafts interests and has an exciting overseas travel schedule planned for 2020.

The Board has identified a strong candidate to be co-opted onto the Board, to fill the vacancy left by Robyn. I shall give you further details in my next monthly report.

With best wishes  
Stephen Lyttelton  
Chair

## Manager's Report - Kim Boyd

Spring is here and with it an exciting October School Holiday programme and five new exhibitions which are bright, bold and reflect the coming of Spring. See page one for more details on the October Exhibitions. Carolyn will have her opening function on Thursday 26 Sept at 6pm while all of the other artists will share their opening on Saturday 28 September from 3pm to 5pm

After reading about the book by Dunedin writer Ian Dougherty "A good Joke" in the Hibiscus Matters, I thought that hosting an exhibition reflecting the life and artistic pursuits of forger Karl Sim would be of interest. We plan to host this exhibition alongside Ian's book "A good Joke" in March 2020 and we are looking for collectors who would be interested in loaning some of Karl's work for this retrospective exhibition. Please contact Kim on [manager@estuaryarts.org](mailto:manager@estuaryarts.org) or Wilson Owen on 021 620 501.



I have the sad news to report that the Council had to fell the magnificent Melia tree which provided shade and a picturesque entrance to our arts centre. Council have informed me that the tree was felled because it had a large split down the main trunk and was dead inside, making it a potential danger to the public and to the building. We are on the replacement planting list for 2020 which usually takes place in May / June. So it is a sad farewell to this gentle giant.

Many of our members have been inquiring about the outcome or public decision on the Orewa Moana Reserve water fountain sculpture replacement. In the Hibiscus Matters 4 Sept 2019 the preferred sculpture of choice was "Airbourne". A total of 180 people provided feedback on the five designs, which are all made of stainless steel and created by artists Philipp Ripa of Wainui and John Mulholland of Warkworth. A total of 44 percent (79 votes) were for "Airbourne", and the next most popular was "Fleet", with 24 percent (43 votes).



Auckland Council staff are now working with the artists to ensure that "Airbourne" can be made sufficiently robust to be erected in a public space.



Congratulations to Bronwyn Dale who won the raffle - a painting by Tere Davies



I am getting very excited about our Great Upcycling Challenge fundraiser coming up in November. I am thrilled to announce that our guest artist will be Rupert Herring from the New Zealand Design Junkies TV series season 1.

Slowly artists are providing me with images of their completed art projects. So many talented and clever creations will be on sale. Buy your tickets for the Auction night soon and help support your Centre. Tickets are \$40 for a couple, \$25 for a single and \$10 for a child. We will have wine, canapés and live music by Stephen Thorne. Our auctioneer for the evening will be Ken Flashman. So diarise Friday 22 November for a fun evening out.

If you are an artist still wanting to take part, you still have time. Email me on [manager@estuaryarts.org](mailto:manager@estuaryarts.org).

Kim Boyd  
Centre Manager



### NOTICE

Unfortunately due to unforeseen circumstance ArtEscape has been cancelled together with the Free demonstration. Sincere apologies for this.

# UPCOMING WORKSHOPS EVENTS & EXHIBITIONS



## Keep cabin fever at bay!

Let the children explore their creative side and enjoy a great range of art classes these October Holidays at Estuary Arts Centre



Classes for children 5 years and up. Full and half day classes available.



Printing & Card making  
Spooky SLIME  
Stencil Art  
Mixed Media Art  
Stone Sculpture  
Drawing & Illustration classes  
Quills, Scrolls and Spells  
and more!



Book now to avoid disappointment as classes fill fast!  
visit us online at [www.estuaryarts.org](http://www.estuaryarts.org)  
or phone us 09 426 5570

## SPFX4: DIY Halloween Make-up Workshop

Date: Thurs 31 October

Time: 3.30pm - 5pm

Price: \$10 EAC Member / \$15.00 Non-Member

Age group: Children, teens, 7-17

Create your own Halloween Make-up using general household materials and a few special additions! Use our studio, facepaint and expertise to apply your makeup for trick or treating, or as a practice run for a weekend outing.

We will have two experienced spfx makeup artists to help with some tips and techniques for creating the look you want and plenty of blood and gore to create some of the scariest sights in Orewa!

## The Way of the Old Masters - Sight Sizing Workshop with Amber Emm

Date: Saturday 12th October

Time: 9am - 3pm

Cost: \$95 (Members) / \$105 (Non-Members)

Ability Group: Adults - All Levels

REF: AEW4

Materials: Sketchpad A3 Size, Pencils, Rubber, Ruler

Please bring a small plate to share at lunch.



The aim of this One day workshop is to get you 'draw ready', for going out on site and recording what you see at the bach, on your holidays, at a cafe or at your favourite beach. Join Amber Emm to learn how the old masters worked out scale and got things in proportion. Learn tricks and techniques to make your experience enjoyable and your work aesthetically pleasing. This is a drawing class, the skills that you will learn are then transferable into painting, pastels or any other medium you like to work with. It is a physically demanding day as you will be standing all day working from an easel.



## Pastel Workshop with Julie Freeman (MPANZ PSA IAPS-MC)

Date: Saturday 19 October

Time: 10am - 3pm

Cost: \$95 (Members) / \$105 (Non-Members)

Ability Group: Adults - All Levels

REF: JFW4

Julie is a Master Pastellist with the Pastel Artists of New Zealand MPANZ and the International Association of Pastel Societies IAPS. Julie is self taught, and over the years has developed her skills especially in the medium of pastels. Her artwork goes beyond the photograph as she brings her subjects to life.

In this one day workshop Julie will help you with her work process techniques, tools and use of colour, working from references supplied.

## Arte Mani Studio "Venetian Lights"

21 October to 17 November 2019

Gallery One

Arte Mani Studio will exhibit a range of their Italian decorative plaster panel artworks and furniture this Spring in what will be their inaugural New Zealand exhibition. It hopes to attract lovers of contemporary art and interior design from far and wide. Specialising in bespoke interior surface finishes and polished Italian plaster, Arte Mani Studio is run by Italian husband and wife team Marco Baldisser and Nicoletta Benella. Both are natives of Italy's northeast Veneto region, the birthplace of Italian decorative plaster finishing or Stucco Veneziano - a centuries old technique as relevant to interior architecture and design today as it was in the Renaissance or Roman times.

Marco is a master artisan with over 15 years experience in the art of decorative polished plaster. Nicoletta is a freelance designer and illustrator with a career background in interior design and fashion. Using the versatile, naturally derived medium of Italian plaster Marco has created texture, colour and tactile contemporary pieces of interior design.



## “Ko te kotahitanga te whakaaro / Expressions of Unity” Gallery Two and Three

Nau mai, haere mai

The Baha’i community of Rodney extends a warm welcome to everyone to participate in this upcoming art exhibition.



This exhibition is one of a multitude of global events being held this October to celebrate the Bicentenary of the Birth of the Báb (The Gate) and Bahá’u’lláh - the Twin Founders of the Bahá’í Faith. Since the essence of the Bahá’í teachings is Unity, it is a fitting theme with which to mark this historic event.

### **Public event**

All are welcome to attend a Holy Day event hosted by the Rodney Bahá’ís, which will include a brief presentation, music, a dance performance, and light refreshments at:

Estuary Arts Centre      Tuesday 29th October 7.00 - 9.00pm.

RSVP to Sue Heathwaite by 25th October

021-987-223; sueheathwaite@gmail.com (Also for any other information contact Sue)



## “The Bird is on the Wing” by Deborah Martin and Paul Mason

Gallery Four

21 October to 17 November 2019

“The Bird is on the Wing” has been inspired by hours, weeks and months spent searching, sitting, observing and learning about the behaviour and habitat of NZ birds. Through photography and printmaking, Paul and Deborah strive to capture the personalities and stories from a wide range of NZ birds, many of which are beginning to thrive in predator free sanctuaries throughout NZ.

Deborah and Paul are based in Matakana Auckland. This is their first solo exhibition. They picked up photography together 4 years ago. About the same time, Deborah became a print maker. They have travelled around NZ ever since in search of subjects for inspirational bird photographs or prints. It may be a “coy” Sacred Kingfisher or an Australasian Gannet portrayed in an impressionist style. Whatever the creative process, the aim is for their images to stir up unexpected feelings and thoughts in the viewer.

Deborah and Paul’s greatest teachers have been the birds themselves. Their hearts and minds have been transformed by NZ native birds. Around their home they have undertaken extensive native bush rejuvenation and a trapping programme to reduce the numbers of possums and rats which are a serious threat to NZ native birds. Last autumn they were rewarded when a Kaka fed daily from a totara next to their deck.

“My artistry focuses on the beauty of things which are random. Wildlife operates within its own free will. The bird flies its own path.” Scott Bourne



## “Embrace” by Anna Molineux

Gallery Five (upstairs)

21 October to 10 November 2019

Anna, originally from the UK is an exhibiting artist residing in Franklin. Anna works in a variety of mediums with a particular interest in paint, body art, sculpture and printmaking. Mainly inspired by body form, movement, the essence and energy of our being and always with a passion for colour, perspective and depth.

Anna studied Interior Design in the UK in her early years and has won numerous awards in Art.

# The Great Upcycling Fundraiser Live Auction

Friday 22 Nov, 6pm



**Stephen Thorne - Live Music  
Wine and Canapes  
Tickets \$25 each**



Upcycled Designer Homeware, Art  
Jewellery, Fashion & Furniture

Guest artist: Rupert Herring from NZ  
Designer Junkies season 1



214B Hibiscus Coast Highway, Orewa  
09 426 5570, email: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)  
[www.estuaryarts.org](http://www.estuaryarts.org) Find us on Facebook  
Open 7 days a week, 9am to 4pm



## Exhibitions 2020 - Applications now open

If you are a group of artists or an individual and are interested in having an exhibition in one of our five Gallery spaces in 2020 - Apply TODAY!

For further details contact: Kim Boyd  
Phone: 09 426 5570 or visit our website  
E: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

## Seeking Experienced Drawing Tutor for after-school classes 2020

Email your CV to Jessica Hanlon on 09 4265570 or  
email [learn@estuaryarts.org](mailto:learn@estuaryarts.org)  
Apply TODAY

## "Mixed Media Junkies" Group Exhibition

Gallery Five (upstairs)

11 November to 08 December

Gallery Five (upstairs)



Dress It Up by Mixed Media Junkies.

A group of creative women bring you an exciting exhibition which includes mixed media, hand made books, embroidery, quilts, and more.

DISPLAY SUITE IS NOW OPEN.  
EXPERIENCE THE TECHNOLOGY FIRST-HAND.

## EXCLUSIVE 45-MINUTE SEMINAR

Transform your health, understand how to work out effectively and truly get the results you are after. Learn all about the smart technology taking over the fitness industry and how it is making life easier for its members in an exclusive 45-minute seminar here at the Estuary Arts Centre.

Steve Papps and Alyssia Joyce invite you to come along to a 45-minute seminar on

Wednesday, 16th October at 6pm.



Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Please note Weekends 9am to 4pm are manned by volunteers only:

Manager (Kim Boyd):

[manager@estuaryarts.org](mailto:manager@estuaryarts.org)

The team: Admin/Education/ accounts

[admin@estuaryarts.org](mailto:admin@estuaryarts.org)

Phone: 09 426 5570

021 172 4113 (Txt Kim)

Visit our website [www.estuaryarts.org](http://www.estuaryarts.org)