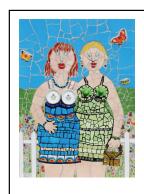


214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org



New Zealand Mosaic Art



National Mosaic competition, exhibition and symposium
30 September to 23 October 2016















Matt van der Linden West Coast Photography 30 Sept to 23 Oct



Estuary Arts Centre Orewa

www.estuaryarts.org



Hibiscus & Bays Art Awards

28 Oct - 11 Dec 2016

Award function, Friday 28 October 6 - 8.30pm

214B Hibiscus Coast Highway Orewa, 09 426 5570 manager@estuaryarts.org www.estuaryarts.org





News from the Manager

Seriously Term 4 is upon us, we will be well into our Sept / Oct School Holiday programme and we are preparing for the 3rd Hibiscus & Bays Art Awards. You have a week to get those entries in. This year the premier winner will receive \$3000 cash. Estuary Arts Centre is providing a 'Youth' award comprising a \$1000 exhibition package which will consist of a five week exhibition in one of the Estuary galleries, mentorship with the curation and writing up of an artist statement and bio and a one-on-one consultation with a framing specialist. Other merit prizes are sponsored by CCG Industries, Orewa Framing Studio and Gordon Harris.

This has been a very busy year and we would love to share the highlights and successes with you at our

AGM 28 September this Wednesday at 6.30pm

We will be using this opportunity to engage you, our members in a visioning excerise. So I do urge you to come along and share with us your ideas for the future of this facility.

Please help us with our big FUNDRAISING EVENT on Sunday 06 November. Tickets are now on sale for the High Tea. Its going to a sumptous feast of delciousness with entertainment by Caroline Lekstrom.

Caroline started off her career as a thirteen year old in a singing contest at the local mall. Two years later she won one of the episodes of Swedish Stars 'In Their Eyes' and performed as Emilia, in the live broadcast on national TV. In the years following she pursued her dream of becoming a professional singer and worked as a solo artist at different events, parties, weddings, christenings, studio session singer, singing competitions as well as children's musicals and revue shows in her hometown of Norrköping, as well as the rest of Sweden.

In 2005 she arrived in New Zealand and within a few years she had joined one of the top bands in Auckland as a backup singer, won the first episode in 'NZ Stars In Their Eyes' as Shakira and started a duo performing at Sky City, Auckland.

2012 she moved back to her homeland of Sweden and kept working as a singer, MC and music teacher until returning back to the shores of Aotearoa in 2015.

For tickets to the

High Tea please visit the Centre or email manager@ estuaryarts.org. All proceeds will go toward studio equipment.

Kim Boyd Centre Manager

LOTTE WOTHERSPOON

Celebrated author and illustrator, Lotte Wotherspoon, joins the Estuary Arts Centre this month for readings. Wotherspoon lives on the North Shore in Devonport and says that much of the inspiration for her stories comes from the natural beauty of the sea and landscape of where she she lives.

Lotte Wotherspoon's recent release Tiny Owl on the Ramshackle Farm comes hot on the heels of her celebrated 2015 publication Pukeko Dancing on the Old Dirt Track. Wotherspoon has delivered another jaunty rhyming child-pleasing story with a strong New Zealand flavor and exquisite hand drawn illustrations. This book is sure to delight young children and have them giggling throughout.

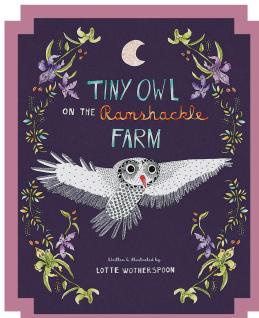
Tiny Owl on the Ramshackle Farm explores the theme of overcoming childhood fears of the dark and unfamiliar sounds in the night.

This humourous tale shows readers that the scary sounds Tiny Owl hears are in fact being made by the farmyard animals as they sleep. At the end of the story Tiny Owl's parents wake and reassure him that the night is nothing to be feared, instead it is the perfect time for owls to hunt and play.

As any parent of young children will know, such fears can often lead to sleepless nights and this book offers parents a way of reassuring and explaining to their children that such sounds are nothing to worry about. As well as being a very funny story, in my opinion this book is money well spent for a great nights sleep!







Meet Lotte in person this <u>Friday 30 September</u>

Lotte will read her two new books..."Tiny Owl on the Ramshackle Farm" and "Pukeko Dancing on the Old Dirt Track".

From the NEW Chair



What an amazing month. A massively busy exhibitions opening at the start of the month followed by the amazing news that membership at the end of August was already higher than the whole of last year after just two months! The Education Wing is responsible for most of this growth, so welcome to all members who have renewed or joined for the first time. Thank-you!

set us on the road with new policies for the Board to review and adopt on their own roles at the Centre when the new Board assembles after the AGM this week. Having been through the successful opening of the Education Wing and in fine financial stead, we want to spend time and money making your Arts Centre outwards focused and better able to cope with growth. We'll adopt new ways of operating and importantly, deliver more modes of buying from us and selling to us. We want to have as much of our wages bill spent being customer and member focused.

Come and be part of our
Vision setting at this week's
AGM
Wednesday 28 September from
6.30pm in Studio One
Followed by refreshments

John Davies

Membership at the end of August was already higher than the whole of last year after just two months!

The School holidays are with us and the programme is well underway. Our Education Coordinator has been busy with the introduction of the Children and Vulnerable Person's Policy, something we felt as both a management team and a Board that we needed revised and in place for these events. Well done Sarita for the initial drafting work and thank-you to my Board colleagues for a good deal of time spent on making it "live" for us.

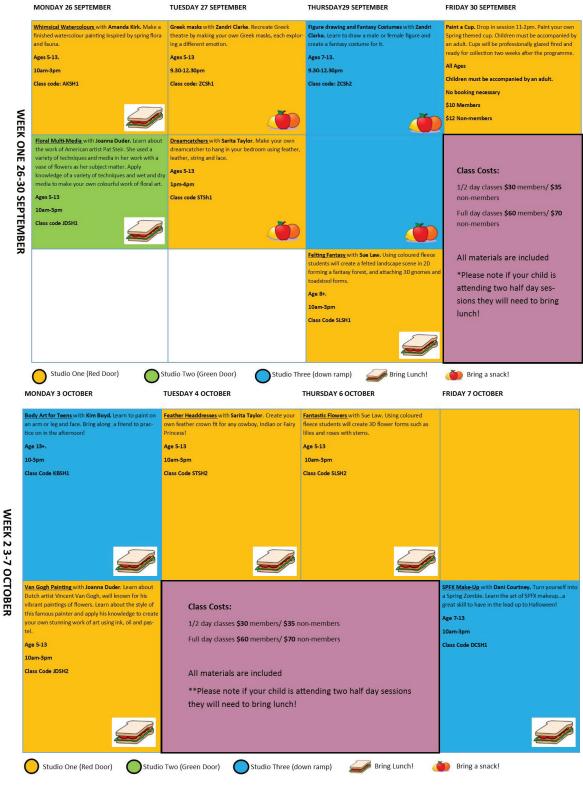
That policy is also a positive sign of one of the main priorities for this year – consolidation, reorganizing and rewriting our rules book. Retiring Board member, Ursula Cramner, has



EDUCATION WITH SARITA TAYLOR

Spring has sprung with a lovely new and busy September-October School Holiday Programme. Most days these school holidays will see the Estuary Arts Centre running 1 -2 School Holiday Programmes each day, as we work to cement ourselves as the place to be for fun and creativity on the Hibiscus Coast and beyond during the school breaks! We have a great range of programmes available

(see the timetable below for more details).



Our term 4 Spring/Summer programme is also out now and open for enrolments. We have our usual tried and true classes available, as well as some new additions in the mediums of painting, clay and sculpture. Once payment for classes has been made and enrolment forms completed you should consider yourself enrolled! Hope you all manage to get out and enjoy the sun that is surely coming our way sometime soon!

Term 4 Art Education Programme Starts 10 October BOOK TODAY



email: learn@estuaryarts.org

Rooking essential



Ways to obtain information and to communicate with us

Monthly newsletters can be received:

- By mail
- By email
- On Facebook
- Hard copies at reception
- All newsletters including archived ones are on our website

General information can be found:

- Library noticeboards
- Estuary Arts Centre noticeboard
- Eventfinder
- The Big Idea www.thebigidea.co.nz
- · Auckland Council website

Contact a Staff or Trust Board member during office hours only:

Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

Manager: manager@estuaryarts.orgAdmin: admin@estuaryarts.orgEducation: learn@estuaryarts.org

phone: 09 426 5570021 172 4113 (Text Kim)

• Post a letter to PO Box 480, Orewa

Membership Renewals are now due for 2016/2017

thanks to those that have paid

If you are unsure please check with us

- Single Membership only \$35
- Couples / Families only \$45
- Students / Beneficiaries \$25

We rely heavily on your membership to run this arts facility.

Remember that you receive discounts on art classes, discounts at art shops, are able to vote at the AGM