



# estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | [www.estuaryarts.org](http://www.estuaryarts.org)

## *"Keeping Abreast" Exhibition & Fundraiser*

27 Sept to 29 Oct 2017



A group of talented artists responding in multi-media to the theme of Breast Cancer Awareness & Body Image"



Beatrice Carlson



Kim Boyd



Ingrid Ebot



Estuary Arts Centre  
214b Hibiscus Coast Highway Orewa  
09 426 5570 E: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)  
W: [www.estuaryarts.org](http://www.estuaryarts.org)  
Open Daily 9am to 4pm FREE ENTRY

## Art Exhibition by Anne Cowell



Sunday 29/10/17 (10am to 3pm)  
Estuary Arts Centre  
214 Hibiscus Coast Hwy, Orewa



## *"Feathers n' Things"* Shirley Oxborough

30 Oct to 26 November



## *"Out on a Limb"* by Jodie Wilson

30 Oct to 26 Nov 2017



## News from the Chair

We had a great AGM last week. A really interested crowd asked great questions of the Board, and the Board more than doubled in number. Welcome to Stephen Lyttelton, Brent Ritchie, Bill Trotter and Robyn Tubb. Great additional diversity and talent to drive your Arts Centre forward in the coming year. Three artists and a very practical man with great management credentials. Board members, entrepreneurs, and a former Gallery volunteer. It's truly a great new Board. With seven of us on board, we should get even more done than last year. Our first Board meeting is in days and next month the Chair's corner will share with you some details on what each Board Member will be driving in 2017.

I dropped in to the latest show opening on Saturday and left a few hundred dollars poorer. It's a brilliant show and well worth a visit. There's the curious, the funny and the magnificent all round the galleries. Come take a look.

You may notice on visits in the coming month or so some construction going on. We're building offices upstairs to renew the office accommodations. Council built us a magnificent new wing, but with that came the need for more team work spaces and we've needed to address health and safety issues that plagued the current office accommodations. I won't venture to set an absolute time-line, but hopefully we'll see the Kim's and Kris in the new upstairs office this year. The current offices will be safely storing our exhibition plinths and other materials currently kept outside in cramped highly inaccessible quarters. Our Arts Centre will make another major leap forward. When it's all done the upstairs gallery will reopen as well.

Exciting times to be part of Estuary Arts Centre. Drop in again soon for inspiration; book in soon to expand your skills and knowledge; come by for a delightful gift for a favourite person in your life - remember Christmas is getting ever closer.

Cheers  
John Davies

## Introducing our new Trust Board Members



### Robyn Tubb

Robyn's background was in administration firstly while educating their 2 sons at Kristin School then latterly she moved into the financial services industry where she successfully ran her own business for 10 years; selling it in 2012 to retire.

Widowhood precipitated a move from Remuera to Millwater where she promptly joined the Estuary Art Centre. Primarily a textile artist, Robyn has held national executive roles within the organisation, been a teacher and judge of her craft, hung exhibitions and exhibited widely both in New Zealand and internationally.

The last two years of fortnightly volunteering for Estuary Arts she has seen both the professional way it is run with its helpful body of volunteers to back up the magnificent Curator/Administrator in Kim Boyd; a gem - and the tireless administration of the people behind her. Hence when Robyn was approached to become a Trustee Board Member she gladly accepted nomination to join the other Trustees who govern this highly successful community Art Centre and learning hub at a time of growth and expansion.

### Brent Ritchie

My name is Brent Ritchie. I live and work in Orewa. I have been a local resident for 5 years, having lived in Nelson, Wellington, the West Coast and Central Otago over the duration of my life.



I have a professional management background and am self-employed as consultant/director/owner of Excellence Works Ltd ([www.excellenceworks.com](http://www.excellenceworks.com)) for 20 years. My work has primarily been involved with coaching / mentoring senior executives in large corporations and government departments in New Zealand, Australia and South East Asia, however I have advised and assisted small and medium business owners too.

This work has focused on systems and process management with a goal to support clients to improve their organisations to achieve benchmarked world class high performance.

### Continuing Trust Board Members:

- John Davies - Chairman
- Gendi Dwight - Treasurer
- Phil Crow - Property



## Stephen Lyttelton

Stephen heads his own management consulting business, Asia Pacific Consulting Services Limited, which commenced trading in 2010. He was also appointed in June 2015 as a director of the China/New Zealand investment fund, AgriFoodNZ: of which

he is a shareholder in the general partner of that fund.

Prior to then, he was Executive Chairman and remains as a shareholder of start-up Carex International Trading Limited ("Carex") which specializes in trading dairy milk powders, liquid milk products and nutraceutical supplements to China. Stephen has held Chief Executive roles, progressing into these leadership roles from previous senior CFO roles. He has had experience at the senior executive level, in a diverse range of industries.

Formerly Chief Executive of the New Image Group, innovative in developing and manufacturing dairy-based health and wellness products.

Non-executive director for seven years of the life sciences and biotechnology organisation, AgResearch, the largest of the Crown Research Institutes, holding the positions of Deputy Chairman and Chairman of the Board Audit Committee when he retired from the board.

An active member of the NZ-China Trade Association. On a voluntary basis, Stephen acts as a mentor for start-up entrepreneurs and through contacts at the Icehouse, he is involved in the Auckland region's Dragon's Den programme for the New Zealand Young Entrepreneur Scheme.

Stephen is a voluntary committee member of the Shakespear Open Sanctuary Society, which assists the Auckland Council with the management of the Shakespear Regional Park on the Whangaparaoa Peninsula. He has portfolio responsibility on the committee for driving membership growth. He is married with three adult children.

## William Trotter

Retired, living in Manly having moved from Kapiti Coast 3 years ago, I am not an artist although my wife Pauline is and is an active member of the Arts Centre, I believe my particular skill sets will add to the already diverse Board now in place in the Centre and I am keen to assist the management of the centre with any tasks they wish.

I have a background in Engineering, Fire Service and International Security and have over the years served on many charitable Boards and get great enjoyment from Volunteering and giving back to the community that I am part off and hopefully my Business skills will be put to good use By the Management of The Arts Centre.



## Art with a purpose

This month both of our exhibitions have a deeper meaning and intent. The "Keeping Abreast" exhibition probes the viewer to engage with the challenges of poor self esteem, body image and breast cancer. October is the month for Breast Cancer Awareness so it was timely to run this exhibition. Over 35 artists responded to the call out to produce artwork which in some way focussed on these issues. And what an eclectic and diverse range of artwork is on display. Yes there is quite a bit of pink, but there is metal, silk, wool, glass and more, so please support the cause and come and see the show.

Late September also sees the return of the Bar Tailed Godwits after their arduous flight from Alaska. Look for the flock as you walk around the Estuary, and participate in the informative Walks and Talks series. Forest and Bird have become a regular exhibitor at EAC, and bring exciting rich exhibitions with a powerful message.

If you were just waiting to see what to do in these holidays, well the bad news is that 90% of the school holiday classes are already full. This is fabulous news for the Centre and we are thrilled to be doing so well. We have been busy making goos, slimes and potions, clay sculpture, mosaic masterpieces and painterly delights.

## Term 4

is just around the corner so please book early to ensure that your class will go ahead. There is a list of highlights over the page for quick reference. We are excited to have internationally renowned artists Barry and Lucy McCann coming to teach a three day workshop in November. There are ONLY two spaces available so don't miss out.

The Cash and Carry under \$500 art sale will shortly be upon us. Please find the registration form attached to this email or drop into the Centre to collect one.

**Delivery dates: 25, 26 & 27 November**

**Opening: to coincide with the first Art market on Friday 01 December**

The Christmas Market survey was too close to call, so we are going to run two market days:

- **Friday 01 December**
- **Sunday 03 December**

Limited space so please make your booking soon:)

I am really looking forward to working with our new Trust Board, what a great collective of minds and experiences.

See you in the Gallery  
Kim Boyd

EAC helped to paint the community piano which will go out onto Orewa Boulevard to be played this summer.





**Art Exhibition by Anne Cowell**  
**Sunday 29 October 10am - 3pm**  
**ONE DAY ONLY**



The exhibition is to celebrate Anne's creative journey over the past few years.

*"I began this journey on the whim of writing a children's book about a beautiful dog. The words tumbled out of my mind onto the page, but then there was the problem of illustrating the book. I have never had an artistic bone in my body but decided I'd have to give it a go. I found a quick online course of a three-quarter view of a dog in pencil, which I followed step by step and was blown away at the outcome. And so it began..."*

*I bought some pastels (there was no way I was going to attempt wielding a paint brush), and managed to illustrate my first children's book. I got hooked on this new-found creativity and have been pushing myself to improve ever since. I have tried other media, such as acrylic, watercolour and coloured pencils, but pastels remain my favourite.*

*I have now written a few children's books (some of which I admit, I didn't attempt to illustrate myself), and have managed to complete quite a number of artworks, some on commission, others on a whim. I now have a large enough collection to actually show!*

*My latest creation is a fantasy novel, **Opaitu – The Calling** which is being launched along with the Art Exhibition. It's all very exciting, and I'm looking forward to seeing you at Estuary Arts on Sunday 29 October 2017."*

**Samantha Skovlund**  
**Youth winner**  
**30 Oct Sept to 26 Nov**



Samantha Skovlund is 17 year old high school student who enjoys a number of extra-curricular activities that keep her busy. Her exhibition: "Fantasy", presents a number of her new pieces exploring the theme of 'Imagination' through different mediums and view points. Samantha draws inspiration from a sense of beauty, in anything from the macabre to the mundane and endeavours to express this through her works.

**"Out on a Limb" by Jodie Wilson**

**30 October to 26 November**

*"You've got to go out on a limb,  
 You need to believe in yourself,  
 and never give in"*

Are the words that inspired Jodie Wilson's new collection of work.

In her up and coming exhibition 'Out on a Limb' Jodie is branching out in a different direction with her weaving. The exhibition to be held at the Orewa Estuary Art Centre in November will showcase her unique, tactile and botanical inspired wall hangings using a variety of different textiles.

*'Expressing my love of both nature and weaving into pieces of art has definitely been a challenge. Creating the pieces as realistically as I could, to exactly how I had envisioned, with the logistics of it all has been the hardest part...also the fact that these pieces are completely different to my usual work... means I am definitely following along with the theme of going out on a limb, it's taken a lot of courage, it's scary!'*

Jodie has been weaving since early 2016 and launched herself and her work in July 2016 with an exhibition titled 'And She Flew'.

Since then she has been busy making commissioned pieces for customers in NZ and overseas. Over the last year Jodie has had her work featured in Your Home & Garden Magazine, and The Australian Women's Weekly. Recently, contestants off The Block NZ commissioned a piece which has appeared on the television show. Jodie also runs weaving workshops where you can learn the tips and tricks and the basics of weaving.

You can contact Jodie via Facebook or Instagram (And She Flew) or email [Jodie.wilson@hotmail.com](mailto:Jodie.wilson@hotmail.com)

**Diversity,**  
**11 printmakers at**  
**Estuary Arts Centre**

**30 Oct Sept to 26 Nov**

**Barbara Croft**  
**Bev Head**  
**Deborah Martin**  
**Gillian Carlsson**  
**Kerrie Cleverdon**  
**Lianne Timlin**  
**Lesley Gager**  
**Michael Colegrove**  
**Merryl Houghton**  
**Nichola Holmes**  
**Val Cuthbert**





# Term Four highlights

## Drawing

- **AMA1: Untutored Figure Drawing** with Amanda Morton  
Tuesdays 6.30pm - 9pm \$130 members
- **ACA1: Life Drawing** with Alan Croggon  
Thursdays 9.30am - 12.30pm \$200 members

## Painting

- **GWA1: Sketching & Watercolour Salon** with Ginette Wang  
Mondays 10am - 12noon \$215 members
- **CMA1 & CMA2: Learn to Paint** with Catherine Mitchell  
Tuesdays 9.30am - 12.30pm \$130 members
- **PSA1: Watercolour** with Pauline Smith  
Tuesdays 1pm - 3pm \$200 members
- **MIA1: Painting Essentials** with Michael Irwin  
Tuesdays 6.30pm - 8.30pm \$180 members
- **JBA1: Painting 101#** with Jo Bain  
Wednesdays 1pm - 3pm \$180 members
- **HMA1: Painting & Drawing** with Heather Matthews  
Thursday 7pm - 9.30pm \$200 members

## Ceramics

- **KBA1: Special Effects sculpting** with Kim Boyd  
Mondays 6.30pm - 9.30pm \$400 members
- **JEA1: Working with Clay** with John Evans & Margaret Sumich  
Tuesdays 9.30am - 12.30pm \$275 members
- **SEA1: Clay Forms - hand building** with Sue Ehrlich  
Wednesdays 1pm - 3pm \$180 members
- **RBA1: Masterful Clay**  
Wednesdays 6.30pm - 9.30pm \$275 members

# Workshops



**MW2: Basic intro to Maille**  
**Historical and modern/**  
**jewellery**  
with Storm McCracken

**Date:** Sunday, 15 October

**Time:** 10am - 2pm

**Duration:** 4 hours

**Level:** Adults, Beginner- Intermediate

**Price:** \$70

EAC Member \$60

Make your own chain Maille jewellery. Make a bracelet or necklace using the Byzantine weave. Storm will explain all about different metals, jump rings, tools and basic weaves.

Get hands on experience learning to use pliers to open and close jump rings to weave patterns and you will walk away with a new bracelet - and the skills to make more! Material incl.

**VCW2: Drypoint Workshop**  
with Val Cuthbert

**Dates:** Saturday 21 October

**Level:** Adults- Beginner/Intermediate

**Time:** 9.30 am – 11.30 pm

**Duration:** 2 hours

**Price:** \$40 per person

EAC Member \$35 per person

Participants will use an etching needle to create an image on an A5 plastic plate, ink it up and print it onto printing paper using the press. A second image will be printed if time permits. Tutor will supply suitable images. Recommended to wear old clothes please.

**JLW1: Christmas Mosaics** with Joanne Luker

**Date:** Saturday, 4 November - 10am - 4pm (Creating)  
and Saturday, 11 November - 10am - 12pm (Grouting/finishing)

**Duration:** 2 days

**Level:** Adults, Beginner- Intermediate

Min: 5

Max:10

Price: \$135

EAC Member \$120

Getting in the Christmas mood? Come along and make something special to celebrate this magical time of year. Design and make your own Mosaic artwork, in a weekend. Choose your tiles, cut china pieces and glue on to a base shape in a friendly social setting at EAC. Come along the following weekend to grout your work and it's finished!

All materials, including some basic shapes to mosaic, are provided. Please bring along an apron/ old clothing as we do get messy! A few old hand/ tea-towels and some old containers would be useful.





© Philip Moll

## Waders & Wonders of Orewa Estuary



### Forest and Bird Walks and Talks

**Date:** Sunday 8 Oct

**Time:** 11am

**Meet at the Estuary Arts Centre, Orewa**

**Walk:** Join Matt Van der Linden for an informative photographic walk, highlighting the best locations for taking photos to capture the true beauty of the fauna, flora and landscapes around the Orewa. Matt, a retired horticulturist can now focus on the photography of fauna, flora and landscapes. His knowledge of the estuary is extensive with weekly walks of all or part of the circuit.

**Date:** Sunday 15 Oct

**Time:** 11am

**Meet at the small carpark on the seaward side of Orewa Bridge.**

**Walk:** Join Richard for a walk along the Orewa Estuary edge from the coast to Crocodile Island. We'll see what birds are currently present and learn about others that might appear with planned rat control around the estuary. Bring binoculars/telescope if you have them. Richard is a keen birder and works with community groups to increase the bird-life in several north Auckland localities.

**Date:** Wednesday 25 Oct

**Time:** 7.30pm

**Talk:** Adelia Hallett (Forest & Bird's Climate Advocate)

**Venue:** EAC Studio 1

Adelia will talk on how the natural places and species you love will be affected by climate change? Rising sea levels, droughts and storms, and increased pests and diseases all threaten nature as much as they threaten people. The good news is that by protecting nature we can also protect ourselves.

With a long background in environmental journalism and community engagement, Adelia has worked for the NZ Herald, Radio NZ, Department of Conservation and a range of other conservation and not-for-profit organisations. She also publishes Carbon News, a daily news service covering the carbon markets and sustainable business.



The outdoor mural being painted by Forest and Bird enthusiasts. It's going to be a great addition to the arts Centre

### Kids after school classes

- **JBC1: Creative Children** with Jo Bain  
Mon 4.00pm - 5.15pm



- **NCC1: Arty SmARTy**  
Mon 4.00pm - 5.15pm

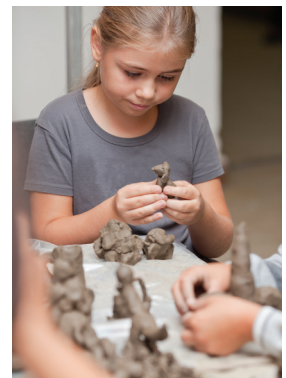
- **MIC1: Creative drawing and painting** with Michael Irwin  
Tues 4.00pm - 5.15pm



- **JBC2: Painting #101** with Jo Bain  
Wed 4.00pm - 5.15pm

- **SEC1: Clay Kids** with Sue Ehrlich  
Wed 4.00pm - 5.15pm

- **SLC1: Bugopedia** with Sue Law  
Thurs 4.00pm - 5.15pm



**Cost per 8 week course \$150 N/M**

**\$130 for members**

**Classes commence the week of 24 Oct**

**Monday classes will start from 30 Oct**



# INTERNATIONAL ARTISTS VISIT EAC

## MW1: Representational art in acrylics with Barry and Lucy McCann

ONLY TWO MORE SPACES AVAILABLE

**Dates:** Friday 10, Sat 11 and Sun 12 Nov

**Time:** 9am to 4.30pm daily

**Duration:** 3 days / 18 Hours tuition / two tutors

**Price:** \$390

**Level:** Adults- all levels

**Materials:** not included

**Gordon Harris is supporting the w/shop by offering a 20% discount on Schmincke PRIMAcryl brand paints**

Take advantage of two creative minds to assist you in inspiration and techniques in a relaxed, caring and fun environment. Barry and Lucy will be teaching how to achieve an oil-like look to your work using acrylic paint. They will show you the materials and equipment they use and will explain their method of approach. The workshop will cover such topics as drawing, the application of paint (including colour mixing) with emphasis on their method of keeping the paint moist and usable.

Their patience and individual attention will guarantee an enjoyable experience. ALL REFERENCE MATERIAL WILL BE PROVIDED.

Both full time artists, Lucy & Barry McCann are a husband & wife team who produce works largely on a commission basis. Their demonstrations, teaching & judging skills are sought after by art societies and groups throughout Australia & overseas. They have achieved numerous prizes and awards with their work represented in many private & corporate collections. They have appeared on the TV series "Colour in your life". Please find the link to their 4 episodes at their website [www.mccannfineart.net.au](http://www.mccannfineart.net.au) under the heading "Resources".

Morning tea provided. BYO Lunch



## GWW6: Impressionistic Watercolour with Ginette Wang

Date: Sunday 3 December

Time: 10am – 3pm

Duration: 5 hours/ 1 days

Level: Adult - All levels

Min: 4 Max: 10

Price: \$124 EAC Member: \$104

Join Watercolourist Ginette Wang to learn how to paint quick, impressionist style watercolours. We will learn the importance of composition, use of colours and use of negative space with less layering to produce effective and spontaneous watercolour paintings. (Material list will be sent upon enrollment)



## Cash & Carry under \$500 Art Sale

**Artwork Galore  
Great for the gift giving season**

**From 01 Dec 2017 to 28 Jan 2018**

**Open daily 9am - 4pm**

**Registrations now open**

**Reduced entry fees apply**







**Call for entry**

**"Cut in Colour"**  
National Mosaic Showcase  
01 May - 03 June 2018

- Exhibition
- Workshops
- Talks
- Product demonstrations

**Estuary Arts Centre**  
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Email: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

Image: Jackie Strickland

## Christmas Art Market

Friday 01 Dec 4 - 9pm

AND/OR

Sunday 03 Dec 11am - 3pm

**Book your stall**

only \$30 per table

**PER MARKET**

**ZERO commission on sales**

**\*\*Sales proceedd through EACT will incur a  
10% admin charge\*\***

**Expressions of Interest  
to have your exhibition  
with us in 2018  
NOW OPEN  
Email the Manager**



**Auckland  
Festival of Quilts  
2017**

- ▶ Over 200 quilts including recycled and modern quilts
- ▶ 40 Merchants
- ▶ Dorothy Collard Challenge and Aotearoa Quilters Challenges
- ▶ And more!

**3 - 5 November**  
10 am - 4 pm Daily  
Entry \$12

**Auckland Netball Centre**  
7 Allison Ferguson Drive  
St Johns

presented by the  
**Auckland Quilt Guild Inc.**

[aqg.org.nz](http://aqg.org.nz) 

**AKLQuiltGuild** 

**BERNINA**  
made to create

**Contact a Staff or Trust Board member during office hours only:**

**Mon to Fri, 9am - 4pm only**

**Please note Weekends are manned by volunteers only**

- Manager (Kim Boyd): [manager@estuaryarts.org](mailto:manager@estuaryarts.org)
- Admin / accounts (Kris Poole): [admin@estuaryarts.org](mailto:admin@estuaryarts.org)
- Education (Leigh Freeman): [learn@estuaryarts.org](mailto:learn@estuaryarts.org)
- Phone: 09 426 5570      021 172 4113 (Text Kim)
- Find us on Facebook
- Visit our website [www.estuaryarts.org](http://www.estuaryarts.org)
- Post a letter to PO Box 480, Orewa, 0974

**For complaints, suggestions, high-fives contact the Manager in writing or in person.**