# estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org



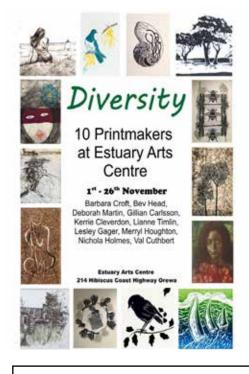
"Feathers n' Things" **Shirley Oxborough** 30 Oct to 26 Nov



"Out on a Limb" **Jodie Wilson** 30 Oct to 26 Nov



"Earth Elements **John Phillips** 30 Oct to 26 Nov





Hibiscus & Bays Art Awards Youth winner



Samantha Skovlund Hibiscus & Bays Art Awards Youth winner 30 Oct to 26 Nov

## CHRISTMAS Art Markets

Friday 01 December 4 to 8.30pm Sunday 03 December 11am to 3.30pm

Support local this Christmas!



#### **News from the Chair**

I've just passed through the Los Angeles Tom Bradley International Terminal and seen a very simple yet meaningful artwork. It's a display of vintage book covers. It reminds me that some things last a lot longer than others. Our humanity is bound by birth and death. Some of us last 100 years, some, like my buddy whose end is imminent in far flung Philadelphia, gets 59. A vintage book might last 1000+ years, classic sculptures in Europe are often 500+.

Age is a concept that varies for each individual experience. At 56 I have an aching back and knees. But I'm here and enjoying most of what life offers us. Art in all its forms offers me much enjoyment. I love going to the movies, watching plays and reading all sorts of books. Like age though my experience of art varies, as does yours, a bit like a red wine. Beauty is in the eye of the beholder.

Critics generally raved about Blade Runner 2049. My wife and I agreed it was just blah. I recognised some amazing talent in making the film, but I didn't see much in the departments of script or sharper editing. Like "The Lord of the Rings" it was a bloated and less than satisfying entertainment.

But it took me out of my day to day life and asked me to consider the film maker's art.

I was recently enchanted by some art at Estuary and purchased my wife's birthday present and a Christmas present for the house...oh and in trying to get the charity rolling along I also won a silent auction for a piece of art I could not bear to see raise only \$50. But no one beat me out...try harder next time will you.

Kim tells me courses are very full in term 4 and that we have an unprecedented number of people in our clay classes. welcome to Estuary folks! A place you can have your individual experience of art and consider its longevity.

Cheers
John Davies

#### Give the Gift of Art this year

Planning for 2018 is well under way with a great line up of tried and tested popular classes as well as some new ones and weekend workshops. If you are interested in teaching or running a workshop please contact Leigh ASAP to discuss your proposals. We are looking for an adults Oil Painting tutor, a children's clay tutor and an adults pastel tutor.

Our galleries are filling up fast so if you are an individual or a group keen to have an exhibition please contact me soon to book your space. The month of March will bring "Cut in Colour" a comprehensive mosaic art programme featuring artist talks, workshops, an exhibition and hands on learning. We are always grateful to Creative Communities for their support of this programme.

**Casual studio use:** please ensure that you sign in and sign out every time you use the studio on a casual basis. This is important to enable us to comply with Health and Safety regulations and for security purposes. We almost locked someone in the building last week.

Costs: \$5 members half-day (3.5 hours per session) \$9 full day (between 3.5 and 7 hours)

#### With the gift-giving season

just around the corner there will be two art markets - a great place to start shopping for those gifts for special people in our lives. For artists you can still book your stall or register to put in artwork into the Annual The Cash and Carry under \$500 art sale.

<u>Cash & Carry delivery dates:</u> 25, 26 & 27 November <u>Opening:</u> to coincide with the first Art market on Friday 01 December

The Christmas Markets:

- Friday 01 December
- Sunday 03 December

Limited space so please make your booking soon.

See you in the Gallery Kim Boyd



#### **Raffle Winner**

Congratulations to Anita Arlov who won the hand made quilt kindly donated by Sarah McDonald. Proceeds go to NZ Breast Cancer Foundation

## Jodie Wilson "Out on a Limb"

"You've got to go out on a limb,
You need to believe in yourself,
and never give in"
words that inspired lodie Wilson's new o

Are the words that inspired Jodie Wilson's new collection of work.

In her up and coming exhibition 'Out on a Limb' Jodie is branching out in a different direction with her weaving. The exhibition to be held at the Orewa Estuary Art Centre in November will showcase her unique, tactile and botanical inspired wall hangings using a variety of different textiles.



'Expressing my love of both nature and weaving into pieces of art has definitely been a challenge. Creating the pieces as realistically as I could, to exactly how I had envisioned, with the logistics of it all has been the hardest part...also the fact that these pieces are completely different to my usual work... means I am definitely following along with the theme of going out on a limb, it's taken a lot of courage, it's scary!'

Jodie has been weaving since early 2016 and launched herself and her work in July 2016 with an exhibition titled 'And She Flew'.

Since then she has been busy making commissioned pieces for customers in NZ and overseas. Over the last year Jodie has had her work featured in Your Home & Garden Magazine, and The Australian Women's Weekly. Recently, contestants off The Block NZ commissioned a piece which has appeared on the television show. Jodie also runs weaving workshops where you can learn the tips and tricks and the basics of weaving.

You can contact Jodie via Facebook or Instagram (And She Flew) or email Jodie.wilson@hotmail.com

Diversity, 11 printmakers at Estuary Arts Centre Education Wing Foyer

#### **04 - 26 November**

Barbara Croft
Bev Head
Deborah Martin
Gillian Carlsson
Kerrie Cleverdon
Lianne Timlin
Lesley Gager
Michael Colegrove
Merryl Houghton
Nichola Holmes
Val Cuthbert







#### Shirley Oxborough "Feathers 'n Things" Mixed media

04 - 26 November Gallery Three

Shirley's technique involves the use of fibres, crystals, pens, foils, gold leaf, glitter, layers of resin creating depth and subtle iridescence with colour shift illuminated by light giving the work a unique vibrancy.



## **Weekend Workshops**

#### MW1: Representational art in acrylics with Barry and Lucy McCann

ONLY one MORE SPACE AVAILABLE

Dates: Friday 10, Sat 11 and Sun 12 Nov Time: 9am to 4.30pm daily

**Duration:** 3 days / 18 Hours tuition / two tutors **Price:** \$390

**Level:** Adults- all levels Materials: not included

Gordon Harris is supporting the w/shop by offering a 20% discount on Schmincke **PRIMAcryl brand paints** 

Take advantage of two creative minds to assist you in inspiration and techniques in a relaxed, caring and fun environment. Barry and Lucy will be teaching how to achieve an oil-like look to your work using acrylic paint. They will show you the materials and equipment they use and will explain their method of approach. The workshop will cover such topics as drawing, the application of paint (including colour mixing) with emphasis on their method of keeping the paint moist

Their patience and individual attention will guarantee an enjoyable experience. ALL REFERENCE MATERIAL WILL BE PROVIDED.

Both full time artists, Lucy & Barry McCann are a husband & wife team who produce works largely on a commission basis. Their demonstrations, teaching & judging skills are sought after by art societies and groups throughout Australia & overseas. They have achieved numerous prizes and awards with their work represented in many private & corporate collections. They have appeared on the TV series "Colour in your life". Please find the link to their 4 episodes at their website www.mccannfineart.net.au under the heading "Resources".

Morning tea provided. BYO Lunch

and usable.







#### **GWW6: Impressionistic Watercolour** with Ginette Wang

Date: Sunday 3 December

Time: 10am - 3pm

Duration: 5 hours/1 day Level: Adult - All levels Min: 4 Max: 10

Price: \$124 EAC Member: \$104

Join Watercolourist Ginette Wang to learn how to paint quick, impressionist style watercolours. We will learn the importance of composition, use of colours and use of negative space with less layering to produce effective and spontaneous watercolour paintings.

(Material list will be sent upon enrollment)



### Cash & Carry under \$500 Art Sale

**Artwork Galore** Great for the gift giving season

From 01 Dec 2017 to 28 Jan 2018

Open daily 9am - 4pm Registrations now open Reduced entry fees apply















Contact a Staff or Trust Board member during office hours only:

Mon to Fri, 9am - 4pm only

Please note Weekends are manned by volunteers only

Manager (Kim Boyd):

Admin / accounts (Kris Poole):

Education (Leigh Freeman):

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021 172 4113 (Text Kim)

• Find us on Facebook

- Visit our website www.estuaryarts.org
- Post a letter to PO Box 480, Orewa, 0974

For complaints, suggestions, high-fives contact the Manager in writing or in person.

With grateful support from:





