



## Estuary Arts Exhibitions & Events 2016



### Hibiscus & Bays Art Awards

**28 Oct - 11 Dec 2016**

Award function, Friday 28 October 6 - 8.30pm

214B Hibiscus Coast Highway  
Orewa, 09 426 5570  
[manager@estuaryarts.org](mailto:manager@estuaryarts.org) [www.estuaryarts.org](http://www.estuaryarts.org)

**Hibiscus and Bays Local Board**  
Auckland Council



### The Cash and Carry under \$500 art sale

16 Dec 2016 - 05 Feb 2017



Calling all art and crafters to book their Stalls for the Christmas Art Market  
(Only \$30 per stall - art, craft, gifts, cards, face painting, jewellery, gift wrapping, home-made jams and confectionary etc are all welcome)

## From the Chair, November

Well I'll tell you up front, I didn't know quite how much time I'd need for this role, wow, busy! Hopefully everything this month leads to positive outcomes!

I loved showing up for the opening of this month's exhibitions. I especially enjoyed the Mosaics exhibition. My favourite piece (no one consults with me over awards or such like so I am allowed to say) was this.



It's called Nature Fightback by Ross Murphy and he got a "Highly Commended" note and this was his first ever entry. For me, it was just a neat interpretation of the crazy compressed world we now often find ourselves in.

I know art is an escape from that world for many and I'm delighted that I can be a small part of a small place that offers that escape for its members and customers alike.

The Hibiscus and Bays Art Awards are with us 28 Oct to 11 Dec and will be well worth getting down to see. Sponsored by the Local Board, the awards spend one year with us, the next at Mairangi Bay, and so on. Get down and see the best of local art. It'll be one of the more delightful escapes of the year.

Don't forget also to check out the Christmas programme as the time draws closer. We have a great team working on making that both educational and fun for you over the holidays.

Cheers  
John Davies

## Last Chance

This the final planned fundraiser for completing the basic education equipment needs. We are all so proud of our facility however the basic equipment supply falls short of both Health and Safety requirements and the range of available education options. Please help your hard working team make this a truly successful final drive to reach the goal.

Have you brought your tickets yet to the planned Hi Tea scheduled for 3pm on the 6th November?

Numbers are limited and to assist with catering there will be no door sales on the day.

The raffle tickets on sale have wonderful prizes so be sure to invest in a ticket or two. Any of the 3 prizes would make a lovely family Christmas gift  
Choice of: Family pass to Waiwera hot pools,  
Family pass to Snow planet ( includes equipment)  
Family pass to Silverdale fun park.

From your hard working fundraising team  
Linley, Jenny, Jacquie, Judy, Val, Maureen, Lucy, Trish and Natalie

## ANY 1 4 HI-T?

Sunday 06 November 2016



## FUNDRAISER

All proceeds go to the purchase of studio equipment for the education wing

Tickets available **\$25** or **\$35** pp with Bubbles  
3-5pm

Estuary Arts Centre  
214b Hibiscus Coast Highway | Orewa  
(09) 426 5570 [www.estuaryarts.org](http://www.estuaryarts.org)





## Watercolour workshop with GINETTE WANG

Saturday 29 October 10am - 3pm

### About the Artist

Ginette began drawing and painting at a very young age and started to practice Chinese calligraphy when she was about 10 years old in Taiwan. Ginette migrated to NZ with her family as a teenager. She started to practice with oil paint in landscape extensively during her school years. She obtained an Electrical and Electronic Engineering degree from the University of Auckland and worked for several multinational telecommunication companies for many years in an international marketing and account management position in Asia.

But her passion for art and writing never left her. All her spare time was devoted to practicing her art. In 2006, she decided to pursue her passion further. She started her teaching career in painting, mandarin, baking, cooking and health related class at the YWCA for English speaking members and at her own studio in Hong Kong. At the same time she wrote and illustrated the book "The Naked Hong Kong" and was published by the Commercial Press Publishing in 2008. It's now available in e-book and paperback version. During her stay in Hong Kong, she encountered the beautiful Chinese art form – Ling Nan style. She picked up the style quickly and enjoyed the ZEN, fun and use of colour in this contemporary style of Chinese painting. She has taught a lot of people from different countries of the world and different ages.

Students love her creative way of teaching; many have found it interesting and encouraging.

After moving back to her home in Auckland in 2013, she has been invited to participate in several large local art shows and to give art talks and demonstrations. She is also a member of local watercolour and art groups.

To develop a perspective of the current trends in arts, Ginette regularly visits notable art establishments locally and overseas. Personal growth is very important to her, "There is no limit when it comes to art knowledge, you can always learn something new" she says.

### Q: What inspired you to paint?

*I am always attracted to nature and the study of movement and atmosphere.*

*I love to capture the mood and spur of the moment of action and nature's natural movement, like horse racing, birds in flight, and sails gliding across the open sea.*

### Q: What are your tips or methods of painting these subjects?

*I always prefer to paint something that I have experienced.*

*Tonal values, atmosphere and energy are the main focus of my paintings. Always I paint from my heart!*



### Q: How would you describe your style and/ or technique?

*I like to paint in a variety of styles, mainly a mixture of impressionism and contemporary styles and always trying something new.*

*I apply my calligraphy and Chinese painting skills to my art, and I even borrow skills and techniques which I think can be useful from other media that I have worked in, depending on the subject. Calligraphy and painting are two skills that require long term practice and advancement. Besides years of practicing, being innovative and adventurous are also quite important for my art.*

**Spaces still available in Ginette's workshop**

**Saturday 29 October 10am - 3pm**

\$95 for EAC members

## News from the Manager

The mosaic exhibition and symposium was a resounding success and EAC was indeed very privileged to have the NZ Mosaic showcase with us. We sold over 22 mosaic artworks and over 75 people attended the weekend symposium.

November is going to be another busy month as we will be showcasing the third Hibiscus and Bays Art Awards.

This year we have over 116 artworks by 68 artists displayed throughout our five gallery spaces. I would like to thank my team of volunteers who helped out with the setup, labelling, catering and front of House for this big event; Members of the Arts Council, Linley Quinlan, Alan Croggon, Pam Atkinson, Belgin Balu, Amanda Morton, Jenny Larkan, Zandri Spies, and Anne Graham. This year we have four judges; Peter Miller (painter), Suzy Dunser (ceramics), Prue MacDougal (printmaking) and Claire Ulenberg (curator and sculptor). I do not envy them their job as it is going to be a challenge to choose the winners.

This year our major sponsor is the Hibiscus and Bays Local Board, Pelorus Trust, Hibiscus Coast Community Arts Council, Estuary Arts Centre, CCG Industries, Gordon Harris and NewWorld. Without the commitment and generosity of these groups and companies we would not be able to run large art awards such as this and we are very grateful for their support.

**The Hibiscus and Bays Art Awards  
opening event  
will take place on Friday night 28 October  
from 6 to 8pm**

with live entertainment by the Orewa Jazz Band. I look forward to seeing many of you at this opening.

Then our team of creative volunteers will help to prepare our 'Lolly' float which will be part of the annual Orewa Santa Parade. The Santa Parade is always a fun day out for us, the volunteers and our young people. Lets hope for sunshine this year as last year it rained cats and dogs.

Please help us with our big FUNDRAISING EVENT on **Sunday 06 November**. Tickets are now on sale for the High Tea. Its going to a sumptuous feast of deliciousness with entertainment by Caroline Lekstrom.

You can now get your Cash and Carry registration forms in. We are planning on running a fun ART MARKET on Friday 16 December which will coincide with our end of year party and opening of the Cash and Carry. I encourage anyone to get involved and book your stall. Stall will cost \$30 each and crafters can take care of all of their own sales (no commission) There will be live entertainment, the cafe will stay open late and everyone can get their Christmas shopping done all in one go.

*Support our local artists  
this christmas:  
**SHOP LOCAL***





# EDUCATION WITH SARITA TAYLOR

This month has had me reflecting on my time thus far at the Estuary Arts Centre as I have been setting up classes for the second time since beginning here in June.

What has really been playing on my mind is this... there are so many lovely, charitable people out there who are willing to give up their time and expertise to help their local community. This is my first experience of working for a charitable organisation, and I am humbled by the people who dedicate their time, money and experience to the centre, and do so with such enthusiasm for the arts at a grassroots level.

*We are so lucky to have  
such wonderful  
volunteers and tutors on board here, and it  
really is you that keep us going.*

We are continually grateful for your support, and always looking for more volunteers and tutors so please, spread the word!



Last week for me was a very hands-on one, glazing the 60 cups made at our School Holiday 'Paint a Cup' day (just one of the many skills I have picked up since starting here!). I also spent a great deal of time (alongside some of the aforementioned wonderful tutors and volunteers) cleaning out Studios One and Two.

We have had continuing problems with keeping the Studios and storeroom in a clean and tidy state which, on the positive side, does mean they are being well loved and used. However, it also means more time for staff and volunteers trying to keep on top of them. Consequently, there are many new signs and photos (that show how the room SHOULD look) about the place, which may come across as dictatorial (sorry!), but we really need to keep on top of this. Our only other alternative is to pay for a cleaner to come in, which would result in an increase in casual Friday rates, something I am sure we would all rather avoid.

For those who use the Studio's on Casual Friday, could I also remind you of our commitment to maintaining good Health and Safety practices here at Estuary Arts Centre. This means reporting any accidents (including near misses) to Kim, Kris or myself. There are first aid kits located in the kitchen (between studios One and Two), the Print Room and in the kitchenette outside our office. There are also flowcharts on the walls of all Studio's that show the correct procedure to follow should an accident occur. If you have any concerns or queries regarding Health and Safety at the Estuary Arts Centre please do not hesitate to contact Kim, Kris or myself.

Gosh, the next time you hear from me it will almost be Christmas! Amazing how it comes by quicker every year! In the meantime, I hope you keep enjoying our lovely facility.

Sarita

Contact a Staff or Trust Board member during office hours only:  
Monday to Friday, 9am - 4pm only  
Please note Weekends are manned by volunteers only

- Manager: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)
- Admin: [admin@estuaryarts.org](mailto:admin@estuaryarts.org)
- Education: [learn@estuaryarts.org](mailto:learn@estuaryarts.org)
- phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa