

EACT MEMBERS' MERIT AWARDS 2022

08 August to 04 September

Theme "Resilience"

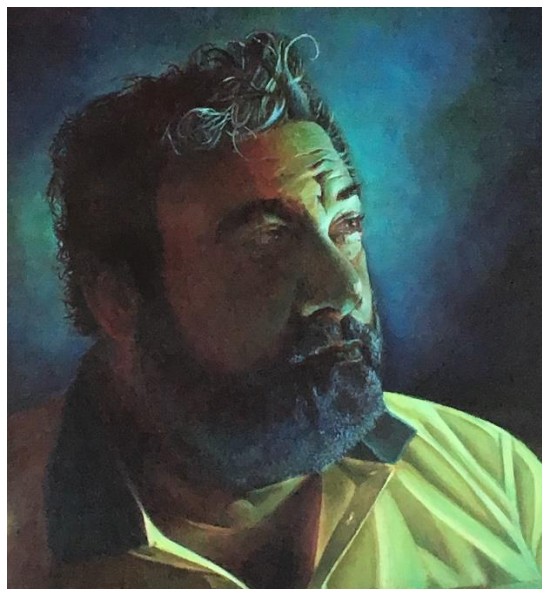
Dear artists

The 2022 Members Exhibition will be held in all the galleries over 4 weeks in August / September 2022. The exhibition is open to all current EACT financial members for the membership year July 2022 to June 2023.

New membership forms are available from Reception and on our website. EACT Members receive discounts on art classes and exhibitions, invitation to Members only shows and a range of supplier discounts from art stores and framing shops. Your membership renewal is required if you wish to enter this award exhibition.



Premier winner **Caitlin Johnson**



People's choice winner

Important Dates: DEADLINE FOR ENTRY 31 JULY 2022

DELIVERY OF ARTWORK: Thursday 04 Aug, Friday 05 Aug, Saturday 06 Aug between 9am and 3pm daily **NO DELIVERIES ON SUNDAY** 07 August

OPENING & AWARD CEREMONY: Friday 12 August 6.00pm-7.30pm

EXHIBITION CLOSURES: Sunday 04 September

COLLECTION OF UNSOLD ITEMS: Sunday 04 September from 12pm-3pm or Monday 05 September between 9am-4pm

EXHIBITOR AGREEMENT

*****Please read and Sign T's and C's *****

This agreement is between the Estuary Arts Charitable Trust (the Trust) and the Exhibitor as listed below.

1 Originality, Saleability, Labelling and Exhibitor Profile:

All work must be ready for sale, well framed and strung or fitted ready for hanging. **Please use D-rings or eye-lets to hang your art work.** Artworks must be original, preferably signed and dated and be clearly labelled with a "swing tag". (These tags may be removed or tucked behind paintings after installation day). **Entries must be the sole original work of the entrant. It must not have been exhibited previously in the North Shore/Rodney/Hibiscus and Bays local board areas. If work done under tuition or taught in class, you must enter under the STUDENT category. Art works must not exceed 1mtr sq. overall unless agreed to by EACT Manager/Curator (space constraints dictating acceptance or not). Estuary Arts take no responsibility for any art supplied which does not meet these criteria. Copyright is the sole responsibility of the exhibiting artist.**

Exhibitors should supply up to a one-page profile describing their work, background, awards received and relevant previous exhibition details. This will assist with the promotion of your work.

2 Max three entries per artist: An entry constitutes a single saleable artwork. This can be in the form of a diptych, triptych, a set of ceramic items, a set of jewellery, a small collection of containers / vessels / items. For further clarification speak to the EACT Manager/Curator. **Additional entries may be accepted but only with agreement of Manager/Curator.**

3 Entry Form

The entry form must show:

- Your name
- Category of entry per piece – Student or General
- Your signature agreeing to these terms and conditions
- Only 1 artwork can be Not for Sale
- For each exhibit: **the title, retail price inclusive of EACT commission (GST inclusive, regardless of whether or not you are GST registered)** and medium.

4 Exhibition Fee and Contract:

The Exhibitor shall pay the registration fee stated on the registration form for this Exhibition. This registration fee is non-refundable

The signed contract and the exhibition fee must be received by the Trust by the date stated on the registration form. Should these not be received, the Trust reserves the right to offer the Exhibitor's place in the exhibition to another artist. No liability attaches to the Trust should they take this action.

5 Transport and Packaging:

The cost of delivery of entries to the Estuary Arts Centre and the return of unsold work is the responsibility of the Exhibitor and a return prepaid courier ticket is required. When using couriers or transport companies, work must be securely packed in materials that can be reused to return the work if unsold. Delivery and return of work is at the Exhibitor's cost. **Any claim for work broken or damaged in transit remains the responsibility of the Exhibitor.** EACT does not carry any Insurance and accepts no responsibility.

6 Delivery, Collection Times and Removal of Works:

Work cannot be removed during an exhibition without agreement from the Trust. The delivery and collection times are specified on the registration form. The Trust holds no Insurance and accepts no responsibility for any damage to work not collected on time. Works not collected within 3 months of the exhibitions last day will become the property of the Trust.

7 Display and Location:

The Trust’s representatives have full control of all exhibitions using their nominated staff for the display of works to their satisfaction.

8 Risk and Insurance:

The Trust will take all care but accept no responsibility for any loss or damage that occurs. Exhibitors should arrange their own insurance – EACT holds no Insurance.

9 Commission:

The Trust will retain a commission of 30% of the retail price on all sales of Exhibitor’s work. The resulting amount is the Exhibitor’s price and will be paid to the Exhibitor regardless of whether they are registered for GST or not. It is the Exhibitor’s responsibility to consider any GST content when listing the Exhibitor’s price. It is the Trust’s intention to pay the artist by the 20th of the month following the month of sale (Your bank details are required for this to happen, thank you).

10 Promotion and Opening Event:

Where there is a cost associated with any other advertising or promotion required by the Exhibitor this shall be the responsibility of the Exhibitor, unless other arrangements are made with the Trust. Photographs/filming of works may be used by Estuary Arts Centre for general publicity purposes.

The Exhibitor is strongly encouraged to promote the opening night through their networks.

11 Personal Details and Commissioned work:

The Trust will not give Exhibitor’s personal details to any member of the public. Any commissioned work arising from the exhibition is undertaken with the Gallery acting as “Agent” and as such the usual sales commission applies.

12 Standard of Work:

The Trust reserves the right to refuse work that in the opinion of the Trust is of a poor standard or has a subject matter that may cause offence to the general public.

13 Delivery and Collection Times:

Delivery and Collection Times are stated on the registration form specific to that exhibition.

14 Judging of the awards will be conducted by an independent person/s. The Judges decisions is final, and no correspondence will be entered into.

ARTIST NAME:(PLEASE PRINT)

DATE:

SIGNATURE:

I HAVE READ AND AGREE TO ALL TERMS AND CONDITIONS STATED IN THIS AGREEMENT.

REGISTRATION

Please return this Registration Form by 31 July 2022

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Entry fees Non-refundable

Name _____

Address _____

Ph _____ Mobile _____

Email _____

Bank Account # and Name on Bank Account

Please Note: Bank details not supplied will result in any payment for sale of work being held up. (If you know you have already supplied them then please write *"Already supplied"* in space, thank you).

Payment due per entry (Max 3 per artist):

Artwork priced over \$151: Registration \$15 each

Artwork priced under \$150: Registration \$10 each

Jewellery items: Registration \$2 per item (max 10 per person)

Artist Category **Student** **General**

No. of pieces _____ **Please circle:** **Canvas/3D/Jewellery**

Cash and eftpos payment can be received in person at reception

Office use
Receipt #

*Please complete this 'Registration' slip stating you wish to enter and return to us with your registration payment of \$..... as soon as possible or by the **16 July 2021***
You may pay Direct into ASB 12 3046 0388526 01 using your Name as Reference, and email or post this form into us.

GALLERY HANGING INSTRUCTIONS

Artiteq picture hanging system

<https://www.artiteq.co.nz>



All galleries downstairs, EAC uses the Artiteq picture hanging system. We require all framed artwork to have D-rings on and all canvases to have either D-rings or eye-lets. We use the Artiteq Ratchet and Loquer hooks onto two d-rings or eyelets. This means that the work is stable and secure and will not move during the exhibition. (see image below)



Self-gripping, non-personal hook. Secures itself through the spring mechanism in the hook. Easy adjustable upwards in height by moving the entire hook and downwards in height by pressing down the upper hook of the Ratchet hook.

Max weight 15kg per hook
30 kg per painting/artwork



D-rings



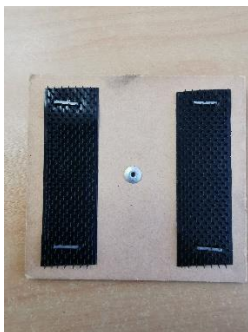
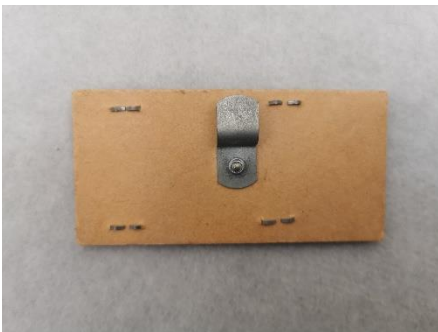
Eye-let



Swing tag & string

All artwork **MUST** have a swing tag which has the artist name, title of work, medium and price.

For artwork being displayed in the Gallery Five Members space, all artwork will require hanging strings because we use Velcro hook system. See images below



Any questions please feel free to contact Kim Boyd at the gallery 09 426 5570 or 021 172 4113
E: manager@estuaryarts.org OR admin@estuaryarts.org

DELIVERY DOCKET

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Please complete and return this form with your artwork on Delivery Day

Surname _____ First name _____

Address _____

City _____ Email _____

Home Phone _____ Work Phone _____ Mobile _____

Prepaid Courier Ticket enclosed yes ___ No ___

I have read and agree to the terms and conditions (attached with registration forms) in respect of exhibiting at the Estuary Arts Gallery.

Artist's signature _____ Date _____

1. Title of Work _____

Medium _____ Price _____

Select your Category: Youth Under 21yrs General EAC Student

2. Title of Work _____

Medium _____ Price _____

Select your Category: Youth Under 21yrs General EAC Student

3. Title of Work _____

Medium _____ Price _____

Select your Category: Youth Under 21yrs General EAC Student

IMPORTANT: Please ensure you have put swing tags, long enough to hang over the front of artwork

Each swing tag to have your name, title, medium and price (incl 30% commission)