



Exhibitions 02 May to 27 May 2018

Opening function Sat 05 May 3pm - 5pm

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“Cut in Colour”

Mosaic Showcase

Featuring artists from all around New Zealand

- *Exhibition*
- *Workshops*
- *Artist Talks*

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The Street Seat Project by Estuary Arts Centre

An exhibition featuring the Street Seat with story boards on the concept, creation and process involved with producing a public artwork.

The completed seat will be positioned outside Estuary Arts Centre in from of the large cafe window for all to enjoy.

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“Flungle”

by Dana Dadi

Since immigrating to New Zealand, Dana’s Symbolism and Imaginative artwork challenges the viewer to spend more time to gauge all its meanings.

The artist uses a richness of symbols, clear outlines and sharp colours for painting to illustrate a magical world.

Chair's Report

April has been a great month. Recovery from one sad situation, an amazing strategic development session, and the rapid development of an amazing new piece of functional art for outside the Arts Centre. A great month!

The sad situation - the development of our new webpage and back office database went awry. As a Board we decided to take action and we were successful. We're licking our wounds, re-looking at what we want and the experience of the outsourcing, and we'll develop a new plan.

On the strategic Board meeting, I can report it was a very positive day. Thanks to Gendi Burwell for organising a quiet and well appointed retreat location and to Jean Lonergan who stepped in late to keep minutes for us. The process we chose to follow was designed and facilitated by new Board member Brent Ritchie. Brent has over 17 years experience working with the Criteria for Performance Excellence in New Zealand. His business practice, Excellence Works Ltd, is all about achieving world class organisational performance. We're very lucky he donated his experience to run this session. A corporate customer would invest well north of \$15,000 for this process. The donation of his time is a fantastic contribution to EACT and if you get the chance, please do shake his hand and thank him. What stood out for me from the day was the artful way he elicited a new vision statement from the Board. I mentally stood back after it was formed and said to myself, that was good!



(From Left) Phil Crow, Stephen Lyttleton, Robyn Tubb, Brent Ritchie, Bill Trotter, Gendi Burewell, John Davies and Kim Boyd (Manager)

From the one day we have more work to do over the next few weeks and then we'll be forming stakeholder groups from membership, local artists, tutors and funders to reflect on our work and provide polish that will deliver a new Vision, Mission and midterm plans with prioritised objectives for us to achieve in the near to mid-term future. EACT will be clearer and more robust from this exercise.

One thing I will take this moment to point out was that we did discover in this process that very few knew our current vision and plan. We're actually incredibly transparent. You can read the current documentation at <http://www.estuaryarts.org/>



about-us.html and click on the Strategic Plan to download a 1 page document.

Lastly, have you been following the development of our amazing Street Seat. Kim and the team have been posting regularly on Facebook. This is going to be a truly amazing asset at the Arts Centre. If you have a chance, stop in and see how it's coming along!

Have a great May!

John Davies
Chair, Estuary Arts Centre Trust

2018 Exhibition Overview

May:

- Hibiscus Hospice Annual Art Fundraiser Exhibition - Queen's Birthday weekend

June:

Creative Photography - Group exhibition

- Neville Bradley - Painting
- Printmaking Collaborative Challenge
- Simon Morris - fluid acrylic painting

July:

- Annual EACT Members Merit Awards

August:

- "Toss the Floss" Textile and embroidery group show
- Keri Hannah - Ceramic sculpture
- Local Printmakers
- Malcolm Harrison Tribute exhibition & workshops

September:

- National Mosaic competition / Symposium

October:

- Lake House Studio Printmakers - group show
- Spinners and Weavers group show
- Pauline Stockhausen - Photography
- Lorraine Brown - Photography
- Bernadette Coetzer - painting

November:

- 5th Hibiscus and Bays Art Awards

December:

- Cash and Carry under \$500 art sale
- Christmas art markets

From the Manager

We are recovering from a intensely creative and full-on two-week April School Holiday programme.

There were so many great classes but the stand out for me was the Tie-dye day when the rain kept away just a bit and the sun was warm enough to let both young and old dye up a storm, special thanks to Jacquie Watson for her help on that day.

The second labour of love has been the **Mosaic Street Seat project** supported by the Creative Communities Scheme. Over 50 children took part to design and make a fish, flower, bird or shell with an array of vivid and bright ceramic tiles in week-two of the holiday programme. These designs were then incorporated into the giant seat by an army of dedicated adult volunteers who are still working hard to complete this project. I cannot thank you all enough for your help and perseverance into what has become a very large public art project. I have been posting the progress pics on Facebook so everyone can track the creative process, but if you have missed out on seeing these posts the seat will be on display in Gallery 4 (The Education Wing Foyer) for the month of May during the **“Cut in Colour” Mosaic showcase**. This exhibition will feature the story boards of how the “Street Seat” concept came to be, how it was made in the master classes with prop maker Kate Lang, followed by the mosaic process of Wellington based artist Rachel Silver. Rachel was also involved in the “Big Hoot” with the only mosaic owl in the collection of over 47 Giant Owl sculptures now on display all over Auckland.

Upstairs in Gallery 5 is an engaging exhibition of paintings called **“Flungle”** by Dana Dadi, paintings with a strong graphic quality and full of symbolism. Meet Dana at the opening function on Saturday 05 May from 3 to 5pm. Proceeds from her exhibition will go towards Plunket NZ.

If ceramics is your passion, then we are in the throws of developing our new initiative - **The Clay Club**. Benefits will include speakers, demos, an annual exhibition, a monthly newsletter and more studio time.

With Mother’s day coming up, why not give the gift of ART and TEA. We have a great line up of weekend workshop on offer in May so you can treat your special mum. Bookings are essential so don’t miss out.

See you in the Centre
Kim Boyd



Clockwise from the bottom: Audrey, Anne, Julie, Bernie, Pat, Karen and Maureen



Upcoming Adults workshops

PGW1: Found Objects Mosaic workshop with [Pat George](#)

Date: Saturday 19 May 2018 **Time:** 10am to 3pm
Date: Sunday 20 May 2018 **Time:** 10am to 12pm
Duration: 7 hours over 2 days
Price: \$145 **EAC Member:** \$130
Level: Adults and teens - All levels

Bring along your old bling, found things, from pebbles to tumbled sea glass, trinkets and baubles and use these items to transform an object into a thing of beauty. Pat will teach your design basics, technical applications and finally grouting and sealing of your object.

Day one: design and glue
Day two: grouting and finishing



PGT1: Windows of Northland: Whangarei Maternity Unit artist talk with [Pat George](#)

Date: Sunday 20 May 2018
Duration: 30 minutes + Q&A

Time: 12.30pm
Price: Koha

The Windows of Northland public mosaic project. Pat will be talking about how the commission came about and the designing and details how the project took shape and process to create such a big commission. How Pat's family became involved with the birth design and how it became the logo for the maternity unit. "It was a great privilege to create two walls to the entrance to such a wonderful unit for the mothers to be for Northland"

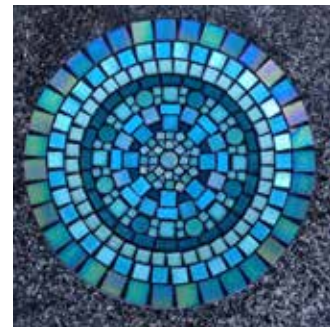
JSW3: Up-cycling plates workshop with [Jackie Strickland](#)

Date: Saturday 26 May
Time: 10am to 4pm
Price: \$95 **EAC Member:** \$85

Duration: 6 hours / 1 day
Level: Adult - All levels

In this class you will be given a dinner plate and a selection of glass tiles to complete a Mandala style plate. You are only limited by your imagination! At the end of the day we will grout and clean the plate ready for you to take home to use as a decorative plate, fruit platter, plant pot stand etc. All aspects of construction including glue and grout will be provided. Some cutting will be required and wheeled nippers will be provided. Have a look at some circular designs, think about colour combinations and be prepared to have fun.

Jackie completed her first mosaic five years ago and completely fell in love with this varied and interesting art form. While she started out using broken China she has moved onto encompass a wide variety of Tesserae and substrates into her mosaic art. After being given a large number of dinner plates that were not very interesting as far as their patterning and colours went Jackie decided to try changing their appearance and the "up-cycling" plate experiment began. "I loved the way the plates turned out, they were still practical but completely unique and what a variety of colours and designs".



JBW3: The creator's journey making large outdoor mosaic public artworks with [Joy Bell](#)

Date: Saturday 26 May
Duration: 1 hour

Time: 11.00am to 12pm
Price: Koha

Come along and listen to Warkworth artist Joy Bell, known for her large mosaic public artworks. Joy will share with us the story of the creation of the Babies Shrine at Waikumete Cemetery. A fascinating look into the materials and methods of large scale outdoor mosaic work. The accidental bulldozing in February 2013 at Waikumete was intended to tidy up the area for new grass to be laid, but it resulted in toppled tombstones, torn up memorial slabs and created holes in the ground. Decorations that were on the graves were found by families in a rubbish skip. Joy was given the task to set things right and the artwork includes a mosaic path and a shrine wall.



GWW2: Chinese Painting workshop - Fruit and Vegetables with Ginette Wang

Date: Saturday 23 June 2018

Duration: 5 hours/ 1 day

Price: \$115

Time: 10am – 3pm

Level: Adult - All levels

EAC Member: \$95

Ginette will demonstrate and guide you step by step to paint fruit and vegetables with Chinese ink and watercolour. This workshop is great for people who have taken Ginette's Chinese painting workshop in 2017/2018 or have absolutely no experience but with great interest to learn how to paint with this fun and exciting medium.

Materials extra (For return students, please bring your own material according to the list. For new students, Ginette can prepare the material needed for you that day at \$20 to be paid at the commencing of the workshop.)

PSW2: Pastel Painting with Pauline Smith

Date: Saturday 16 July 2018

Duration: 5 hours/ 1 day

Price: \$65

Time: 10am – 3pm

Level: Adult - All levels

EAC Member: \$50

Suitable for beginners or those with some experience this workshop will assist students to plan a painting, select appropriate materials, and the steps required to construct a delightful painting in pastels. An understanding of the application of layering pastels will be achieved, and skills in creating lights and darks on the painting. Materials extra.



VICW1: Applique Techniques with Victoria Chin

Date: Saturday 18 August 2018

Duration: 5 hours/ 1 day

Price: \$65

Time: 10am – 3pm

Level: Adult - All levels

EAC Member: \$50

Learn the basics of Applique with Victoria Chun who is a skilled needle worker with vast experience in all facets of applique.

Materials: bring your own threads, needles and calico or pay \$10 to the tutor for a material pack.

JHW1: Malcolm Harrison Tribute Workshops with Joan Hamilton

Time: 11am – 2pm

Session 1: Sunday 10 June

Session 3: Sunday 19 August

Session 5: Sunday 16 September

Session 2: Sunday 08 July

Session 4: Sunday 26 August

Learn basic embroidery and applique stitching techniques inspired by Malcolm Harrison (pictured right). This community quilt will feature the history of the Western Reserve and how Estuary Arts re-purposed the old KFC building into what it is today. This legacy community artwork will be displayed in the cafe area permanently. All materials will be provided and the historical material from which to work from. Feel free to bring any material or old area photos with you to work from. You will need to bring your own basic sewing kit. Come to one or all of the sessions.



Casual printmaking 'have-a-go' with Val Cuthbert

Dates: Fridays (during term time only)

Time: 10am to 12 noon and 1pm to 2pm

Price: \$10 per person (\$5 to Val for materials, \$5 to EAC)

LIMITED to 10 participants per session

Ever wanted to learn how printmaking works. Join Val on Fridays to have-a-go. Get to try lino, drypoint, etching and learn how to use the printer press safely. Affordable and fun, suitable for absolute beginners. Come once or come each week.



PSW2: The Gift of Pastels with Pauline Smith

Date: Sunday 13 May 2018 **Time:** 10am – 4pm
Duration: 5 hour tuition, 45 min lunch break / high tea
Level: Adult - All levels
Price: \$65 EAC Member: \$50 (Workshop only)
Price: \$105 EAC Member: \$90 (Including High Tea)

Suitable for beginners or those with some experience this workshop will assist students to plan a painting, select appropriate materials, and the steps required to construct a delightful painting in pastels. An understanding of the application of layering pastels will be achieved, and skills in creating lights and darks on the painting. Materials extra.



JLW2: Mothers Day Mosaics with Jo Luker

Date: Saturday 12 May & Sunday 13 May 2018
Time: 10am to 1pm (both days)
Duration: 6 hours over 2 days
Price: \$135 EAC Member: \$120
Level: Adult and teens - All levels

Make an outdoor garden piece using old broken china. Finish off the workshop on Sunday with a beautiful handmade high tea. Great gift for mum or a great day out for mum and daughter.

Notices

CAN YOU HELP?



We are looking for donations of PURE 100% cotton fabric (Plain or printed) and embroidery threads (perle or stranded) for our Malcolm Harrison inspired community Quilt project starting in June.



Colours required: Greens, Blues, Greys, Charcoal, Ochre and Sand tones.

Donations need to be dropped into the Centre by end of May please.
 Fat quarters preferred.

Contact a Staff or Trust Board member during office hours only:
 Mon to Fri, 9am - 4pm only Please note Weekends are manned by volunteers only

- Manager (Kim Boyd): manager@estuaryarts.org
- Admin / accounts (Kris Poole): admin@estuaryarts.org
- Education (Leigh Freeman): learn@estuaryarts.org
- Phone: 09 426 5570 021 172 4113 (Text Kim)
- Find us on Facebook
- Visit our website www.estuaryarts.org



Hibiscus Hospice

ART EXHIBITION AND SALE

Queens Birthday Weekend - 1st - 4th June

Estuary Arts Centre
 214B Hibiscus Coast Highway Orewa

Preview and Auction Night:
 Thursday 31st May, 7- 9 pm, \$25 per ticket
 (includes wine and hors d'oeuvres)

Ticket Sales:
 Hibiscus Hospice (09) 421 9180 or book online at
www.hibiscushospice.org.nz

Public Exhibition Dates:
 Entry with a gold coin donation
 Fri 1st - Sun 3rd June, 9am - 4pm
 Monday 4th June 9am - 2pm



A Hibiscus Hospice
 Fundraising Project

Supported by

