



March 2016 - Newsletter

Wow!

What a great start to the year

Anyone would think we have an Education Centre going and they would be right. With classes into their third week already, its wonderful to see the place buzzing with all sorts of people, some have come to have a look at the exhibitions, more and more are coming in to enquire about classes and some are coming in simply to have a coffee. No matter the reason we are welcoming more visitors than ever before and without doubt the word is getting out there about what a great facility and community we are.

I know that many of our members have been spreading the word and we appreciate that, just as we appreciate your continued support.

I always receive great feedback on my contribution to the newsletter and people seem to like my upbeat approach to things, well let me put that aside for a moment and mention a bugbear of mine, which seems to be happening more often and we get many comments on it and that is people parking in the disabled spots without displaying a valid pass.

We have only 4 of these and we need them for our less mobile visitors. I know its very easy to just pop in and stop there for 5 minutes, but remember the valid users pay on average Fifty Dollars a year for their pass, so that they can have a bit easier access to their destinations, so I would ask all members and tutors, or anyone reading this to park where we all have to park and walk the few metres more. Convenience for some can make the difference whether someone is able to enjoy our Centre, or not.

There, now that I have that off my chest, lets move

on to some good stuff;

We have had our first board meeting of the year and we had a lively meeting, as there was plenty to catch up on and plenty to set out for the year ahead.

One of our main objectives as a board this year is to reassess our policies to bring them into line to incorporate our new wing and the work that we want to achieve there.

We want to ensure that all aspects of our governance commitments are met to enable Kim and her team to run a great facility.

One of the other areas that the board will be focusing on this year will be funding and we will be setting about to secure some key sponsors to enable us to continue the purchase of some much needed capital plant, so that we can continue to grow class options.

It's fantastic to see our members using the studios on Fridays and sharing their creativity with the public. We have decided that with the set up in studio 2 and it sitting empty in the afternoons that we would open this up to members for use in whatever medium they would like.

Some great 3d modeling, sketching and painting (Yes, we will make room and welcome you!) Ceramics, or maybe you just want to hang out with some creative people and enjoy the vibe of the place.

If you're creating, then Five Bucks is a bargain.

Take some time out of your busy day, spend some time on yourself and pop down.

Your place is now open for business!

Roy Burgoyne
EAC Chairman

From the Manager

I cannot reiterate enough how busy we have become. 50% of our adult weekly classes are running this term and we are taking enrolments for term 2 now. A great start to the new year and the launch of the Education Wing.

Our weekend workshops and artists talk are also now available to book into, see details further on in this newsletter.

Our March Exhibition **Artful Fashion** line-up features over 40 artists whose artwork is worn somewhere on the human form. I encourage you to try and get down to the Centre this Saturday 05 March to meet the artists and view this outstanding exhibition.

*Watch body artists working
LIVE this Saturday 5 March
at the opening function from 3 -5pm*

The programme will also include demonstrations and an artist talk by Jeff Thomson.

Using trash or found objects as materials for fashion will be featured with examples by Mayhla Howells alongside local artists Jolita Webb and 14 year old Trash to Fashion winner Luka Katavich.

Other artists include Bev Goodwin, Annie Newall, Robyn Coutts, Chloe McLean, Storm McCracken, Nancy Miller, Alyssa Waller and Kim Boyd.

The second **Hibiscus Art Studio Trail** is happening soon and runs from 10.30am to 4.30pm on the weekend of the 12th and 13th March.

Keep a look out for the large Art Studio flags outside each of the participant artist studios.

Estuary Arts studios will be abuzz with artists working live:

Studio 1:

- Hibiscus Coast Artists

Studio 2:

- Roy Burgoyne throwing
- Kim Boyd sculpting and mould-making
- Inge Chappell glass framework on Sunday

Print Studio:

- Marbelling with Belgin Bolu

Foyer:

- Kim spinning and weaving

Bookings are now being taken for term 2 weekly classes and for the workshops listed on page 5. In order to run the classes we need to reach minimum numbers so to ensure classes go ahead, please put your names down.

Kim Boyd



"Bared to the Bone" by Kim Boyd

Artful Fashion

A programme of public events:

Artist talks, workshops and exhibition of extreme artworks as items of fashion

Featuring guest artist Jeff Thomson

1 March - 3 April 2016

Open Daily | Free Admission

214B Hibiscus Coast Highway
Orewa, 09 426 5570
manager@estuaryarts.org www.estuaryarts.org





Elaine Swanepoel

Hibiscus Gallery
05 March - 3 April

Elaine “discovered” her artistic side about ten years ago when a friend invited her to fabric paint classes. After mastering painting on fabric Elaine started to explore other options and today loves acrylic paint on canvas as well as incorporating different mediums into her art.

Elaine draws inspiration from the creative work of so many talented artists, from our wonderful world of beautiful colours and her love for animals. “Never a dull moment” – that is how she describes having a paint brush in her hand, even black and grey can just make a painting pop and that is what makes every brush stroke so exciting! She believes that “art is in the eye of the beholder” and therefore it does not matter in what form it comes, all should be appreciated.

Meet Elaine at her opening function on
Saturday 05 March from 3-5pm

Tracey Douglas

Education Wing Foyer and Cafe
05 March - 3 April



Tracey is a skilled painter and resin artist, has mastered the art of using resin. View her new range of work this month.

Tracey has also converted an old retro school desk into a work of art.



Tui's - Acrylic on canvas

SOLD





Hibiscus Art Trail

12th & 13th March

Open Studio's

free entry



Hibiscus Painters

Studio 1

Saturday & Sunday
10.30 - 4.30pm daily

Over twenty local artists who are part of the vibrant and social Hibiscus Painters group from Stanmore Bay, will be working live. Finished artworks will be on display and for sale.



Throwing with Roy Burgoyne

Studio 2

Saturday & Sunday
11am - 2pm daily

Watch Roy work his magic on a potters wheel. View the entire process of preparing and throwing a vessel on an electric potters wheel.



Sculpting with Kim Boyd

Studio 2

Saturday 10.30am - 1pm
Sunday 11am - 2pm

Kim will be sculpting a large mask and will start the moulding process. Come in and view some parts of this long process in action.



Inge Chappell – Kleur Glass

Studio 2

Sunday 10.30am - 4pm

Watch Inge working live, she is master of flamework. This mesmerising process of liquid glass and intense colour which will transform into translucent beads is a must see.

The art of Marbling with Belgin Bolu

Saturday & Sunday 10.30am - 4.30pm

Marbling is the art of creating colorful patterns by sprinkling and brushing color pigments on a pan of oily water and then transforming this pattern onto a specific paper. The specific tools of the trade include brushes of horse hair bound to straight rose twigs, a deep tray made of galvanized steel, natural earth pigments, ox gall and tragacanth.

Belgin has been creating art using this technique for 15 years and became one of the well-known in her native Turkey and also globally, from Japan and Australia to UK, Germany and some European countries.

Watch Belgin at work, see finished art work on display, have a go! A fee of \$10 is payable directly to the artist for materials used.

Print Studio



Workshops & Public Programmes - March 2016



REW1 - Cupcake Roses with Ria Erasmus

When: 19th March

Where: Studio 1

Time: 10am - 3pm

Price: \$60 Members \$75 non members

Min 5 Students

Ria will demonstrate, and then assist you, to make gum/sugar paste roses to decorate your cupcakes like a pro! Using rollers and cutters you will gain the basic skills to make any flower and shape and attach these to your cakes. Students will need to bring a scalpel and small container to hold four cupcakes, all other materials (including cupcakes) are included.



REW2 - Altered Book Photo Album with Ria Erasmus

When: 20th March

Where: Studio 1

Time: 10am - 3pm

Price: \$55 Members \$75 non members

Min 5 Students

Bring along an old book, photographs and other memorabilia to create a unique personalised photo album, using a combination of scrapbooking, painting and journaling techniques. Some materials are provided but students will need to bring coloured pens, pencils, old magazines, photographs, scissors and a hairdryer.



SMW1 - Chain Maille Bracelet with Storm McCracken

When: 27th March 2016

Where: Studio 1

Time: 10am - 3pm

Price: \$55 members \$75 non members

This workshop will give a basic introduction to Maille, a historical technique applied in a modern way. Storm will explain how to use different metals, jump rings, tools and basic weaves. This is a hands on class where you will learn to use pliers, opening and closing jump rings to weave patterns and create your own Chain Maille Bracelet.

Materials included.



Artist Talk with Jeff Thomson

When: Wednesday 30 March

Where: Studio 1

Time: 6 – 7pm followed by questions finishing up at 7.30pm

Price: \$5 members \$8 non-members

Come along to this talk and hear about Jeff's work as a sculptor and how he moved into the world of wearable art.

Booking is essential (All students must fill in booking form for all classes)

Please email admin@estuaryarts.org or phone the Centre on 09 426 5570 for booking form

For terms and conditions see the website www.estuaryarts.org

Opportunities for artists

World Vision art fundraiser:

Biliana is looking for artists willing to donate a piece to the 2016 World Vision Art Auction.

The organisers are hoping to hold the auction at Bringham restaurant on Friday, the 8th of April.

If you are interested please contact Biliana biliana.kostova@pinehurst.school.nz with an image of your artwork.



Matariki Exhibition:

Theme: Woven into the Matariki Sky

Mediums: All artwork in any medium will be considered

Dates of Exhibition: 07 June - 3 July

Price: per artwork \$5 small, \$10 medium, \$15 large, email manager@estuaryarts for a form.



Any1 4 T:

I am still looking for artists or groups of artist to submit concepts for inclusion in the August 'Any1 4 T' exhibition. Contact Kim by email manager@estuaryarts.org.



Ways to obtain information and to communicate with us

Website: www.estuaryarts.org

Like us on Facebook

Follow us on Instagram

Monthly newsletters can be received:

- By mail
- By email
- On Facebook
- Hard copies at reception
- All newsletters including archived ones are on our website

General information can be found:

- Library noticeboards
- Estuary Arts Centre noticeboard
- Eventfinder
- The Big Idea - www.thebigidea.co.nz
- Auckland Council website

Contact a Staff or Trust Board member during office hours only:

Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

- manager@estuaryarts.org
- admin@estuaryarts.org
- phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa