



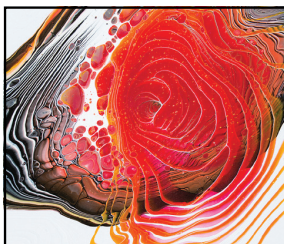
G_{allery}
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"Passion in Creation III"(Dot-Painting)

by Freeman Hau

26 February to 22 March

First time exhibitor at Estuary Arts, Freeman aims to connect people through the power of art. Freeman uses imagery and symbols from ancient mythology, infused with mysticism.



G_{allery}
4

"The Pouring Gallery" by Paula Wheeler

26 February to 22 March

A self-taught artist Paula will showcase her poured acrylics which creates patterns that often mimic those found in the natural world, like the movement found in ocean waves, reflections, spirals in unfurling ferns, cloud formations, or even galaxies.



G_{allery}
5

Estuary Art Tutor and Staff showcase

26 February to 22 March

Showcases our pool of talented tutors and staff. This exhibition will feature ceramic sculpture, Oamaru Sone, printmaking, watercolour, drawing, ceramics, mixed media and oil painting. Artists: Bev Head, Di Toi, Ginette Wang, Gregory James, Jo Bain, Jude Howker, Kim Boyd, Melissa Bell, Nell Nutsford, Pauline Smith, Scott Patience, Strahan Clark, Talia Russell, Tracey Currington, Val Cuthbert



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1,2,3

The Arts Trail Artists Showcase

25 March to 12 April

Opening Wednesday 25 March 6 to 7.30pm

Featuring the participating artists from the Hibiscus Coastal area who took part in the first Arts Trails. Featuring Amanda Moore, Bev Head, Di Hillas, Reynolds, Fiona Lander, Heather Matthews, Hibiscus Coast Artist, Ingrid Boot, Jasper Boer, Jude Howker, Karen Strong, Kym Burke, Laura Layton, Lindsay Hey, Neil Hey, Linley Quinlan, Neville Bradley, Pauline Smith, Suzannah Law, Treena Wilton, Val Cuthbert and more



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4

The Auckland Watercolour Society

Annual Cash & Carry Exhibition

25 March to 12 April

Opening Wednesday 25 March 6 to 7.30pm

This group exhibition of the Auckland Watercolour Society, featuring framed and unframed work. Watercolour is a painting technique with unique transparency and lightness, prized by art lovers and artists alike.



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5

Orewa College Environmental Art

Photographic Exhibition

25 March to 12 April

This year 7 outreach programme allowed students to explore and photograph their natural environment. Groups created sculptural or flat designs using only found objects on the Estuary or on the Beach. These temporary environmental artwork will leave no mark but are captured in interesting photographic compositions.



Chair's Report March 2020

Summer has arrived with a scorching roar - and our beautiful area is alive with visitors and events!

The Boulevard Arts Festival was a great

success, with a large number of visitors participating in the wonderful free activities provided by EACT. Tie Dying, Harekeke weaving, Printmaking, Screenprinting, Body Art and specific kids crafts - all provided by our fantastic tutors and volunteers. Thank you to all of you involved for being such wonderful ambassadors for Estuary Arts, and for the hours of work that you all put into running these events. The centre has been buzzing with excited kids over the holidays (including my own) - taking part in super interesting programmes - Penguins & Polar Bears, the ever-popular Slime making, Seashells & Driftwood, Pots & Rocks....just to name a few. What fantastic experiences we offer the children and young people of our community - and a couple of hours for caregivers to get some jobs done!



It gets better - in the April school holidays (which will be upon us before we know it!) we have "Bricks, Blocks and Bots", including a LEGO open day, with a whole lot of fun activities and interactive exhibitions. Make sure you bring along your children, grandchildren, nieces, nephews....or even LEGO keen partners (it's not just for kids!)



We have farewelled our previous Chair, Stephen with a lovely



evening of drinks and nibbles - thanks again for your huge commitment and contribution over the past few years. We wish you all the best in your future endeavours.

I am excited about the year ahead, we have some great exhibitions planned and we are busy developing ways to engage our growing and diverse community even more. I am thrilled to take on the role as the new Chairperson, its a great honour to work with such a dedicated team, and I cant wait to see the great things we can all achieve together.

"Great things are done by a series of small things, that are brought together." - Van Gogh

Have a fantastic summer, remember your sunscreen, and stay hydrated!

Ngā mihi nui - Sam Cranston

Manager's Report - Kim Boyd

It has been an epic month of extra-curricular activity. Thank you to all of the volunteers who assisted with the Instagram mural Meredyth, Sam, Pam Moreland and Pam Atkinson and all who assisted at the Boulevard Arts Fiesta; Body artists Kaysey Taylor, her team and Meredyth Bailey, printmakers Val Cuthbert, Bev Head, Ann Thomson, Naya Nicolins and Talia Russell, Tie-dyers Pam Moreland and Judy Patterson, mobile maker Jessica Hanlon and Whaea Leanne Wade's Harekeke weaving group. The have-a-go activities were again a huge hit and new on offer this year was Harekeke weaving and screen printing.

March is already here and we have three new exhibitions where you can meet the artists whilst enjoying an afternoon with drinks and nibbles on Saturday 29 Feb from 3pm to 5pm so do come on down and support Freeman Hau, Paula Wheeler, our talented staff and tutor showcase and our tamariki's Sea Week installation.

With Seaweek - Kaupapa Moana shortly upon us Jo Bain's creative young tamariki have been busy creating two large mural works which will go on display in the Cafe for the week. This is New Zealand's annual national week celebrating the sea which takes place from Saturday 29 February to Sunday 8 March 2020. The theme of their mural is all about plastic trash destroying our bountiful and beautiful oceans. Come on down and support them and take an Insta-shot alongside their work.

After watching the Academy Award nominated movie The Two Popes, this quote from Pope Frances resonated with me, *"We are seeing a globalization of indifference. There is a culture of conflict, which makes us think only of ourselves. Makes us live in soap bubbles which, however lovely, are also insubstantial. We've become used to the suffering of others. It doesn't affect me. No one in our world feels responsible. Who is responsible for the blood of our brothers and sisters? The refugees washed up on the shores of the Mediterranean? I don't have anything to do with it. Must be someone else. Certainly, not me!"*

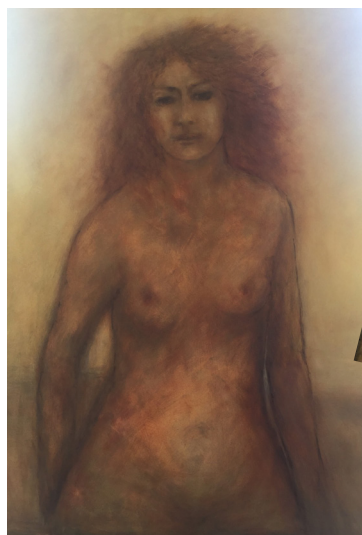
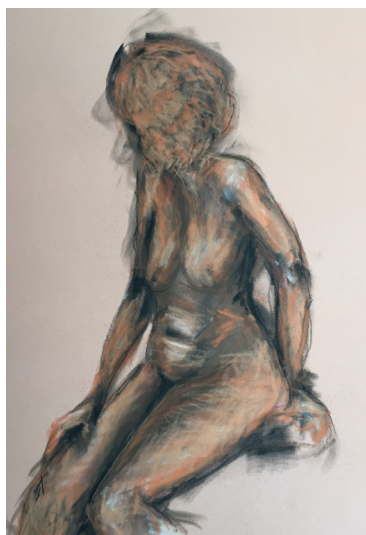
When no one is to blame everyone is to blame."

How very true, and reflecting back to our Centre, I remind myself how fortunate we are to have such a wonderful asset on our doorstep. Taking care of it, promoting it, advocating for funding equity and championing it out in the community should fall to each and everyone of us because ultimately, Estuary Arts Centre belongs to all of us. As long as we all take responsibility for EAC, it will continue to thrive.

Kim Boyd

UPCOMING EXHIBITIONS

13 APRIL TO 10 MAY 2020



“Unveiled” A Figurative Exhibition by Amanda Morton

Gallery 3

After many years of travel and living overseas, I settled here in New Zealand with my family in 1997. Family and business needs put artistic endeavours on the back burner to simmer, until a number of years ago when easel and brush began to rule again.

Whether painting landscape or figurative pieces, I am focused on creating a sense of mood or movement. My palette is restrictive, examining how light peeks through the clouds or touches upon the figure. Concentrating recently on figurative work, in particular life drawing, has allowed me experimentation with a variety of mediums and techniques, always looking to push boundaries.

This exhibition reflects my interest in the human form, unadorned and unveiled. From simple charcoal drawings through to more fleshed out works in oils and watercolours, these pieces have all had their beginnings in the life drawing studio. They are a moment captured, seeking the viewers attention, inviting a second look.

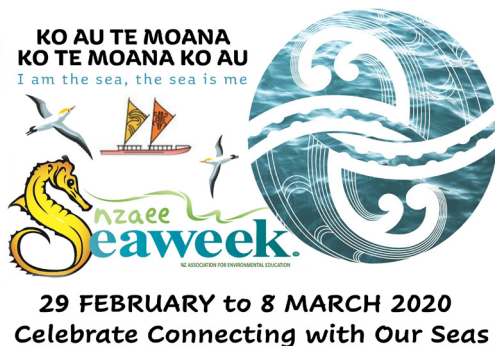
“This and That” by Patsy Fisher

Gallery 4 (Education Wing Foyer)

“I am painting THIS and painting THAT
I am really on a high - the deadline is April 13
Time to paint a masterpiece I’ll try
I have the brushes clean and all in a pot
I now need some water and a rag that will mop
I’ve gout out the colours there on a plate
I want to get started - I really can’t wait
My masterpiece must be different - appeal to the crew
It must be eye catching and create a “to-do”
Maybe I’ll paint poppies, big bright and bold
Now that’s what I’ll paint and maybe win GOLD
Or what about a water scene - peaceful, tranquil and still
Now that might turn someone on - give someone a thrill
Or what about a “Still Life” there’s so much choice out there
I’ll paint something so amazing people will stop and stare!
Now what must I remember the colour and the tome
A source of light established - no time to answer the phone
A touch of raw sienna - a highlight there of white
Keep working with big brushes to keep the painting bright!
Thanks Estuary Arts for allowing me to share THIS and THAT with you
Enjoy my acrylic impressions - painted from my point of view.”



Patsy Fisher



Seaweek Murals by students of Jo Bain 28 February to 8 March 2020

A creative expression of aroha by our young tamariki who attend Jo Bain's after school art classes.

Seaweek focuses on learning about the ocean because it is so important to all our lives, no matter how far you are from it! Our mission is about exciting and inspiring all New Zealanders to renew their connections with the sea! This is not just for children or those involved with formal education – it's a time for all of us to get to know our ocean, its habitats, characteristics and inhabitants better.

Carolyn Annand - paintings 8 March to 22 March

Working mainly in acrylic, Carolyn's paintings 'evolve' during the creative process, and she never knows exactly what the final piece will look like.

With a love for colour, pattern and texture, abstract florals and little houses, Carolyn's paintings consist of many layers developing a depth of complimentary hues. A semi-abstract result unfolds, with some familiar features and joyful bursts of colour.



"Searching for Signals" by Jo Luker 13 April to 10 May 2020

"I am originally from England where I grew up in Devon and moved to New Zealand in 1994. I have always been a bit of a recycler and 're-maker' creating mosaic work, incorporating beach-combed treasures, reclaimed and 'found' materials. My work is also influenced and inspired by my background in Geography and collecting old china and textiles. I have sold mosaic maps of New Zealand through the Estuary Arts Gift shop over the years.

WEEKEND WORKSHOPS 2020

PPW1: Two Day Glaze workshop with Paul Pepworth

Date: Saturday 21 March & Sunday 22 March

Price: \$180 EAC Members | \$200 Non-Members

Time: 10am - 3pm

Ability Group: Adults

In this 2 day workshop you will develop your confidence in mixing, balancing and applying glazes. Learn techniques for pouring, dipping, sponging and layering. Glazes will be demystified, explore hot wax as a decorating aid and achieve safe firing techniques to protect kiln shelves where there is risk.

Materials: All glazes are supplied.

Bring your own bisque or purchase from a small range supplied on the day.



GWW1.2: Impressionist Watercolour with Ginette Wang

Date: Saturday 14 March 2020

Time: 10am - 3pm

Price: \$97 EAC Members | \$107 Non-Members Ability Group: Adults - All Levels

We will learn several impressionist techniques through painting step by step with our experienced tutor Ginette. We will learn how to capture the light and mood by using the fundamental impressionism techniques. No experience required.

GWW2.2: Travel Sketching II with Ginette Wang

Date: Saturday 6 June 2020

Time: 10am - 3pm

Price: \$97 EAC Members | \$107 Non-Members Ability Group: Adults - All Levels

Want to turn your travel memories and into a treasured painting? Award-winning artist and illustrator, Ginette, will teach you to use ink pens and watercolour washes to capture a scene quickly while you are travelling. Theory and practical exercises for quick sketching and perspectives will be covered. Please bring your own travel photos!



“Bricks, Blocks n’ Bots” School Holiday Programme

13 to 24 April 2020

Open family day Saturday 18 April 9.30am - 2pm



Safari Adventures:

Date: Monday 20 April

Time: 10am - 3pm

Price: \$50 EAC Members | \$55 Non-Members

Ability Group: Children age 5 years and up

If you're fascinated by the weird but true, wild and wacky, gross and yucky creatures of the world, then come join us! Students will explore fascinating facts about the about different animals in the animal kingdom and build copyrighted LEGO® animal models.

Students will learn how to programme using LEGO® WeDo® 2.0 software to code, control and operate the unique BRICKS 4 KIDZ® models that they build!

Brick City Challenge:

Date: Tuesday 21 April 2020

Time: 10am - 3pm

Price: \$50 EAC Members | \$55 Non-Members

Ability Group: Children age 5 years and up

Let's build a CITY! There are many types of engineering jobs, and building is one of the most fun. What would a city be without the architects and engineers who come up with the ideas, plans and building skills to make it all come together?

Children will put their engineering and architecture skills to work as they build a city based on themed challenges using LEGO bricks. What an accomplishment to be able to proudly explain “We built this Brick city!”

Superheroes:

Date: Wednesday 22 April 2020

Time: 10am - 3pm

Price: \$50 EAC Members | \$55 Non-Members

Ability Group: Children age 5 years and up

Join us for a SUPER day building with all the heroes and LEGO® bricks. Explore with all the caped crusaders and discover their amazing superpowers! Avenger the city, defeat villains and rescue civilians!

Students will learn how to programme using LEGO® WeDo® 2.0 software to code, control and operate the unique BRICKS 4 KIDZ® models that they build!

Brick City: Challenge

Date: Thursday 23 April 2020

Time: 10am - 3pm

Price: \$50 EAC Members | \$55 Non-Members

Ability Group: Children age 5 years and up

Let's build a CITY! There are many types of engineering jobs, and building is one of the most fun. What would a city be without the architects and engineers who come up with the ideas, plans and building skills to make it all come together?

Children will put their engineering and architecture skills to work as they build a city based on themed challenges using LEGO bricks. What an accomplishment to be able to proudly explain “We built this Brick city!”

Transformation Creations:

Date: Friday 24 April 2020

Time: 10am - 3pm

Price: \$50 EAC Members | \$55 Non-Members

Ability Group: Children age 5 years and up

Auto-bots, roll out! Get ready to build and discover how your model transforms. Students will love the mash-up of combination models that can be rebuilt into something different. Follow the step-by-step building plans and ignite your inner engineer!

Students will learn how to programme using LEGO® WeDo® 2.0 software to code, control and operate the unique BRICKS 4 KIDZ® models that they build!

All bookings to be made directly through Estuary Arts Centre
In person, online or email admin@estuaryarts.org





Youth Digital Exhibition Space

EAC is in the midst of developing our Digital Strategy and part of that strategy is to offer a custom-built immersive digital exhibition space by transforming our smaller gallery three into a Digital gallery.

Digital art, moving image, short film making is now a highly accessible and popular form for artists to create work, particularly among our youth. With devices from I-pads, to smart phones digital art making can be created anywhere and shared easily through social media and the web. Up until now Estuary Arts has not been in a position to offer suitable gallery space to showcase this artform. Now thanks to Blue Sky Community Trust, we are part of the way to realising this goal. With the Blue Sky grant we have been able to purchase an LCD digital projector.

We are looking for expressions of interest from digital artists and movie-makers who would like to exhibit in the gallery. We aim to have the space available from May 2020 onwards.

Contact Kim on manager@estuaryarts.org.

VENUE: ESTUARY ARTS CENTRE
STUDIO 1

DATE: 21 MARCH

TIME: 2PM TO 3.30PM

COST: \$25 PER PERSON

DOOR SALES ONLY

Beethoven's Ukulele Orchestra



Ever wanted to play in an orchestra? What better way to celebrate Beethoven's 250th birthday than by joining Beethoven's Ukulele Orchestra? This workshop will introduce you to the amazing experience of orchestral playing by exploring one of the world's most famous symphonies... Beethoven's Fifth.

All sizes of ukulele are welcome (if you play baritone you will need a capo). This is a "high and low-g" friendly workshop! And beginners are encouraged to join in too.

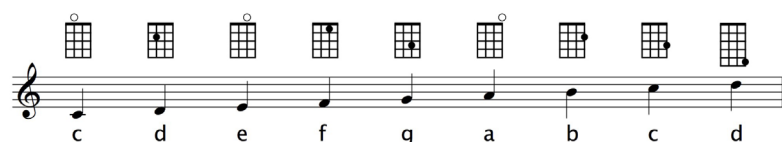
Workshop Preparation

To make the most of your workshop experience here is the recommended preparation:

1. Pick and Read

Practice the C major scale so that you can:

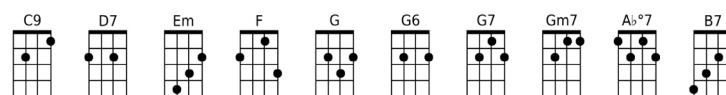
- Play the scale ascending and descending without pausing between notes
- Read and play any note from the scale (using notation, TAB, or both)



2. Strum

Practice strumming the following chords so that you can:

- Strum most of these chords and change (in any order) without pausing



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Our Vision Statement:

The Vision of the Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation.

Our Mission Statement:

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
- Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices

Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Manager (Kim Boyd):

manager@estuaryarts.org

021 172 4113 (Txt Kim)

Admin/Education/ accounts

admin@estuaryarts.org

Phone: 09 426 5570

Visit our website www.estuaryarts.org

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