



estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

March / April '19 Newsletter

March Exhibitions

12 March to 07 April 2019

Opening Function Saturday 16 March, 3pm to 5pm



G
1 gallery

"Summer Play" by Jane Walsh

Emerging Artist Award Winner at the 2018 Hibiscus & Bays Art Awards

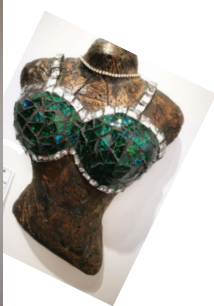
I love our kiwi summers. To me it means the beach and the water. Because New Zealand's light is so uniquely bright, the blues always appear bluer at this time of year, the greens greener. Against the backdrop of our brilliant blue skies, I've tried to capture the essence of kiwi kids at play over summer - in, around and over the water!



G
2 gallery

"The Friday Painters" group exhibition

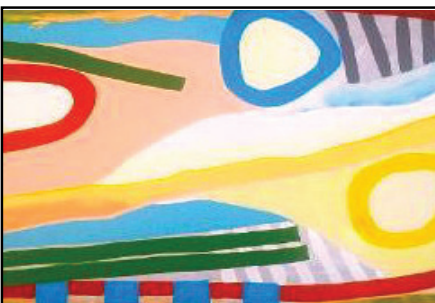
Ann Sutherland,
Barbara Croft, Helen Farquerson, Shirley O'Brien
Janet Martell, Maureen Gresty, Heather Smyth
and Sabina Gilberg



G
3 gallery

"Smash, Break, Create" by EAC Mosaic students

A group exhibition featuring the successful mosaics of this vibrant and established art group under the tuition of Jo Luker who "smash, break, recycle and create". Using innovative methods to create something new from what would ordinarily been thrown away into a skip. Bright, bold and functional.



G
4 gallery

"Abstract Exploration" by Wilson Owen

Elementary forms and forces seem to be driving my work, nourished by rich colours and bold structure. I am starting to understand that less can be more, but often simple shapes (less) loaded with rich colour (more) can make a bold statement. Painting follows a lifetime interest in modern art.



G
5 gallery



"Environmental Photo Art" by Orewa College Year 7's

Exploring our natural environment to create impermanent environmental artworks and sculpture. Documented through photography.

ARTIST INFORMATION



“Summer Play” Jane Walsh

Winner of the Emerging Artist Award at the Hibiscus and Bays Art Awards 2018
Gallery One

Jane Walsh is originally from Wellington but has called Auckland's North Shore home for the last 30 years. She can be found at the beach most mornings walking her badly behaved golden retriever. She is a former commercial lawyer who these days prefers exploring her creative side. She paints predominantly with acrylics and started painting abstracts as an antidote to an A type personality! While she is drawn to bold colour and contrast, she enjoys using swathes of neutral colour to slow down the movement in her paintings.

I love our kiwi summers. To me it means the beach and the water. Because New Zealand's light is so uniquely bright, the blues always appear bluer at this time of year, the greens greener. Against the backdrop of our brilliant blue skies, I've tried to capture the essence of kiwi kids at play over summer - in, around and over the water! The paintings are based on images taken with my camera as I trailed my long suffering kids and their friends. At the same time, I've been enjoying exploring more abstract painting, which allows me to be freer with my brushstrokes, while still embracing light and brightness in my choice of bold colours and application. I hope you enjoy these two interpretations of summer play.



“Abstract Exploration” by Wilson Owen

Gallery Four (Education Wing Foyer)

An exhibition of abstract paintings by emerging Gulf Harbour artist Wilson Owen.

“The more I paint, the more I grow in confidence.

Standing in front of a canvas, I start each painting with no great plan, disappearing into a magical world and allowing my sub-conscious to trigger my impulses. My passion for colour, shape and texture is evident in my paintings.

I have seen a lot of ego-laced hot air in artist statements, and at this early stage of my painting career would prefer to allow my painting to do the talking. As an early stage painter (under 4 years) I am still producing a wide range of styles as I explore the abstract palette.”



“Environmental Photo Art” Orewa College Year 7's

Gallery Five (upstairs)

Land art or earth art is art that is made directly in the landscape, sculpting the land itself into earthworks or making structures in the landscape using natural materials such as rocks or twigs. The Orewa College Year 7's did just that during their LEOTC Week (Learning Experiences Outside the Classroom). View over 60 photographs which explore our natural environment on Orewa Beach and the Te Ara Ta Huna Cycleway to create impermanent environmental artworks and sculpture.

Chair's Report - Stephen Lyttelton

Thanks to the efforts of Kim and her team of dedicated volunteers and staff, our participation in the Boulevard Arts Fiesta on Sunday 17 February proved to be a great success, with overwhelming positive feedback and a resultant strong marketing outcome for our Centre. The following Saturday, the 23rd, was our Family Open Day. As I walked around the Centre on the day, I could see the enthralled faces of the participants and the commitment of our engaged volunteers and staff to ensuring that everyone who was there was able to participate in the activities on offer and make the most of the day. We were also privileged to have the Local Board Chair, Julia Parfitt and Deputy Chair, Janet Fitzgerald, in attendance. They were on hand to engage with our Open Day participants to receive their feedback and also to observe firsthand the range of creative activities that our Centre has on offer.

Planning is now in full swing for the “Spirit of Japan Festival”. This “must see” International travelling exhibition, celebrating Japanese Martial Arts, will be held at our Centre from 12th April until 5th May. Please mark this event in your diaries for a “not to be missed” visit. More details on this Festival will be provided by Kim.

With best wishes
Stephen Lyttelton

From the Manager

We have had a very busy February with three public events, "Meet the Tutors", "The Boulevard Arts Fiesta" and "The Open Day". I want to thank all of the staff, tutors and most importantly the volunteers who assisted in helping us promote the Centre at these events.

Not only have the volunteers been busy on all fronts at the Centre, they have also been knitting peggy squares over the last 6 months, completing over 10 beautiful baby blankets. Last month we were able to donate these blankets to our local Hestia Women's Refuge. Thank you to all who was involved in realising this project through to completion.



left to right
Pam and Kim
gift the finished
blankets to Pam
from Hestia
Women's Refuge

Cremer and
the Vets North
team



Frequent visitors and students have to come to know our resident cat Cremer well. He has made Estuary Arts Centre his home and recently he was looking a little poorly so Pam carted him off to Paula and her team at Vets North in Silverdale. He protested loudly but soon settled into his check up. We at EACT would like to acknowledge Vets North and thank them for assisting us and seeing Cremer at such short notice. I can report that he is in good health and full of beans really! We can wholeheartedly recommend this amazing team with our beloved pets.

Term one is almost at an end. Term two classes are now available to book into and there is a full and varied April School Holiday programme "The Spirit of Japan" which also includes some specialist weekend workshops for adults in Ikebana, Calligraphy, Tea ceremony, Bonsai and more.

Please diarise Saturday 13 April from 10am to 3pm for the official Opening of "The Spirit of Budo" the history of Japan's Martial Arts. I am really looking forward to this opening which will include martial arts demonstrations, the powerful Taiko Drums and Tsugaru Shamisen performance.

Kim Boyd



Gallery slots available for hire for groups or solo artists:

- Main Gallery: 06 - 26 May
- Gallery Five: (upstairs) 06 - 26 May
- Gallery Five: (upstairs) 01 - 28 July
- Gallery Three: 23 Sept - 20 Oct

Opportunities for artists to exhibit in group shows:

01 - 28 July 2019:

"By My Side" group exhibition.

Theme: The animals who are with us through life. This show is a way for artists to recognise and highlight the intrinsic bond between humans and animals in a bid to raise awareness of animal welfare. A fundraiser for Silverdale RDA. Contact the Centre for a registration form.

August 2019: Annual EACT Members Merit awards. To be eligible to enter you must be a current member for the period 01 July 2019 to 30 June 2020. Membership forms available at Reception and online.

Recognising our fabulous long standing volunteers

This month we would like to recognise the amazing contribution that long standing volunteers have made to EACT:



Top left:
Julia and Bob Bissett

Middle: Volunteer coordinator Pam Atkinson with Marion Kelsey



Bottom left: Pam Trail



We would like to recognise the tireless work of Marion Kelsey who has been volunteering at reception for the last 8 years. Marion is not leaving us as a volunteer, just moving to offer her time in a different way with us, so you will see her at the opening functions from now on.

Pam Trail and Julia Bissett have also been longstanding reception volunteers. They are both taking a break from volunteering. We all wish them well and hope that they will be back with us in the near future.

Thank you Marion, Pam, and Julia for your years of service, from all of us here at EAC.

New workshops & classes being offered in term 2:

- **Traditional Ebru Turkish Art of Marbling** with Belgin Bolu
- **Calligraphy** with Rie Shibasaki
- **Book Craft** (Design, build and decorate you own book) with Pam de Frere
- **Introduction to Botanical Drawing** with Jane Zimmerman
- **Bonsai** workshop with Bob and Simon
- **Curved plaster Printing** with Val Cuthbert
- **Design and Print cushion covers** with Val Cuthbert
- **Sculpting Headgear, Swords & Armour using EVA foam** with Shawn Vernon
- **Origami** with Japan Kauri Education Trust
- **Stage two Polymer Clay** with Brenda Dreyer
- **Evening throwing on a potters wheel** with Di Toi
- **Tree from a Book Paper Sculpture** with Nancy Miller

More details on classes, times & prices at reception or online at www.estuaryarts.org
Phone: 09 4265570

Arts Education Programme

Now available to
view online and to
book
www.etuaryarts.org

T₂
2019



April School Holiday Programme

15 to 26 April 2019

Experience classes with a Japanese arts & crafts focus



BBH2.1: Dancing Colour with Belgin Bolu

Date: Monday 15 April 2019

Cost: \$50 EAC Members / \$55 (Non-Member)

Time: 10am to 3pm

Ability group: Children 8 years +

Learn the traditional Turkish Art of Marbling with Belgin Bolu. Belgin uses organic, non-toxic dyes together with a range of strange and interesting home-made painting implements. Watch the mystery of fluid ink as it transforms from a bubble into a captivating artwork.



KWH2.1: Colour Me Blue - Indigo dyeing for kids with Karen Williamson

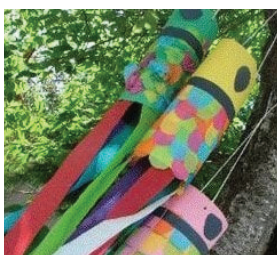
Date: Monday 15 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

Time: 9.30am to 12.30pm

Ability group: Children 8 years +

Have a go at traditional Japanese Shibori tie dyeing using natural indigo to create patterns on fabric. Bring 3 to 5 items to die (light coloured cotton t shirts, socks, pillow etc) A great way to revamp your wardrobe! Bring a plastic bag or container to take wet items home with you. Messy alert! Wear old clothes.



JHH2.1: Koinobori - Kite with Jude Howker

Date: Tuesday 16 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

Time: 9.30am to 12.30pm

Ability group: Children 5 to 8 years

Koinobori means Carp streamer or banner in Japanese. You will get to make your own version of a Carp Kite streamer. Traditionally the Koinobori are made in April / early May to celebrate Children's Day in Japan and are then flown from the roofs of houses with children, decorating the landscape with their bright colours.



JHH2.2: Rainbow Explosion Slime with Jude Howker

Date: Tuesday 16 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

Time: 1pm to 3pm

Ability group: Children 5 to 8 years

What could possibly be better than rainbow-streaky slime? Jude will teach you about how to measure and mix the ingredients to form a white slime. Then a very special ingredient will create a rainbow explosion.



BHH2.1: Printing without a Press and Origami Art with Bev Head

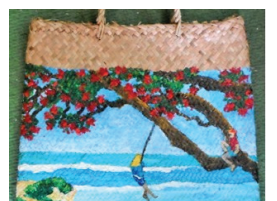
Date: Tuesday 16 April 2019

Cost: \$42 EAC Members / \$45 (Non-Member)

Time: 10am to 3pm

Ability group: Children 8 years +

Prints will be created in the morning using gelli printing or shaving foam printing. In the afternoon we will be using the finished (dried) prints to create Origami pieces of work.



JBH2.1: Mixed Media with Jo Bain

Date: Wednesday 17 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

Time: 10am to 12.30pm

Ability group: children 5 to 8 years

A fun, hands-on class working with a range of mediums, textures and colours. Jo will teach you how to create a stunning sunset using sponges and paint and a landscape onto a Kete.



JSH2.1: Kabuki Masks with Jenny Brookes

Date: Wednesday 17 April 2019

Cost: \$42 EAC Members / \$45 (Non-Member)

Time: 10am to 3pm

Ability group: Children 5 to 8 years

Explore the rich history of Japanese mask making. Design and make your own mask. Will it be scary, fun or cute? We will use mixed media and paint to decorate it with.

SCHOOL HOLIDAY ART CLASSES CONTINUED

KWH2.2: Photo Safari with Karen Williamson

Date: Wednesday 17 April 2019

Cost: \$25 EAC Members / \$28 (Non-Member)

Time: 10am to 12pm

Ability group: Children 8 years and older

Intro to basic photography (composition and lighting). Discussion followed by a walk in the nearby area to learn beginner's photography tips on the way. Need to bring a digital, compact or phone camera with full battery and memory space. Also bring a printed photograph from home that you find interesting, this could be from a book or magazine, or one you have taken yourself.

EBH2.1: Drawing and Painting workshop with Eion Bryant

Date: Thursday 18 April 2019

Time: 10am to 3pm

Cost: \$50 EAC Members / \$55 (Non-Member)

Ability group: Children 7 to 12 years

With step-by-step demonstration and instruction children will create a vibrant acrylic painting while learning valuable tips and techniques along the way. A fun and focused class.

SMH2.1: Japanese Koi Fish with Sam Moore

Date: Thursday 18 April 2019

Time: 10am to 3pm

Cost: \$50 EAC Members / \$55 (Non-Member)

Ability group: Children 7 + years

With step-by-step demonstration and instruction, children will create a realistic Koi drawing using pencil, coloured pencil and watercolour pencils.

JHH2.3: Cherry Blossoms with Jude Howker

Date: Thursday 18 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

Time: 9.30am to 12.30pm

Ability group: Children 5 to 8 years

Paint the famous Japanese Cherry Blossom using paint bright and bold paint. Jude will show you how to blend your colours using a range of different methods and techniques.

JHH2.4: Towering Teacups with Jude Howker

Date: Thursday 18 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

Time: 1pm to 3pm

Ability group: Children 5 to 8 years

Create colourful stacked teacup paintings using bright and fun colours with lots of patterns and designs. Will your tea stack crash and wobble or will it be strong and tall?

JSH2.2: Mosaic Pavers Garden Art with Jenny Brookes

Date: Tuesday 23 April 2019

Cost: \$50 EAC Members / \$55 (Non-Member)

Time: 10am to 3pm

Ability group: Children 7 years +

Get stuck in to smash, break and create a colourful mosaic masterpiece that you can place in your garden at home. Learn how to safely cut and break tiles, how to glue them down and finally how to grout.

Have-a-go at Origami with Japan Kauri Education Trust

Date: Tuesday 23 April 2019

Time: 10am to 12.30pm

Drop in Session - No booking required

Cost: \$5 Members and Non-Members

Ability group: Children and Adults all ages and abilities

Step-by-step demonstration and instruction. Children and adults will be introduced to the art of Japanese Origami. Origami is the art of paper folding, which is often associated with Japanese culture. PLEASE NOTE: this is a fun have-a-go session, all children MUST be supervised by a parent/caregiver.

EBH2.2: Drawing for Beginners with Eion Bryant

Date: Friday 26 April 2019

Time: 9.45am to 12.15pm

Cost: \$25 EAC Members / \$28 (Non-Member)

Ability group: Children 5 to 8 years

A structured drawing session where your child will learn how to produce a picture they can be proud of. With Step-by-step instruction from artists/tutor Eion. Fun and Focused.

EBH2.3: Drawing for Intermediates with Eion Bryant

Date: Friday 26 April 2019

Time: 1pm to 4pm

Cost: \$25 EAC Members / \$28 (Non-Member)

Ability group: Children 9 years +

A structured drawing session where your child will learn how to produce a picture they can be proud of.

SCHOOL HOLIDAY ART CLASSES CONTINUED



BHH2.2: Printing without a Press and Origami Art with Bev Head

Date: Friday 26 April 2019

Cost: \$42 EAC Members / \$45 (Non-Member)

Time: 10am to 3pm

Ability group: Children 8 years +

Prints will be created in the morning using gelli printing or shaving foam printing. In the afternoon we will be using the finished (dried) prints to create Origami pieces of work.



SVH2.2: Swords & Armour with Shawn Vernon

Date: Saturday 27 April 2019

Time: 10am to 3pm

Date: Sunday 28 April 2019

Time: 10am to 12.30pm

Cost: \$62 EAC Members / \$68 (Non-Member)

Ability group: Strictly 10 years + (Adults may join if space available)

Be inspired by the "Spirit of Budo" Exhibition. View the original Japanese armour, head gear and swords in the gallery then work with Shawn who will teach you how to make a head piece or pieces of armour using EVA foam. This great material is light and flexible and fairly easy to work with. Design, cut and construct your pieces on the first day and return on Sunday to finish off with paint and mixed media.



RSH2.1: Shūji Japanese Calligraphy for children with Rie Shibasaki

Date: Saturday 4 May 2019

Time: 10am to 11.30am

Cost: \$20 EAC Members / \$23 (Non-Member)

Ability group: Children 8 years and up

Learning the very basics of traditional Japanese (Chinese) Calligraphy step by step. Rie will also teach you a little bit of Japanese Kanji characters (Chinese characters). Fun and creative.

"SPIRIT OF JAPAN" WORKSHOPS

Have-a-go at Origami with Japan Kauri Education Trust

Drop in Session - No booking required

Date: Tuesday 23 April 2019

Time: 10am to 12.30pm

Cost: \$5 Members and Non-Members

Ability group: Children and Adults all ages and abilities

Step-by-step demonstration and instruction children and adults will be introduced to the art of Japanese Origami. (Origami is the art of paper folding, which is often associated with Japanese culture. PLEASE NOTE: this is a fun have-a-go session, all children MUST be supervised by a parent/caregiver.



ACW1: Traditional Tea Ceremony Demonstration with the Aoteakai Club

Date: Saturday 27 April

Time: 10am - 10.30am

Cost: \$10 EAC Members / \$15 (Non-Member)

Ability group: All ages

(Maximum 15 people only)

Enjoy this informative demonstration on the "Way of Tea" and share the culture in New Zealand with the Aoteakai; the New Zealand-Japan Society of Auckland Tea Ceremony Club.

ACW2: Traditional Tea Ceremony Workshop with the Aoteakai Club

Date: Saturday 27 April

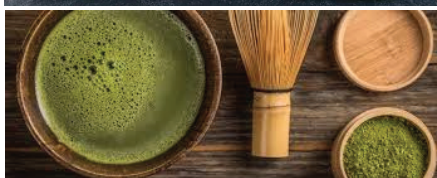
Time: 11.15am - 12.30pm

Cost: \$20 EAC Members / \$25 (Non-Member)

Ability group: All ages

(Maximum 10 people only)

Enjoy this informative demonstration on the "Way of Tea" and share the culture in New Zealand with the Aoteakai; the New Zealand-Japan Society of Auckland Tea Ceremony



RSH2.2: Shūji Japanese Calligraphy for Adults with Rie Shibasaki

Date: Saturday 4 May 2019

Time: 1pm to 2.40pm

Cost: \$28 EAC Members / \$32 (Non-Member)

A more advanced class aimed at the Adult learner.

Be introduced to the art of traditional Japanese Calligraphy. Learn about Japanese /& Chinese Calligraphy history. Then practice basic Calligraphy techniques which include how to hold and use the brushes and ink to form elegant characters and patterns. No prior experience needed.



THW1: Sogetsu Ikebana for Adults with Tomoko Hirano

Date: Sunday 5 May 2019

Time: 10am - 1pm

Cost: \$45 EAC Members / \$50 (Non-Member)

Ability group: Adults and teens with no prior experience

(All floral materials are included in the price)

Introduction to the concept of Sogetsu Ikebana. Tomoko will guide and instruct students through step-by-step demonstrations and cultural learning in the art of Ikebana.

Tomoko Hirano was born in Japan, and has been living in Auckland for 26 years. She has more than 40 years of floristry experience, including running her own floristry business, HanaClub NZ. Tomoko is a qualified teacher, experienced in Alternative Education for Youth and Vocational programming. She gained a teaching qualification in Ikebana (Japanese floral arranging) in 2017 from the Sogetsu School. From May 2017 Tomoko became the director of Sogetsu Ikebana Teacher's Association, Auckland Branch.

"Spirit of Japan" Festival overview

- **"The Spirit of Budo" Exhibition:** The History of Japan's Martial Arts Exhibition 12 April to 05 May
- **"The Spirit of Budo" Official opening function:** Sat 13 April 10am to 3pm. Highlights include Martial Arts Demonstrations, Taiko Drum and Tsugaru Shamisen Performance.
- **"Kama-Yaki" (Kiln fired) Ceramic Group Exhibition:** 12 April to 05 May. Including a private collection of Sumida Gawa original ceramics
- **April School Holiday Programme:** 15 to 26 April
- **Workshop Programme:** View details under "Workshops" for more information
- For more information visit the website www.estuaryarts.org



THE SPIRIT OF

BUDŌ

THE HISTORY OF
JAPAN'S MARTIAL ARTS



Estuary Arts Centre

214B Hibiscus Coast Highway, Orewa
www.estuaryarts.org | [Estuaryartscentre](https://www.facebook.com/Estuaryartscentre)

12 APRIL – 5 MAY 2019

9AM-4PM | 7 DAYS A WEEK | FREE ADMISSION

Exhibition Opening

Saturday 13th April 10am-3pm

Japanese Martial Arts Demonstrations | Taiko Drum & Tsugaru Shamisen Performance

JAPAN FOUNDATION



CONSULATE-GENERAL OF JAPAN
IN AUCKLAND

estuary
arts
centre

creative
communities

Hibiscus and Bays
Local Board

CONTACT
Consulate-General of Japan in Auckland
T: 09-303-4106 E: pr@ac.mofa.go.jp
www.auckland.nz.emb-japan.go.jp
[JapanConsAuckland](https://www.facebook.com/JapanConsAuckland)

Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

Manager (Kim Boyd): manager@estuaryarts.org

Education (Jessica Hanon): learn@estuaryarts.org

• Phone: 09 426 5570 021 172 4113 (Txt Kim)

• Visit our website www.estuaryarts.org

Accounts (Kris Poole) accounts@estuaryarts.org

Customer Service / volunteers: (Pam Atkinson): admin@estuaryarts.org