



estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

06 June 02 July 2017 Exhibitions



Phil Crow

Hibiscus Coast Writers Inc. and Estuary Arts Centre
Present:
"Poetry and Art"

Brushed Words

08 June to 02 July 2017

Venue: Estuary Arts Centre

Opening: Wed 14 June 6 - 8pm

Image: Elaine Matthews - Vector



Estuary Arts Centre
214b Hibiscus Coast Highway 09 426 5570
E: manager@estuaryarts.org W: www.estuaryarts.org
Open Daily 9am to 4pm FREE ENTRY



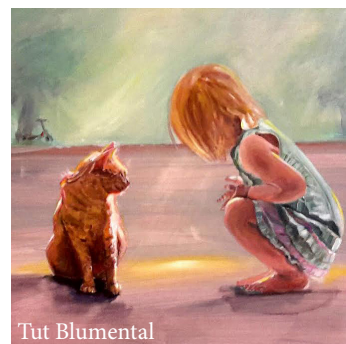
G1: "Brushed Words" Poetry and Art **Meet the poets & the artists** **Wed 14 June 6-8pm**

All Welcome

G2 & G3: "Earthworks"

A ceramic exhibition featuring the work of John Evans, Jill Guillemain, Malcolm Macaskill, Ana Couper, Pauline Trotter and Neil Hey

G4: Philip Crow "Estuary" Paintings



Tut Blumental

News from the Chair

So as you read this I'll be heading toward the end of a two week stint volunteering as a Projectionist for the amazing DocEdge Film Festival (www.docedge.nz) at the Q Theatre in the city. Film of course is the arts field from which I hail. Ten years of selling and showing boutique films was my background before I came to your Trust Board, and they were the best 10 years of my work life. Loved all the highs. The depths of the low were a bit too deep there, but that's all gone, I only remember the love.

I touch that world each year doing this volunteering for the DocEdge team (wonderful team) and this year I have stepped a bit further back into that world having started work on a special small film in the area of our Anzac heritage. It's a small and personal story based right here in Rodney and I'm excited as punch.

Art is exciting!

Art is exciting! Did you visit the Quilt exhibition. Seriously wow and how exciting that must be as these massive designs come together.

I often think about the thrill our Patron, Gill Gatfield, must feel as her sculpture work takes shape. Surely that thrill as we cast our last piece of our art together is worth the blood, money and sweat we pour into our passions. I love this world. Take this chance to go on to our Facebook page and share your excitement. I'd like to hear your stories of excitement. Let's talk there!

Here at the Gallery we feel that excitement as we hang the last item in an exhibition. At DocEdge I'll be excited as I press the go button on each film and look forward to seeing people's reactions to their chosen film attendances. That was always the best thing about running a cinema, seeing the smiles on the faces of happy audience members

and hearing them talking about the screening they were leaving. Loved it!

As artists, entertainers, performers, we all strive to be excited and deliver excitement. We hope you love it as much as we aspire for you to.

Feedback at the Gallery

We're keen to encourage feedback here at Estuary Arts. Be it a brickbat, a bouquet or an idea for our curators or on something we could do differently, we want to hear from you.

We would love your feedback of any sort...preferably in the first instance by email to our manager. Kim's email is manager@estuaryarts.org. If she can deal with it readily she'll reply and give you the lowdown on your feedback straight away. If it's something a bit bigger that needs the attention of the Trust Board, she'll let you know and bring it to us for consideration and then let you know the outcome.

Our goal is to provide a great community facility. Help us make that so with your input. We'd love to hear from you.

Kind wishes to you all
John Davies

Perfume workshop 28 July

Early Bird price \$135
(if booked and paid for before 17 June)
\$155 per ticket

*We're free of synthetics, petrochemicals,
glycols and parabens.*

Design your own Natural perfume
which is different because

- It's wellness and beauty in one
 - Scents you, not the air around you
 - Requires reapplication; a ritual to trigger you present
- Learn best practise blending methods from a certified perfumer, Samantha Copland trained under world renowned Mandy Aftel. Deepen your knowledge of plant materials in concentrated, raw form.

You choose four essences from the scent lab. With the largest range of natural and compounded isolates and essences in Australasia, you're sure to find something new!

Do you think you can detect an essence inside an essence? Be prepared to train your nose!

*Leave with 16mL of fresh
fragrance, 10mL in a
glass roll-on so you'll never be caught
without your sensory escape.*



REFLECTIONS with Kim Boyd

“Brushed Words” has been a wonderful creative collaborative project between EACT artists and The Hibiscus Writers Group which has resulted in an engaging exhibition of poetry and art by over 50 contributors. Please join us to celebrate this unique project on **Wednesday 14 June from 6 to 8pm.**

The **July School Holiday programme** planning is well underway and thanks to the support from Auckland Council Events, Pelorus Trust and Creative Communities we will be running our second **Festival of Puppetry and Art of Illusion** from the 8th to the 23th of July. Again we have a lineup of stellar artists and puppeteers taking part including Anna Bailey, Norbert Hausberg, John Rew, Dietlind Wagner and more.

Throughout history and across all societies puppets have been valued as a form of artistic expression. A puppet can be any old inanimate object that comes to life by the hand and the ideas of the puppeteer. Performances with puppets can be as diversified as the puppets themselves: from simple story telling through to very elaborate theatrical productions. The art of puppetry is a wonderful tool to bridge the gap between generations and diverse cultures.

The aim of our Puppet Festival is to engage the audience with the incredible world of puppetry and the art of illusion by offering workshops, talks and performances. The focus is on inclusiveness of all cultures and ages.

The Festival will run over 2 weeks and offer:

- Workshops: Stop-motion animation, puppet making, painting, clay, textiles and craft
- Body art, the art of illusion and disguise demonstrations
- Artist Talks
- Puppetry Performances
- An exhibition of puppets, an animatronic muppet, artwork and photography

Lock in the date of **Friday 28 July** for our fantastic fundraiser, Perfume Playground with Samantha Copland. Early Bird tickets are now on sale for \$135.00. Contact manager@estuaryarts.org if you are interested in attending this event.

See you all in the gallery.

Kim Boyd



Artist: Amelia Hitchcock
Image: Cactus Photography
NZ Body Art Trust



Magdalena O'Connor
Image: Cactus Photography
NZ Body Art Trust



Artist: Alex Hansen
Image: Cactus Photography
NZ Body Art Trust



Artist: Lara Hawker
Image courtesy of the artist

The Festival of PUPPETRY & Art of Illusion



Exhibition & Artist talks



Photo: Carol Molineux



Performances

Workshops

School holiday Programme
8 July to 23 July

Exhibition
5 July to 30 July

estuary
arts
centre



estuary arts centre

proudly presents

in July 2017

The Festival of PUPPETRY & Art of Illusion

Date	Session time	Title	Artist	Cost*
Sat, 8	am 10-12	Create Matariki	SB	\$\$
	pm 1-3	Glow-in-the-dark puppets		\$\$
Sun, 9	am 10-12		SB	\$\$
	pm 1-3			\$\$
Wed, 12	pm 1-1.45	Nan and Tuna	AB	\$\$
	pm 2-3	Sock puppet	AB	\$8
Thur, 13	pm 1-1.45	Once in a full moon	AB	\$\$
	pm 2-3	Huhu grub string puppets	AB	\$8
Fri, 14	pm 1-1.45	Frida's Album	AB	\$\$
	pm 2-3	Shadow boxes	AB	\$8
Sun, 16	am 10-10.45	Once in a full moon	AB	\$\$
	am 11.30-12.15	Portrait Painter	AB	\$\$
	pm 1-1.45	Frida's Album	AB	\$\$
	pm 2.30-3.15	Portrait Painter	AB	\$\$
Mon, 17	day 10-3.30	Zombie doll	KW	\$50
	pm 1-3.30	Dede Live	DW	\$12
	pm 6-7	"Why I play with puppets"	DW	\$5
Tues, 18	day 10-3	Animagination	DW	\$35
	day 10-3	Drawing and Acrylic Painting	EB	\$55
Wed, 19	am 10-10.55	Rumpelstilzkin	NH	\$\$
	pm 1-2.30	Create a Marionette	NH	\$12
	pm 6-7	The History of Puppetry	NH	\$5
Thur, 20	am 10-10.55	Rumpelstilzkin	NH	\$\$
	pm 1-2.30	Create a 3 string Marionette	NH	\$12
	pm 6-7	The History of Puppetry	NH	\$8
Fri, 21	am 10-10.55	Rumplestilzkin	NH	\$\$
	pm 1-1.55			\$\$
	pm 2.30-4	Create a Marionette	NH	\$12
	day 10-3	Making friends: Paper bag puppets	DM	\$3
Sat, 22	am 10.30-12.30	Advanced Puppetry	DM	\$12
	am 10.30-11		JR	\$\$
	am 11.30-12	Marionette Circus		\$\$
Sun, 23	am 11-11.30	Just you wait, Simon	DM	\$\$
	pm 1-1.30	Look after yourself	DM	\$\$



plus two screenings of the puppet film **Strings**
daily between 14/7 and 23/7 | am 11-12:30 & pm 1-2:30
\$\$

\$\$ = Goldcoin donation



Estuary Arts Centre
214b Hibiscus Coast Highway, Orewa 0946
Ph: 09 426 5570

Open daily: 9am – 4pm

www.estuaryarts.org

Upcoming Workshops



Matariki Workshops

Come and create a Matariki glow-in-the-dark puppet! Get to experience glow-in-the-dark characters from Heaven and Earth- Rangi and Papa!

Bring your creativity and have fun!

Test your puppet in the Glow-in-the-dark cave exhibition space to bring it to life.

SATURDAY 08 July

SUNDAY 09 July

Glow in the dark Puppetry workshops

Session 1: 10am to 12noon

Session 2: 1pm to 3pm

Cost: Gold Coin Donation

4 sessions available

Limited spaces so book early!

Suitable for 6-12 year old's

Exclusive to Estuary Arts Centre

GW2: Chinese watercolour & ink - Bird (Level 1)

with **Ginette Wang**

Workshop dates: Saturday and Sunday 10 and 11 June

Time: 10am-3pm (both days)

Duration: 10 hours over 2 days

Price: \$200

EAC Member: \$180

Level: Adult - Beginners & intermediates **Min:** 6 **Max:** 10

This weekend workshop is designed by Ginette for people interested in Chinese watercolour and have no or very little experience and would like to enjoy painting birds with this fun and exciting medium. You will be introduced to the history, basic concepts, techniques, different types of Chinese painting paper and brushes through this 2 day bird painting workshop. Further Level one workshops will be offered throughout the Year in the traditional Chinese watercolour genre's of birds, landscapes and animals. **An extra \$40 materials fee in cash is payable directly to the tutor at the commencement of the workshop.**



VCW2, VCW3: **FREE** PRINTMAKING WORKSHOPS

with **Val Cuthbert**

Workshop Dates: Saturday 8 July and 19 August

Time: 10 – 1pm

Come along and make a print to take away. All materials and tuition supplied.

Prints will also be included in the September exhibition "Waders and Wonders" organised by the Forest and Bird Society that puts the focus on the flora and fauna of the Orewa Estuary.



LHWS: Doing It Differently with Lindsay Hey

Dates: Sat 10 June/ Sat 1 July/ Sat August 5

Time: 10am-3pm

Duration: 5 hours per session

Price: \$75 per day EAC Member \$60 per day

Min: 6

Max: 12

Level: Adults- Beginner- Intermediate

This set of workshops follows the 2016 series of "Towards Abstraction".

The students will be guided through the application of paint on a variety of surfaces, using an array of implements and techniques. Be prepared for some outstanding outcomes as you venture into the unusual and unknown. Please note that materials are extra and a materials list will be sent on confirmation.

MW1: Acrylic Painting workshop with Barry and Lucy McCann

Dates: Friday 10, Saturday 11 and Sunday 12 November

Time: 9am to 4.30pm daily (1 hour lunch break)

Duration: 3 days / 18 Hours tuition / two tutors

Price: \$390 (50% non-refundable deposit required to secure your place, final payment no later than 09 Oct 2017)

Min: 12

Max: 14

Level: Adults- all levels (please state your ability on enrollment)

Materials: not included

Full time Australian arts professionals Lucy and Barry McCann will be visiting New Zealand in November and we are excited to offer this three day Acrylic painting workshop. They have received numerous prizes and awards with their work represented in many private and corporate collections as well as featuring on the TV series "Put Some Colour in Your Life".

<http://www.mccannfineart.net.au> (under resources)

Learn from Lucy and Barry about their method of painting in acrylics to achieve a representational painting that has an "oil-like" look. The subject matter is supplied and the class will all paint from the same reference material. Having taught art for 16 years, they will structure the workshop to cover all ability groups. Please let us know on your enrollment form your level of experience and the type of subjects you are interested in painting. We will endeavor to incorporate the request into the subject material, if possible. Contact Julie Courtenay on 094260825 or email tomcourt@xtra.co.nz if you have any questions. You will be given a material list on enrolment.



Premier winner Bev Goodwin



Estuary Arts Annual Members award

Get your entry in soon

01 August to 03 September

Entry forms available on the website. You must be a paid up 2017/2018 member in order to enter. The new membership starts 01 July 2017.

Great prizes on offer

Max two works per artist

Any artform accepted

MUST be new work

Exploring Fluid Acrylics: paints, fluid lines, and mediums that make your colours flow.



Artist Evan Woodruffe presents a 90 minute demonstration of liquid & fluid acrylics, showing how these modern paints offer the most versatile way of using colour. With an assortment of different painting applications, including specialist brushes and refillable markers, Evan also demonstrates which acrylic painting mediums and surfaces lend themselves to a quick, smooth, and luscious painting process.

This is a perfect opportunity to see what the materials of today can offer your painting practice!

10am to 11:30am Saturday 12th August
Estuary Arts Centre
214B Hibiscus Coast Highway
Orewa, North Auckland

Free Demonstration: please RSVP manager@estuaryarts.org or 09 426 5570

Evan Woodruffe is well respected for his indepth technical knowledge, with over 25 years' experience of professionally researching artists' materials. Evan has a MFA (1st Class Honours) from Elam, University of Auckland, an extensive exhibition and award history, and work held in significant collections, such as the Wallace Art Trust.

This demonstration is proudly sponsored by:



www.gordonharris.co.nz



FREE EVENT, OPEN TO EVERYONE

Wednesday 14th June @ 6:00 pm

Estuary Arts Centre - 214 Hibiscus Coast Highway

RSVP:

jo@vivaexpeditions.com
021 119 1211



The Latin America & Antarctica Travel Specialists

CALL FOR ENTRIES: HIBISCUS AND BAYS ART AWARDS

Mairangi Arts Centre is proud to host the 2017 Hibiscus and Bays Art Awards, in collaboration with the local board and Estuary Arts Centre. This is a nation-wide exhibition, and entries are open to all New Zealand residents.

Artists are invited to submit images with their entry form online and pay the non-refundable entry fee.* All entries will go before a selection committee who will choose the works for display at the Art Awards Exhibition. Selected artworks will then go before the competition judge, who will select the Award Winners.

There is a generous prize pool of \$3000 for the premier award, as well as Merit awards and people's choice awards.

*The entry fee is non-refundable, even in the event that work is not selected for display in the Art Awards exhibition.

Important information:

Entries close on 5pm, 29 September, 2017.

Each artist may enter a maximum of two artworks.

Entry fee is \$30 for one artwork, and \$50 for two.

All media, excluding photography and giclee prints, accepted.

Submitted artworks must be original, not previously exhibited and must have been completed within the last year.

Payment of the entry fee must be made by Friday 29 September in order for the entry to proceed.

All artwork must be for sale, and a 35% commission will be deducted from the retail prize if sold.

The current 2016/2017 Membership year ends on 30 June 2017:

Please renew your membership - you will receive a membership card with a unique membership during the month of July

On presentation of this card you will receive discounts at the following providers:

Orewa Framing Studio

10% off all custom framing.

Silverdale Picture Framing

10% off all art materials and artists canvases

Factory Frames / Mairangi Bay

15% discount on all full custom framing services only

Frames by Daniel

15% off all art materials not already discounted.

Special deals on canvases and boards when purchased in large quantities

The French Art Shop / Sandringham

10-15% off all art supplies

Gordon Harris – The Art & Graphic Store

10% off art materials not already discounted. Applies to all Gordon Harris stores nationwide

Studio Art Supplies

10% off all art materials not already discounted

Takapuna Art Supplies

10% off all art materials not already discounted

The Canvas Company

10% off all art materials and artists canvases



Contact a Staff or Trust Board member during office hours only:

Mon to Fri, 9am - 4pm only

Please note Weekends are manned by volunteers only

- Manager (Kim Boyd): manager@estuaryarts.org
- Admin / accounts (Kris Poole): admin@estuaryarts.org
- Education (Leigh Freeman): learn@estuaryarts.org
- Phone: 09 426 5570 021 172 4113 (Text Kim)
- Find us on Facebook
- Visit our website www.estuaryarts.org
- Post a letter to PO Box 480, Orewa, 0974
- **For complaints, suggestions, high-fives contact the Manager in writing or in person.**