



# estuary arts centre


214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | [www.estuaryarts.org](http://www.estuaryarts.org)

## June 2016 - Newsletter

### June Exhibitions 2016

**A WIDER WORLD VIEW**  
 AN EXHIBITION OF PANORAMIC PHOTOGRAPHY  
 BY BAS CUTHBERT

7th June - 3rd July  
 9am - 4pm Daily



Opening Reception  
 Sat 11th June 2016  
 3pm - 5pm

**estuary arts centre**  
 214b Hibiscus Coast Highway  
 Orewa  
 phone: 09 426 5570

**auckland festival of photography**

### CELEBRATING SOUTH AMERICAN WILDLIFE

with photographer  
Lorraine Brown on her  
travels to Galapagos and the  
Amazon



### July 2016 Exhibitions

Estuary Arts Annual Members Awards  
 07 - 31 July 2016



Image:  
2016 Winner Patricia Hollis

**Call for Entry**  
 \$800 Cash Premier Award and merit awards  
 Entry forms available from Estuary Arts Centre  
 or [www.estuaryarts.org](http://www.estuaryarts.org)

**CCG INDUSTRIES** **Gordon Harris** **FRAMING Studio** **ARTZONE** **The French Art Shop** **Picture Framing Silverdale**

**estuary arts centre**  
 214b Hibiscus Coast Highway | Orewa | (09) 426 5570  
[www.estuaryarts.org](http://www.estuaryarts.org)

**From the Garden**

New works by  
Val Cuthbert

9am - 4pm daily  
 7 June - 3 July

**Opening 3pm Saturday  
 11 June**

Estuary Arts Centre, 214 Hibiscus  
 Highway, Orewa

### *Woven into the Matariki Night Sky*

A group show  
Painting, ceramics,  
glass, printmaking,  
textiles

Estuary Gallery

# Staff changes

## News from the Manager

With the massive growth of the Centre in terms of our programming and the physical expansion of studio and gallery space, we were well aware of the pressures staff and volunteers were experiencing. It became vital to increase our staffing level. As you know we were fortunate to have Rebecca Owen assist us for six months with the education planning and implementation in the interim period on a short-term contract. We would like to take this opportunity to thank Rebecca for her time, energy and commitment. We wish her good fortune in her new business venture and hope to see her at the Centre in a different capacity, as an artist and tutor.

In April we began to advertise for the new role of education Coordinator through our internal networks, local papers and The Big Idea. There was a lot of interest and we received 21 applications to process. A sub-committee comprising myself, Gendi Dwight and Roy Burgoyne was set up and began the rigorous selection and interview process. We now have the pleasure of introducing Sarita Taylor to our team. Sarita brings with her a broad range of skills and work experiences both as an art teacher, trainer and as a education programme developer. We are thrilled to welcome Sarita to EAC and look forward to working with her. Sarita will start after Queen's Birthday.

So staffing as of June will look like this:

- Kim Boyd - Centre Manager / curator, available Mon to Fri daily. Contact Kim on [manager@estuaryarts.org](mailto:manager@estuaryarts.org) or txt 021 172 4113
- Kris Poole - Accounts, available Mon - Fri 10am to 4pm. Contact Kris on [admin@estuaryarts.org](mailto:admin@estuaryarts.org) or 09 426557
- Sarita Taylor - Education Coordinator, available Tues to Friday 5 hours per day (flexi time). Contact Sarita on [learn@estuaryarts.org](mailto:learn@estuaryarts.org) or 09 4265570
- Mon - Sun: our wonderful volunteers

*It's June already!! This means that next month is our annual Members Merit Awards.*

*Its time to renew your membership and finish off your entries for this exhibition*

Kim Boyd - Centre Manager



## Introducing Sarita Taylor Education Coordinator

I come to this role very excited about the opportunity given me by the Estuary Arts Centre. Having lived in Orewa with my husband for the past 8 years, this role, where I have the opportunity to interact positively with my community on a regular basis is a real dream come true!

My background is in education (as an Art History and History teacher) with ten years of experience teaching at both secondary and tertiary levels. As a teacher I thrive on fostering innovative and creative learning environments, with a strong belief in self directed learning. I believe that communication and passion are key to valuable learning experiences.

In my career to date, I have been fortunate to experience teaching a diverse range of ages and ethnicities, valuing the differences that each has brought to my experiences as a teacher.

I am excited about getting to know the Estuary Arts Centre community, and to continuing the already strong legacy of quality, accessible arts programmes.



## News from the Chair

You would have to agree that we have had some very stunning exhibitions so far this year and many more to come. Kim likes to keep that exhibition diary fairly full and works on things for 18 months time! Well I don't know about you, but I can barely plan for next week.

I think we are lucky, that in a city with so much to see and explore, that people want to come and visit us. There are some wonderful exhibitions on at galleries all over Auckland at any one time and I think that we should be proud of the quality of ours within that market.

I use the term market, because we do have to compete for those all important visitor numbers and so we need to ensure that the board supports our management team in creating a great space not only for people to visit, but for artists to want to participate and exhibit.

*The changes in the centre over the past few months have been staggering to say the least and so has the energy around the place.*

Many new faces and more frequent visits from old faces, it all seems to add to the overall atmosphere of the place and speaking of atmosphere! Those of you that are regular visitors to the two studios will notice a much sweeter smelling areas, thanks to the efforts of our fearless centre manager, who, when I arrived in the other day found her up to her elbows in muck.

Cleaning the very lovely sewerage separators under the sinks was no easy job and I felt that I needed to contribute and so did by pointing and stating "you've missed a bit" enough said about that.

The board have undertaken the job of reviewing our processes and procedures and have set up a couple of sub committees to work on these, so a very busy time for us at the moment in the lead up to the end of our financial year and not long past that will be our AGM! I know, I know, but it's nearly the shortest day and then it will be getting lighter and then it will be spring and then it will be Christmas! I think I need a holiday.

I will shortly be heading down the the slopes to fulfil my other passion and hopefully regain some inspiration for developing my own work, which has suffered lately due to life getting in the way, but I guess we all get that from time to time.

Well, the clay is calling me and I was given the task of making a set of soup bowls for home, so here goes.

Have a wonderful and creative month and I hope to see you around the centre soon.

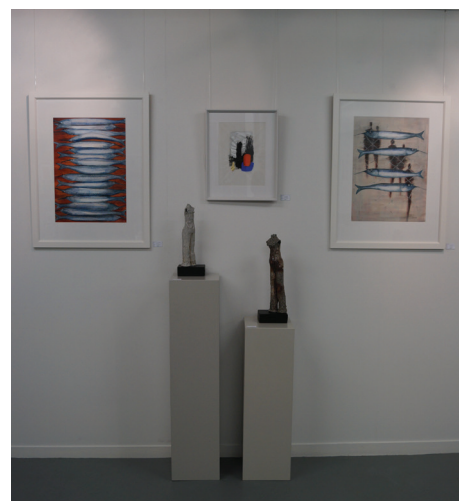
Roy Burgoyne - Chairperson

## Membership Renewals are now due for 2016/2017

- *Single Membership only \$35*
- *Couples / Families only \$45*
- *Students / Beneficiaries \$25*

*We rely heavily on your membership to run this arts facility.*

*Remember that you receive discounts on art classes, discounts at art shops, are able to vote at the AGM and can enter the Annual Members Awards*



Images:

The members 2015 exhibition.

# Weekend Workshops

## Saturday 2nd July; 6th August

### LHW1: Towards Abstraction – with Lindsay Hey

Time: 10am – 3pm

Studio 1

Min: 5 Max: 10

Price: \$75 per session EAC Member \$60 per session

Age group: Adults, all abilities

Release your inner Pollock or Picasso and learn the art of abstraction. There are four workshops in this series, complete one, or all four; each session will cover theory and instruction but will mainly be hands on.

2nd Jul: Squeeze bottle painting, pouring and tossing paint.

6th Aug: Wax resist, cling wrap, multimedia and textures for underpainting.



## Saturday and Sunday, 25th & 26th June

### HMW1: Portraits Made Easy with Heather Matthews

Time: 10am – 3pm (2 Days)

Studio 2

Price: \$165 EAC Member \$145

Age group: Adults, all abilities

Min: 5 Max: 10

In this 2 Day workshop you will create a realistic portrait of a person of your choice. Heather will guide you through various methods to transfer your image to canvas using grids and working with acrylic paint. Workshop is suitable for beginners, a materials list will be sent on enrolment.



## Friday 01 July

### JJW1: Stitch and Sew for “Any 1 4 T” exhibition with Joan Hamilton and Janet Ryan

Time: 10am – 3pm

Studio 1

Price: \$15 EAC Member \$10

Age group: Adults, all abilities

Min: 5 Max: 20

Inspired by the humble Teapot and teacup students will make samplers which can then be part of the “Any14T” exhibition in August. This will be a fun and interactive one-day workshop with Joan and Janet. Learn basic applique and stitching techniques. Bring your own sewing materials (needles, embroidery thread) and fabric off-cuts. Calico and steamer seam will be provided in the fee. Supported by the Creative Communities Scheme.



## Saturday and Sunday, 30th & 31st July

### JFW2: Creative Sketchbooks with Jocelyn Friis

Time: 10am – 3pm

Price: \$165 EAC Member \$145

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

In this weekend workshop (2 days) you will discover the practice of creative sketchbooks. Using stress free paint techniques, collage and prompts, you will learn to overcome your fear of the blank page, clear any inhibiting creative blocks, let your dreams emerge and get clarity. Whether you are a seasoned artist needing to get back to finding joy and meaning in your process, or are tentatively dipping your toes in to the creative world for the first time, this workshop will open the doors to new ways of thinking and creating. A selection of materials are included, students will need to bring an A4 or A5 spiral or hardbound blank sketchbook and apron.



## Saturday and Sunday 06 and 07 August 13th

### RBW1: Clay vessels and bowls with Graham Ambrose and Roy Burgoyne

Time: 10am – 3pm

Price: \$80 EAC Member \$90

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

Learn from these two claymasters over two days - basic throwing with Roy Burgoyne and handbuilding with Graham Ambrose. All clay provided. This class is sponsored by the Creative Communities Scheme



# Weekend Workshops

## Saturday 13th August

### DXW1: Contemporary Stitch Sampler with Jo Dixey

Time: 10am – 3pm

Price: \$125 EAC Member \$110

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

Learn a number of traditional embroidery stitches and at the same time create a contemporary piece of embroidered artwork featuring people in a queue.

This class is suitable for beginners or those with some knowledge who wish to learn a new technique

## Saturday 13th August

### CFW1: Discovering Polymer Clay with Claire Fairweather

Time: 10am – 3pm

Price: \$75 EAC Member \$60

Age group: Adults, all abilities

Min: 6 Max: 10

Studio 1

Introductory workshop for complete beginners, try your hand with this oven bake modelling clay. Students will learn how to condition, mix colours, texture, cut and bake the clay, creating a simple layered pendant or brooch. Suitable for all ages and abilities, covering all the basic information to confidently use polymer clay, materials included.

## Saturday 20th August

### DXW2: Blackwork with Jo Dixey

Time: 10am – 3pm

Price: \$125 EAC Member \$110

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

Blackwork is a counted thread technique, a good next step from Cross Stitch. During this workshop you will learn how to change the tone of your Blackwork using different thicknesses of thread and different patterns. A simple abstract design will be used to practice your shading.

## Free Artist Talk

Jo Dixey is exhibiting in the foyer from 6th – 28th August, join her on Sunday, 28th August, from 2pm – 3 pm where she will talk about her work.

## Saturday 27th August

### CFW2: Craft Tiles & Embellishments – Polymer Clay

Time: 10am – 4pm

Price: \$95 EAC Member \$75

Age group: Adults, all abilities

Min: 6 Max: 10

Studio 1

Learn how to use Polymer Clay with your existing crafts or as a new hobby. Tiles and Embellishments have many uses such as jewellery making, scrapbooking, fabric crafts, home décor and mosaics. Students can try different surface decoration techniques creating a selection of shaped tiles for your own use. Lots of ideas are given for future things to create! Materials included.

Booking is essential (All students must fill in booking form for all classes)  
Please email [admin@estuaryarts.org](mailto:admin@estuaryarts.org) or phone the Centre on 09 426 5570  
for a booking form

For terms and conditions see the website [www.estuaryarts.org](http://www.estuaryarts.org)





## Friday 29 July

Time: 9am – 3pm

Age group: Adults, all abilities Min: 5 Max: 16 Studio 1

Be part of this collaborative printmaking project. Come and learn how to print with lino. Each person will design and cut out a decorative teacup shape which will be printed and displayed as a larger collaborative artwork as part of the 'Any 1 4 T' programme in August.

## Tea cups in Lino

Price: \$15 EAC Member \$10

## WOULD YOU LIKE TO TUTOR AT EAC?

If you are interested in tutoring at Estuary arts Centre, please contact Sarita on [learn@estuaryarts.org](mailto:learn@estuaryarts.org) or go to our website and fill out the 'Expression of Interest' for teaching.

Areas of need: Childrens school holiday and after school tutors , Sculpture

### Opportunities for Artists:

- 'Any1 4 T' multi-media exhibition around the theme of Tea in August 2016
- Society of Mosaic artists exhibition in October
- The 3rd Hibiscus and Bays Art Awards Oct/Nov 2016

Registration forms are on our Website under 'Opportunities for Artists'

Expressions of Interest are now being taken for exhibitions in 2017.

### Ways to obtain information and to communicate with us

**Monthly newsletters** can be received:

- By mail
- By email
- On Facebook
- Hard copies at reception
- All newsletters including archived ones are on our website

**General information** can be found:

- Library noticeboards
- Estuary Arts Centre noticeboard
- Eventfinder
- The Big Idea - [www.thebigidea.co.nz](http://www.thebigidea.co.nz)
- Auckland Council website

**Contact a Staff or Trust Board member during office hours only:**

**Monday to Friday, 9am - 4pm only**

**Please note Weekends are manned by volunteers only**

- Manager: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)
- Admin: [admin@estuaryarts.org](mailto:admin@estuaryarts.org)
- Education: [learn@estuaryarts.org](mailto:learn@estuaryarts.org)
- phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa

### \*\*\*\*WANTED\*\*\*\*

**Life models for term 3 and 4 Life drawing classes.**

**Paid contract work on a casual basis**

**email: Sarita on  
[learn@estuaryarts.org](mailto:learn@estuaryarts.org)**