estuary arts centre

214b Hibiscus Coast Highway, Orewa | 09 4265570 | www.estuaryarts.org



ery "COVID Collective - Creative Life under Lockdown"

17 June to 12 July

Opening function Sat 20 June, 3 to 4.30pm

Featuring the collective creative talent of our local artists and makers during COVID-19 LOCKDOWN. For many people the lockdown posed immeasurable challenges, but for the creatives among us the time was a blessing, a gift, to create, reflect and explore using our chosen media. Join the Estuary Arts Whanua to celebrate the creative resilience shown during lockdown. Donated artworks will be auctioned, proceeds going toward keeping Estuary Arts Centre Recovery.



Can't See the Wood for the Trees" by Catherine Mitchell
17 June to 12 July
Opening function Sat 20 June, 3 to 4.30pm

Capturing the detailed character of trees on canvas has led Catherine to create her own piece of nature in this exhibition. She is drawn to the old gnarly trees that have weathered the storms and are twisted and bent but have still hung on and survived.



"Border Line" by Grant Whibley

17 June to 12 July Opening function Sat 20 June, 3 to 4.30pm

A set of works that depict the perimeter areas of Silverdale's new suburb Millwater. A border, by definition, keeps out as much as it can keep in. This is poetic given the strict borders NZ now as a whole wants to enforce. The exhibited works capture that terrain where the urban and industrial developments meet the rural.



Gallery
4

"Tiritiri Matangi Island Ark" by Valerie Cuthbert 17 June to 12 July

Opening function Sat 20 June, 3 to 4.30pm

Local printmaker and EAC tutor Valerie Cuthbert showcases her new prints in this tribute exhibition to champion the rich diversity of Tiritiri Matangi.



Cafe

"Our Lands" by Robert Brown 17 June to 12 July

Robert uses drafting pens and watercolour pencils on Fabriano paper working from his own photography. I am a emerging, self-taught who gets inspiration from the Northland and Coromandel Coastlines and Pohutukawa's. The theme of old buildings seem to currently dominate my work.

Our Vision Statement:

The Vision of the Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation.

Our Mission Statement:

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
- Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices

Chair's Report

As we move into our "new normal", and hopefully Level 1 soon, we are recognizing the challenges that we face over the coming months, and hopefully years.

We are not a fully funded facility - we rely primarily on grants, donations and our Local Board to provide our funding, and with the current economic conditions, nothing is guaranteed.

So - this means we must be BOLD, we must be BRAVE, and we must be CREATIVE.

We are a small group of incredibly passionate people - and we need YOU, our members, our whanau and our community to help...

- Do you have event management or fundraising experience? Can you donate your time and expertise to help us?
- Would you consider a one off donation?
- Do you have "contacts" that could help funding, events, education, media....we know a lot of you come from interesting and diverse careers!
- Continue to support us by purchasing art, attending classes and workshops, and by singing our praises to all your friends!

If it sounds like we are desperate - it's because we are. Times are tough for the many in the arts, and with small community facilities like ours closing their doors, we do not want to face the same fate.

Send me or Kim your ideas - no matter how "outside the box", we need all "hands on deck"....and you are an integral part of our team.

Ngā mihi Sam Cranston - Board Chair EACT

ESTUARY ARTS CHARITABLE TRUST ANNUAL GENERAL MEETING

TUESDAY 29 SEPT 2020 6PM

DON'T FORGET TO

HAVE YOUR SAY

ON THE

AUCKLAND EMERGENCY BUDGET

2020 / 2021

BEFORE 19 JUNE

YOU CAN FIND IT
HTTPS://WWW.AUCKLANDCOUNCIL.
GOVT.NZ/HAVE-YOUR-SAY



Manager's Report - Kim Boyd

We are all looking forward to the COVID COLLECTIVE creative life under lockdown exhibition which will go up on Monday 15 June. If you haven't registered there are still a few days to do so, registration closes on monday 8 June. EAC is in covid recovery mode and if you can help out and donate an artwork to the exhibition all funds made from that sale will go towards keeping our doors open. Now that we are in Level 2 and soon to enter Level 1, we can resume with exhibition openings. Please join us at the COVID COLLECTIVE Life under Lockdown exhibition on Sat 20 June 3pm to 4.30pm.

Now for a rant about mainstream media! During Lockdown it was disappointing to see the sport slot underutilised, since there was no "Live" sport the media could have focussed on New Zealanders and NZ small business and the arts and culture instead of old stories and banging on about NRL. Did you know that there was a phenomenal surge in sales of DIY, Craft and art supplies, baking goods during that time? People had time to create and get back to basics. This would have been a fantastic time for main stream media to showcase this. What do you think, share your thoughts with us on facebook?

It was great to see so many of our students return to the Centre at Level 2 to take part in our **term two art classes.** A massive welcome to all the brand new students too. Our Matariki inspired July Holiday programme is now online and available to book with a fun family open day planned for Saturday 18 July from 10am-2pm.

Our annual Members Merit awards will take be held in August. To enter you will need to be a paid up member for the new financial year 1 July 2020 to 30 June 2021. Membership forms are available at reception and online for new members and existing members.

Congratulations to long-standing EAC member and artist Tere Davies on the launch of her book "Dreaming of Thee - A young airman's letters home" Wordwyze Publishing which launched onto the international stage on Anzac day during Covid Lockdown via, ebooks, Amazon books, and Doubleday.

In 2017, a cache of WW2 letters opened a window to the lives of the author's gran, great-gran and their two sons who were close in age. The elder, Uncle "Cully", headed off as a pilot and was soon followed

DAVIES

IRMAN'S LETTERS HOME

into the RNZAF by his nephew, Terry Dixon. This book contains the letters home of a young Terry Dixon. His illustrative writing describes his journey and experiences from New Zealand to Canada, the UK and Northern Africa. The author has included some of the family history and photos to give context to the letters.

Printed copies are available directly from Tere. Early bird buy \$35 for one or \$60 for two. If you would like to order your own copy You can email Tere directly on tereanna2015@hotmail.com Limited copies available.





Reviews on Amazon:

"I am reading 2 letters a night to my children, and they always want more, We are really finding Terry's letters fascinating".

"What a cleverly written story, I am finding the NZ, historic value of just how mature these young men were when they left home for war"

"Gee I really did start investing in the characters within this family, what a treasure grove those letters were"

"I did not want the letters to stop coming I read the book min 3 days, I could not put it down, what a fantastic young man Terry was"

See you in the gallery - Kim



UPCOMING EXHIBITIONS

15 July to 9 Aug 2020 Opening Sat 18 July, 3 to 4.30pm

G1: "A Moment in Time"

Photography by the Hibiscus Coast Photographic Club

The annual Hibiscus Coast Photographic Club group exhibition. Their photography ranges from portraiture, still life, landscape and seascapes, expertly captured. Join one of the gallery floor tours or take part in one of the photography "how-to" workshops.



G2: "Stratum of Ideations" by Anna Molineux and Rachel Schanzer

Anna presents a collection of layered monoprints and resin pieces exploring the essence of human energy through movement and emotion whether it be collective, in partnership or individually. How we can empower, rejoice, love and share our positive energy when expressing ourselves. Rachel's art making practice has intuitively evolved through a process of layering, experimentation and breaking many rules of printmaking etiquette. Textures are fundamental to her process coupled with a passion for raw natural hues and a playfulness of bringing colour together in harmony.



G3: "Unveiled" A figurative exhibition by Amanda Morton

This exhibition reflects Amanda's interest in the human form, unadorned and unveiled. From simple charcoal drawings through to more fleshed out works in oils and watercolours, these pieces have all had their beginnings in the life drawing studio. They are a moment captured, seeking the viewers attention, inviting a second look.



G4: Matariki - In Pursuit of the Stars

A group exhibition celebrating the rise of Paleidies in the night skies heralding the start of Matariki.

G5: "Unfolded" Quilt retrospective by Val Cuthbert

I happened to visit a quilt exhibition in 1981 and fell in love with the idea of printing/painting fabric, cutting/stitching into a quilt and quilting by machine or by hand. In 1983 I joined Brown's Mill, NZ's first art co-op, in Durham Lane, Auckland, selling quilts, clothing and other items. It has given me a great deal of pleasure to unfold my stored quilts to look at after so many years.



12 August to 6 September 2020 Opening function Friday 14 August, 6 to 7.30pm

EAC Annual Member's Award Exhibition All Galleries

All Galleries

Registrations are now open for the Annual Estuary Arts Members Award Exhibition which is a highlight on our exhibition Calendar. Keenly supported by local businesses and art suppliers. This is an "open" exhibition with no theme and a special student and youth award.



07 to 27 September 2020

G1: "Overwintering with the Hibiscus Coast Forest and Bird" Invited group exhibition

Overwintering will feature works from a study of the habitats of local migratory birds, eg godwits, oystercatchers, wrybills etc. These habitats are being threatened by introduced plants, loss of habitat through housing developments (and related causes like the silting of the local estuary), predation by stoats, rats and hedgehogs, and climate change. Taonga o te Ngahere will feature works from the local ecology of the area. Taonga species include bats, fungi, beetles, weta, geckos, butterflies etc and the little blue penguin.

JULY SCHOOL HOLIDAYS



BHH3.1: Matariki Print Making with Bev Head

Date: Monday 6 July 2020 Time: 10am to 3pm

Cost: \$50 EAC Members / \$55 Non-Member

Ability group: 8 Years +

Children will work with Nana Bev to create a piece of Printed Matariki Art. They will learn how to make a mono print and create patterns using their mono print. In the afternoon activity they will turn their

patterns into a Matariki scene.





JBH3.1: Mixed Media Matariki Art with Jo Bain

Date: Monday 6 July 2020 Time: 10am to 12.30pm

Cost: \$35 EAC Members / \$40 Non-Member

Ability group: 5-8 Years

Create a piece of work incorporating textured surfaces, paper, colour and sparkly bits and pieces.



JKH3.1: Weaving Wonders with Jessica Hanlon

Date: Monday 6 July 2020 Time: 1pm to 3.30pm

Cost: \$35 EAC Members / \$40 Non-Member

Ability group: 5-8 Years

Have fun winding and weaving using wool and fabric to create a piece of art! Learn to weave a star, make a tree on a loop or use a traditional simple loom with Jessica.



LSH3.1: Starry Night with Lee Stephens

Date: Tuesday 7 July 2020 Time: 10am to 3pm

Cost: \$50 EAC Members / \$55 Non-Member

Ability group: 8 Years +

Students will be inspired by Van Gogh's starry night painting and other night sky images to create their own acrylics night sky masterpiece. Lee will teach you about using colour, adding texture and how to use tools, such as pallet knives to apply your paint.



SYH3.1: Shooting Star Mosaics with Sonya Young

Date: Tuesday 7 July 2020 Time: 10am to 12.30pm

Cost: \$30 EAC Members / \$35 Non-Member

Ability group: 7-10 Years

Work with our mosaics tutor to create a beautiful shooting star mobile using beads, buttons and shiny objects!

A must for all magpies out there!



MWH3.1: Matariki Mobiles with Milla Wist

Date: Tuesday 7 July 2020 Time: 10am to 12.30pm

Cost: \$30 EAC Members / \$35 Non-Member

Ability group: 7-10 Years

Be inspired by the night sky and make a magical mobile using goodies from our store cupboard. Snip, glue, stick and

dangle in this fun class with Milla!



JLH3.1: Galaxies of Clay with Jean Lonergan

Date: Wednesday 8 July 2020 Time: 10am to 3pm

Cost: \$60 EAC Members / \$65 Non-Member

Ability group: 7-14 Years

In this class your child will create two individual pieces of claywork. A simple patterned plate and then a cylindrical galaxy jar! Lots of fun and a great introduction to working with clay. All work will go through our kiln to be bisque fired and glazed, ready for collection during week 1 of term 3.



EBH3.1: Drawing and Painting with Eion Bryant

Date: Thursday 9 July 2020 Time: 10am to 3pm

Cost: \$60 EAC Members / \$65 Non-Member

Ability group: 7-12 Years

In this fun and focused class with Artist Eion Bryant, your child will learn tips and techniques for painting as they follow Eions' step-by-step demonstration to create a vibrant acrylic painting of a Matariki kite day.

Matariki - In Pursuit of the Stars School Holiday programme



JKH3.2: Matariki Lanterns with Jessica Hanlon

Date: Thursday 9 July 2020 Time: 10am to 12.30pm

Cost: \$35 EAC Members / \$40 Non-Member

Ability group: 7-12 Years

Bend, fold, colour and create with Jessica in this fun class constructing a Matariki lantern. You will be using a range of

materials and craft tools.



JKH3.3: Window art with Jessica Hanlon

Date: Thursday 9 July 2020 Time: 1pm to 3.30pm

Cost: \$35 EAC Members / \$45 Non-Member

Ability group: 7-12 Years Make it simple or stretch your creative ideas and create bright and bold window art inspired

by Matariki.



KFH3: Matariki Kites with Ken Flashman

Date: Monday 13 July 2020 Time: 10am to 3pm

Cost: \$40 EAC Members / \$45 Non-Member

Ability group: 7-12 Years

Come build a kite with Ken. Learn how to design and construct a basic kite, which you will be able to decorate in your own style. Weather permitting you will have the opportunity to take your kite for a test flight in the afternoon.

Make it simple or stretch your creative ideas and create bright and bold window art inspired by Matariki.



JBH3.2: Mixed Media Matariki II with Jo Bain

Date: Monday 13 July 2020 Time: 10am to 3pm

Cost: \$40 EAC Members / \$45 Non-Member

Ability group: 7-12 Years

Inspired by Matariki, your child will create a piece of work incorporating textured surfaces, paper, colour and bright sparkly bits and pieces.



MWH3.2: Dream Catchers with Milla Wist

Date: Monday 13 July 2020 Time: 12.30pm - 3.30pm

Cost: \$40 EAC Members / \$45 Non-Member

Ability group: 7-12 Years

In this class your child will use recycled lace, ribbon, fabric and feathers to make a special dream catcher.



LSH3.2: Midnight in the Garden with Lee Stephens

Date: Tuesday 14 July 2020 Time: 10am to 3pm

Cost: \$60 EAC Members / \$65 Non-Member

Ability group: 8 Years +

"Whats that you can see in the dark?"

Your child will be inspired by images of the New Zealand nightscape, animals and their imagination to create a

composition of their own.



LMH3.1: Bendy Glitter Pens with Layal Moore

Date: Tuesday 14 July 2020 Time: 10am to 12.30pm

Cost: \$30 EAC Members / \$35 Non-Member

Ability group: 5-8 Years

Inspired by the Matariki stars your child will make their own unique bendy glitter pen in this class with Layal. Lots of

fun to play and write with!



LMH3.2: Matariki Magnets with Layal Moore

Date: Tuesday 14 July 2020 Time: 1pm to 3.30pm

Cost: \$30 EAC Members / \$35 Non-Member

Ability group: 5-8 Years

During this class your child will make their own wooden Matariki inspired magnets that glow in the dark!



<u>LJH3.2: All things Colourful</u> with **Jean Lonergan**

Date: Wednesday 15 July 2020 Time: 10am to 12.30pm

Cost: \$40 EAC Members / \$45 Non-Member

Ability group: 7-12 Years

In this class your child will use a professionally made piece of bisqueware, and experiment with underglazes and glazes to create their own personalised bowls and tiles.

All materials are provided, Children to wear a smock, pinny or old t-shirt to work in. For full day classes bring snacks, lunch and water. Half day classes bring snacks and water.

Matariki - In Pursuit of the Stars School Holiday programme



BHH3.: Ponamu Pendants and Decorative Kete with Bev Head

Date: Wednesday 15 July 2020 Time: 10am to 3pm

Cost: \$60 EAC Members / \$65 Non-Member

Ability group: 8 Years +

In this class your child will learn about Matariki and complete a special NZ ponamu fishhook or circle of life pendant, made by a local carver. In the afternoon they will create a decorated kete, or small box to hold their ponamu treasure.



EBH3.2: Drawing with **Eion Bryant**

Date: Thursday 16 July 2020 Time: 10am to 3pm

Cost: \$60 EAC Members / \$65 Non-Member

Ability group: 7-12 Years

In this structured drawing class with Artist Eion Bryant, your child will learn how to produce a picture they can be proud of. Following step-by-step instruction from Eion they will create a Matariki inspired illustration using coloured page!



JKH3.4: Matariki Glitter Masks with Jessica Hanlon

Date: Thursday 16 July 2020 Time: 10am - 12.30pm

Cost: \$35 EAC Members / \$40 Non-Member

Ability group: 7-12 Years

Decorate a fun mask with Black light glow in the dark paint and glitter to reflect your personality or heritage in celebration of Matariki



JKH3.5: Beaded Madness with Jessica Hanlon

Date: Thursday 16 July 2020 Time: 1pm - 3.30pm

Cost: \$35 EAC Members / \$40 Non-Member

Ability group: 7-12 Years

In this class your child will get to select beads from our secret stash and thread them to create a pendant, key ring

decoration or piece of jewelery.

News, Views and Opportunities



Matariki - In Pursuit of the Stars Call for Entry

13 July - 09 Aug

Gallery 4 (Education Wing Foyer)

The exhibition is open to all artists who work in any medium. Artist may submit a body of work which could comprise a group of pieces which make one work, a series of work or a singular work. There are no size restrictions, but the work must meet the brief of Matariki – In pursuit of the Stars. The exhibition will be a selected show and will be curated by Kim Boyd. All artists will have at least one work/group/series accepted and shown in the exhibition



EAC Annual Members Merit Awards REGISTRATIONS NOW OPEN

10 August - 06 September

All galleries

The 2020 annual Members Exhibition will run over four weeks in Aug/Sept. The exhibition will be open to all current EACT financial members for the membership year July 2020 June 2021.



"Brushed Strokes" a collaborative writers and artist exhibition

07 to 27 September 2020

Gallery 2 and 3

Brushed Strokes is a creative collaboration between the International Writers' Workshop NZ Inc and the Estuary Artists. Fourteen poems with a focus on Te Reo, in response to New Zealand's Maori Language week in September were presented to artists, who created artwork inspired by these poems.

International Writers Workshop was formed in 1976 and is based on Auckland's North Shore. Its members come from all across New Zealand. The group co-ordinates one of New Zealand's leading poetry competitions – The Kathleen Grattan Prize for a Sequence of Poems. As well as poetry, the group writes across numerous genres. In 2019, the group held competitions in Romance writing, travel writing and a children's story. In 2020, the group's program is equally diverse with a Mystery story, a Play and a formal essay alongside the poetry competitions. International Writers Workshop meet twice a month and the writers are men and women ranging in age from their 30's right up to some members in their 90's. IWW's funding comes from an annual grant by the Kathleen Grattan Trust and members' subscriptions. The group does not receive any funding from local or governmental agencies. "We believe this combined exhibition is valuable to members of IWW, to the public who visit the gallery and to the wider public who read the positive press that will result from the exhibition."



Support local artists by purchasing local arts & crafts New items now on display in the Gift Shop also shop online www.estuaryarts.org



<u>Carolyn Annand</u> - Local Coastie Upcycled Tiny Houses

Prices range from \$15 to \$25 Upcycled wood, found objects, hand painted. Full of character



Rosa Gaete - Local Coastie Air Hair Maidens

Priced at \$45 each Recycled wooden fence-posts Suitable indoors and outdoors

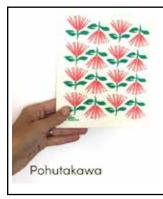
This hand-painted face is inspired by Ecuadorian artist Guayasamin titled "Elviento"





Beginner Clay tool kits

Priced \$25 each
Good quality tools supplied
by CCG Industries



The Green Collective

'reduce, reuse and recycle'

Priced \$8 each
Spruce cloth, recycled, ecofriendly, supporting local
Kiwi business



Now on sale at EAC - proceeds go to local charities













First equal Premier winners 2019: Tracey Coakley, Darlene Te Young, Fiona Newton

Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only Manager (Kim Boyd): manager@estuaryarts.org 021 172 4113 (Txt Kim) Admin/Education/ accounts admin@estuaryarts.org Phone: 09 426 5570

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