



July 2016 Members Merit Exhibition

Estuary Arts Annual Members Awards
07 - 31 July 2016



Image:
2015 Winner Patricia Hollis

Award evening 07 July 6-8pm
\$800 Cash Premier Award and merit awards

Thank you to our sponsors



ANY 1 4 T
06 - 28 August 2016

WORKSHOPS TALKS ART HIS
HIGH TEAS TEA BOWLS
TEA CEREMONY ARTIST TALK
TEA BOWLS WORKSHOP!
THE HISTORY OF THE TEAPOT



Opening event Sat 06 Aug
3-5pm

Featuring invited artists who work in ceramics, textile, paint and mixed media

Estuary Arts Centre
214b Hibiscus Coast Highway | Orewa
(09) 426 5570 www.estuaryarts.org

Auckland Council creative communities logo and Estuary Arts Centre logo.

'Any 1 4 T ? Programme'

- Artist talks
- Workshops
- High Tea
- Exhibition



Sian Foan



Nanette Randall

EDUCATION WITH SARITA TAYLOR

Well, what a busy introductory month it has been in the education role! At times it has felt a little like Baptism by Fire...but I seem to be making some headway in this new Education Coordinator Role! I am thoroughly enjoying myself, having met a vast range of very talented people. A whole new world has been opened up for me, and I feel incredibly lucky to be surrounded by such a wealth of creativity and knowledge.



In global art education news this month I was delighted to see UK Street artist 'Banksy' up to mischief again, this time at a Primary School in his hometown of Bristol. Banksy painted a mural on a wall of one of the school buildings, creating wildly oscillating reactions from wonder to outrage. The mural was a gift of thanks for naming one of the school houses after him. With the mural, he left a hand written note of thanks which included such gems as "Please have a picture. If you don't like it feel free to add stuff. I'm sure the teachers won't mind" and "Remember-it's always easier to get forgiveness than permission". Although I'm not sure I agree with his last comment, I do think Banksy has given the children of Bridge Farm School

a wonderful opportunity to engage with art on both a practical and philosophical level. The school has every intention of keeping the art and using it as a teaching tool.

In 'things education' this month; we have a new **School Holiday Programme** with a range of themes and mediums on offer...from Printmaking, Monster Parties, Winged Wonders and Halloween Special Effects makeup... see the Programme attached, and encourage any young people in your life to get involved!

We also have a new **Winter : Spring Programme** on offer which includes adult term classes, workshops and children's after school classes. This programme includes a combination of popular classes that have run in Terms One and Two, and new classes, with some news tutors on board also.

If you, or someone you know might like to be involved in tutoring, please email me on learn@estuaryarts.org or drop in for a chat, as the October Holiday Programme and Spring : Summer Programme planning will be just around the corner.

In the words of Pablo Picasso-

"the purpose of art is washing the dust of daily life off our souls"

... now, if only we could get those soles treading clay dust from studio 2 throughout the rest of the gallery clean! Good things take time I hear!

Sarita Taylor - Education Coordinator



FRIDAY 22nd July

Public Fun day - Paint your own Mug

"Any 1 4 T" – Public Programme

Time for Tea- Design and paint your own personalised mug

Time: 11-2pm Duration: 1 Day

Price: \$12 EAC Member \$10

Studio 1 Age group: Anyone

Join us to paint your own mug using colourful underglazes. Use mugs and paint provided by EAC to create your own tea and coffee drinking masterpiece! We will collect your mugs and fire them in our kiln to be collected after two weeks. Tutors will be on hand to assist with design and painting techniques.

Please note: This is a drop-in class. No booking needed.

Arrive and paint your mugs at your own pace and take as long as you need. Carers must accompany children to assist or paint their own mug.



JULY SCHOOL HOLIDAY PROGRAMME

MONDAY – 11th July

week one

SLC1: BUZZ BUZZ, I wonder why he does?

Clay with Susannah Law

Time: 10am – 3pm Duration: 1 Day
Price: \$70 Member \$65 Min: 6 Max: 10
Studio 2 Age group: 7 – 13

Studying the honey bee, students will draw and design beehives and then create their chosen design in clay using coil method techniques. A fun introduction to working with clay. Finished hives will be able to be used as tea light holders. Materials and firing included.

TUESDAY – 12th July

week one

VCC1: Introduction to Printmaking

with Val Cuthbert

Time: 10am – 3pm Duration: 1 Day
Price: \$60 Member \$55 Min: 6 Max: 10
Studio 3 Age group: 8+

A beginner's printmaking workshop. Learn dry point techniques and print your images using the new press! All materials supplied. Please wear old clothes or other cover ups. Bring your own images to work with or choose from those supplied.

WEDNESDAY -13TH July

Week One

SLC2: Winged Wonders

with Susannah Law

Time: 10am – 3pm Duration: 1 Day
Price: \$70 Member \$65 Min: 6 Max: 10
Studio 2 Age group: 7 – 13 years

Studying various flowers and insects, students will design and create flowers and then sculpt these in clay using the slab and pinching methods, decorating them with winged insects like dragonflies and butterflies. Finished creations can be used as tea light holders. Materials and firing included.

THURSDAY – 14th July

Week One

DCC2: Paint your own tote bag

with Dani Courtney

Time: 10am – 3pm Duration: 1 Day
Price: \$60 Member \$55 Min: 6 Max: 10
Studio One Age group: 5 – 10

Design and paint your own personalised tote bag. Children will design their own tote bag, working on different designs in the morning, after lunch they will transfer these to their tote bag. Materials Included.

FRIDAY – 15th July

Week One

DCC1: SPFX

with Dani Courtney

Time: 10am – 3pm Duration: 1 Day
Price: \$60 Member \$55 Min: 6 Max: 10
Studio 2 Age group: 10 years +

Do your own make up next Halloween, learn how to transform yourself into a Zombie! Experienced special effects artist Dani, will also teach you all you need to know to give yourself a black eye, cuts, scratches, bruising, even a bullet wound completely pain free! Even learn how to make your own fake blood with syrup and coffee.

MONDAY – 18th July

Week Two

SLC3: Flower Fascination

with Susannah Law

Time: 10am – 3pm Duration: 1 Day
Price: \$70 Member \$65 Min: 6 Max: 10
Studio 2 Age group: 7– 13

Studying various flowers, students will draw and create designs to sculpt them from wax, adding insects to decorate.

WEDNESDAY – 20th July

Week Two

SLC4: Marbling Magic

with Susannah Law

Time: 10am – 3pm Duration: 1 Day
Price: \$70 Member \$65 Min: 6 Max: 10
Studio 2 Age group: 7– 13

Learning traditional marbling printing methods students will create mosaics of flowers and insects.

THURSDAY 21st July

Week Two

JDC2: Monster Party

with Joanna Duder

Time: 10am – 3pm Duration: 1 Day
Price: \$60 Member \$55 Min: 6 Max: 10
Studio 1 Age group: 5 – 12

Create a colourful artwork for your wall. Use your imagination and the work of other artists with collage and mixed media to produce an awesome Monster. Practise giving feedback to other monster creators and join the class in a MONSTER PARTY at the end of day (this will include a self-evaluation of artworks, led by Joanna, and will include non-sugared popcorn and biscuits).

Please bring to class any colourful and patterned paper/foil/stickers etc to decorate your monster with.

News from the Manager

Happy mid-winter everyone! We are gearing up for the Annual Members Merit Awards installation next week. This year our line-up of sponsors has significantly increased and the premier prize package is worth \$1500. Thank you to our sponsors listed on the front page for their very generous donations.

Our judge this year is Patrick Malone, an established and well known artist, currently senior painting tutor at Hungry Creek Art and Craft School now located on the North Shore. Patrick holds a Masters in Fine Arts (Honours) Painting from Elam School of Fine Arts, Auckland University. I hope many of you will brave the winter weather and come out to the Members opening which will take place on **Thursday 07 July from 6-8pm** where we will announce the winners and have our winter solstice party.



Looking ahead to the August programme lineup **“Any 1 4 T?”** will stimulate all of the senses from taste, smell to sight and touch. The group exhibition will feature a range of artworks by both local and regional artists in painting, ceramics, textiles and mixed media. Come along and hear Elena Renker talk about the Asian tea bowl ceremonies and a slide show on the history of the tea pot. There will be an etching workshop ‘Cut a Cup’ with Val Cuthbert, Throwing and Handbuilding Tea Bowl 2-day class with Graham Ambrose and Roy Burgoyne. And look out for the High Tea fundraiser which will take place on Saturday 20 August. Booking details in the next newsletter.

Kim Boyd - Centre Manager

New Zealand Mosaic Art

An Organisation of Contemporary Mosaic Artists

National Mosaic Art Exhibition 2016 28 September to 23 October Estuary Art Gallery, Hibiscus Coast

This month's feature: John Botica

“I was born in Belgrade, Serbia in 1953.

I studied at Ohio State University completing a Bachelor of Arts and Sciences in Zoology.

I played professional tennis all my life holding coaching positions in the US and

Germany. I immigrated to NZ in 1997 where in 2004 I discovered my passion for pebble mosaic art. Through this passion my company Power of Pebble's mission has been to bring people closer to this medium of expression.”



You will get a chance to view John's intricate patterns in distinctive warm natural hues featuring native NZ flora and fauna. John has completed many public artworks all around Auckland such as Uxbridge Arts Centre (2005), Wainoni Park in Greenhithe (2007), the Auckland Botanical Gardens (2010) and most recently Bastion Point in Mission Bay this year.

In 2014 John exhibited in Saint Frajoux Museum, France and was also invited to exhibit in the Florence Biennale. Notable private commissions include Sir Peter Jackson, Anita Finnigan and Bruce Aitken.



Above: close up of the Bastion Point Tui mosaic.

News from the Chair

I have never been a great one for making domestic ware. I have always enjoyed the freedom of exploring various vessel shapes and creating something that's just pleasing to look at and touch. There is something very special for me in the tactility of ceramics, which far exceeds its actual usefulness. So, I never really delved into the useful side of ceramics. Many of my peers have and they make some wonderful pieces. It just wasn't for me.

Within two terms of teaching at the Centre, I have made more bowls than I ever have in my lifetime. It made me think of a chef who may be vegetarian, who doesn't like cooking meat, but you have to give the customer what they want and so the chef has to cook that 250gms of Wagu beef and I have to show the future potters of this world how to throw bowls, because everyone wants a bowl.

As it turns out, I now love making bowls! All sorts of bowls, from; small tapas bowls to dipping bowls, soup bowls and large serving bowls.

It seems that when you are placed in a position where you have to do something for someone and explain some of the technical and artistic differences along with finding out what they think about it, it's a bit of a formula for driving home to yourself what it is that's so great about that bloody bowl.

When the results from a student are something special, it gives you a sense of unbelievable pride in what they have produced. When the teachers in our schools "teach" those academic subjects, they may not get to see the results of that learning, some of that knowledge which they impart may lie dormant for years, until that one little useless fact that you learned in high school is now the all important answer to round 4 in the pub quiz, which will win you that \$50 dollar bar tab!

We in the arts however are lucky enough to see the fruits of our labour almost instantly and that is a wonderful feeling

Some of this great work will be on display during our member's exhibition and I would urge you to come down and take a look. It may be that it inspires you to inquire about teaching, or simply learning a new art form.

It was with great delight that we paid our final invoice to Auckland Council for the Education Wing and it was

great to have that out of the way. The work doesn't stop there though. We still have some plans up our sleeves and there is more fit out and upgrade work to come.

With the year slipping by on us at a huge rate of knots, its time to think about the many things that catch us out. I know I always get lost this time of year and wonder why everyone keeps saying its nearly Christmas, because I still think its summer. Although as I write this, I know its definitely not summer!

One of the things that we look at as a board at this time is the upcoming AGM and always being on the lookout for new board members. If you are interested in becoming a board member and you feel that you have something to offer the trust and be part of a fairly energetic group of people, contact me to catch up and discuss.

Its encouraging to see our membership rising and we are now at numbers we are very happy with. The Centre really is becoming a place of focus and where people want to come, as can be seen by our also increasing visitor numbers.

Have a great month all!

Well, the clay is calling me and I was given the task of making a set of soup bowls for home, so here goes.

Have a wonderful and creative month and I hope to see you around the centre soon.

Roy Burgoyne - Chairperson



Weekend Workshops

Saturday 16 July

PSW1: Absolute Beginners Watercolour Painting with Pauline Smith

Time: 10am – 4pm

Studio 1

Price: \$85 EAC Member \$70

Age group: Adults, beginners

Min: 5 Max: 10

Come and experience the magic of watercolour painting. Enjoy the excitement of merging colours and learn how to apply paint to paper, mix colours, and develop an understanding of warm and cool primary colours. Learn tricks of the trade, and experiment to discover how paint moves on paper. On the course we will discuss types of paper, and brushes and paint, and you will have an introduction to the techniques special to watercolour painting.



Monday 25 July

FREE Funding workshop with Mary Borok (Sector Investment Advisor Arts & Culture, Auckland Council)

Time: 10am - 12 noon

Studio 1

If you are a community group,

artist or musician interested in finding out about arts and culture opportunities in the

Auckland Area, this workshop is for you. Mary will present from 10am until 11am and then groups or individuals can book sessions to speak to Mary about their project needs. Please register your interest.

Saturday 16 July



Wednesday 27 July

Time: 6-7pm

Studio 1

Thursday 28 July

Time: 2-3pm

Studio 1

FREE Art Presentation workshop with Vanessa Grant (Orewa Picture Framing Studio)

Areas to be covered include:

Framing to sell vs Framing to keep / different ways of framing / conservation framing / how to frame for yourself / the pros and cons of using different materials and quality of glass. Snacks and beverages will be on offer.



CUSTOM FRAMES
PHOTO, CANVAS AND
FINE ART PRINTING

Wednesday 27 July

Time: 7-8pm

Studio 1

Thursday 28 July

Time: 3-4pm

Studio 1

FREE Art Reproduction workshop with Vanessa Grant (Orewa Picture Framing Studio) and Lynda Kanji (Professional Photographer)

Areas to be covered include:

Colour and quality print differences / low vs high resolution / limited editions / signings your work / different ways to sell / different price points / how to photograph your work for marketing purposes and reproduction / scanning your work / camera lighting and tips. Snacks and beverages will be on offer.

Friday 29 July

Cut a cup

Time: 9am – 3pm

Price: \$15 EAC Member \$10

Age group: Adults, all abilities

Min: 5 Max: 16

Studio 1

Participants will use drypoint techniques to create an image to print onto tea-cup shaped paper. The printed designs will be mounted to form a large collaborative image for the 'Any 1 4 T' Exhibition in August. Materials provided, students can purchase a printmaking etching tool for \$6.



Booking is essential (All students must fill in a booking form for all classes)

E: learn@estuaryarts.org or phone the Centre on 09 426 5570 for a booking form

For terms and conditions see the website www.estuaryarts.org

Weekend Workshops

Saturday and Sunday, 30th & 31st July

JFW2: Creative Sketchbooks with Jocelyn Friis

Time: 10am – 3pm

Price: \$165 EAC Member \$145

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

In this 2-day workshop discover the practice of creative sketchbooks. Using stress free paint techniques, collage and prompts, learn to overcome your fear of the blank page, clear any inhibiting creative blocks, let your dreams emerge and get clarity. A selection of materials are included, students will need to bring an A4 or A5 spiral or hardbound blank sketchbook and apron.



Saturday and Sunday 06 and 07 August 13th

RBW1: Clay vessels and bowls with Graham Ambrose and Roy Burgoyne

Time: 10am – 3pm

Price: \$130 EAC Member \$110

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

Learn from these two claymasters over two days - basic throwing and handbuilding. All clay provided. This class is sponsored by the Creative Communities Scheme



Saturday 13th August

DXW1: Contemporary Stitch Sampler with Jo Dixey

Time: 10am – 3pm

Price: \$125 EAC Member \$110

Age group: Adults, all abilities

Min: 5 Max: 10

Print studio

Learn a number of traditional embroidery stitches and at the same time create a contemporary piece of embroidered artwork featuring people in a queue. Suitable for beginners or those with some knowledge who wish to learn a new technique.



Saturday 13th August

CFW1: Discovering Polymer Clay with Claire Fairweather

Time: 10am – 3pm

Price: \$75 EAC Member \$60

Age group: Adults, all abilities

Min: 6 Max: 10

Studio 1

Introductory workshop for complete beginners, try your hand with this oven bake modelling clay. Students will learn how to condition, mix colours, texture, cut and bake the clay, creating a simple layered pendant or brooch. Suitable for all ages and abilities, covering all the basic information to confidently use polymer clay, materials included.



Saturday 20th August

DXW2: Blackwork with Jo Dixey

Time: 10am – 3pm

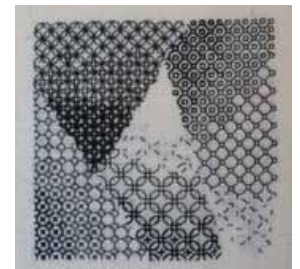
Price: \$125 EAC Member \$110

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

Blackwork is a counted thread technique, a good next step from Cross Stitch. During this workshop you will learn how to change the tone of your Blackwork using different thicknesses of thread and different patterns. A simple abstract design will be used to practice your shading.



Free Artist Talk

Jo Dixey is exhibiting in the foyer from 6th – 28th August, join her on Sunday, 28th August, from 2pm – 3 pm where she will talk about her work.

Opportunities for Artists:

- 'Any1 4 T' multi-media exhibition around the theme of Tea in August 2016
- Society of Mosaic artists exhibition in October
- The 3rd Hibiscus and Bays Art Awards Oct/Nov 2016

Registration forms are on our Website under 'Opportunities for Artists'

Expressions of Interest are now being taken for exhibitions in 2017.

Ways to obtain information and to communicate with us

Monthly newsletters can be received:

- By mail
- By email
- On Facebook
- Hard copies at reception
- All newsletters including archived ones are on our website

General information can be found:

- Library noticeboards
- Estuary Arts Centre noticeboard
- Eventfinder
- The Big Idea - www.thebigidea.co.nz
- Auckland Council website

Contact a Staff or Trust Board member during office hours only:

Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

- Manager: manager@estuaryarts.org
- Admin: admin@estuaryarts.org
- Education: learn@estuaryarts.org
- phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa

Can you help us?

***We need a reliable heavy-duty second-hand vacuum cleaner for our studios
Donations gratefully received***

Easels for sale:

***We have 5 different types of used artist easels for sale
come down and enquire
All donations go toward education wing equipment***

Membership Renewals are now due for 2016/2017

- *Single Membership only \$35*
- *Couples / Families only \$45*
- *Students / Beneficiaries \$25*

We rely heavily on your membership to run this arts facility.

Remember that you receive discounts on art classes, discounts at art shops, are able to vote at the AGM and can enter the Annual Members Awards