



estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

January 2020 Newsletter

THE UNDER \$500 Art Sale

Closes 26 Jan 2020

Last few weeks to get those amazing affordable art bargains



January 2020
School Holiday Programme
13 January - 31 January

Let your children explore their creative side and enjoy a great range of art classes this January at Estuary Arts centre.

Classes for children 5 years and up
Full day and half day classes available

Mixed Media Art - Photographic Safari's - Drawing & Painting Classes
Quills, Scrolls and Spells - Driftwood & Shell Mobiles
T-Shirt & Tote Bag Painting - Printing and more!

The Vision of Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation.

Our Mission Statement:

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
- Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices

Manager's Report - Kim Boyd

Welcome back to 2020, the start of another exciting new year. I have a feeling that this is going to be a great one for all of us. We are very grateful to our reception volunteers for keeping the doors open especially over the public holidays. This year the Cafe and the Arts Centre were only closed for ONE DAY - Christmas Day. This makes us quite unique from other community Arts Centres in Auckland and without our volunteers we would certainly struggle to make this happen.

Kicking off next week Monday 13 January, is our Summer School Holiday Programme for children aged 5 years and up. We still have some spaces in classes so please contact us for information or view our website www.estuaryarts.org. We are also present on instagram @estuary.arts or facebook.

This years Under \$500 Cash and Carry Art Sale has been a roaring success with over 25% of the total entries having already sold which equates to over 100 artworks. Before Christmas we had a steady number of visitors with some significant sales. Thank you for taking part. The sale continues until the end of January so please tell your friends and visitors, it is unlikely that you will be able to get such good art at such reasonable prices again.

Our Term 1 art programme commences in the week of the 11th February. Details are on our Website, Instagram and Facebook or you can pick up your hard copy from Reception.

This year the **2020 Orewa Boulevard Arts Fiesta**, located on the Moana Reserve in Orewa, will run again over two days and on Sunday 16 February from 10.30am to 3pm being dedicated to local artists to showcase their artwork. Artists are encouraged to incorporate a live demo too. This is a free to attend and participate event, but you do need to register your interest as we are limited to 40 art stalls on the Moana Reserve. Artists will need to provide their own gazebo or shade covers and methods to display their artwork. It is advisable to have eftpos facilities and most banks can provide you with this mobile facility which works via your phone at reasonable rates. Please contact your bank for more details. If you still want to take part contact Kim on manager@estuaryarts.org.

This month's column of interest is written by our newest Estuary Arts Trust Board Member Fiona Ehn who was co-opted onto the Board just after the Annual General Meeting at the end of September. You may remember that Fiona was the Premier Award winner at our 2019 Members Merit Award Exhibition with her painting "Cruising on my Vesper". Fiona not only brings her creative knowledge to the Board Table but her immense business acumen in the corporate sector and we are very lucky to have her. Thank you Fiona

Kim Boyd
Centre Manager



"My Creative Process" by Fiona Ehn

Two of my life's joys are creating and travelling and to me both are linked, as the inspirations I get from travelling plays a big influence in my creativity.

My creative process starts with capturing these ideas. I always have a camera or phone in my hand and document the colours, textures and vibrancy of cultures and landscapes. It really helps fuel a range of ideas - whether it's the vivid orange and blues of the Australian outback or the texture and layers from a close-up shot of a gnarled old tree.



My process usually starts by outlining a thumbnail of my concept – the size, shape, textures, colours and subject. My main consideration is what will spark joy, but I do also think about design trends, the mood I want to create with a piece and how it would work in different interiors.

Every painting begins with a background. This is where I love to experiment with all my favourite materials. I usually make a lot of mess, often have to start again, and other times I discover happy little accidents which evolve into new techniques.



Being a mixed media artist, I try to create a unique look through use of textures, vibrant colours and quirky characters. My go-to products are the typical modelling pastes and acrylic paints that you find in any art supplies store, but I like to experiment how different products work together. The rich effect of mixing a shellac with a metallic spray; the unexpected patterns of mixing repellent oil and water-based products. The thing I love most though is playing with texture. the impact of corrugated cardboards, embossing my own designs, working in sand and resins into a piece.



My final product is often not that close to my original concept – but I think that's because once you start creating, you get lost in the work. Success to me isn't creating a piece true to my concept it is creating something that makes someone smile, makes them want to touch it and the viewer is left pondering how it was constructed.

UPCOMING EXHIBITIONS

30 JANUARY TO 23 FEBRUARY 2020

Opening Function Saturday 01 Feb 3pm to 5pm



Cut from a Different Cloth: A textile retrospective by Lyn Dyson

Gallery 1 and 2

Lyn learnt oil painting as a teenager and continued being active as a painter. Later she spent 28 years in Austria. During this time she completed a diploma in acrylic painting and visited most of the major art Galleries in Europe. This cemented a knowledge of art eras, particularly impressionism and expressionism.

Lyn creates quilts using a method similar to collage. Small squares or oblongs are carefully pieced together to create forms and movement in order that colour changes flow and the overall effect in her quilts is not static.

Abstraction by Wilson Owen

Gallery 4 (Education Wing Foyer)

After his very successful inaugural solo exhibition in early 2019, which resulted in excellent sales, Wilson Owen is back with more of his large colourful abstracts. An early stage painter who got his start with lessons at Estuary Arts Centre less than four years ago, Wilson continues his exploration of the abstract palette. Once again his passion for colour will be on show.



"As the weather warms up I am busy preparing for the summer exhibitions at the Estuary Arts Centre. My studio (formerly known as The Garage) is cluttered with new work and I am trying desperately NOT to splash paint on Mrs Owen's Mini Cooper, which she insists has rights to half the garage. My exhibits this summer will include my second solo exhibition at Estuary Arts starting late January and running through February. This year's sales of 60% of my artwork at my solo exhibition were pretty much a record for an Estuary Arts solo show - so I would love to match that again."



"Feathers of Aotearoa" by Rebecca McLeod

Gallery 5 (Upstairs)

Intricate New Zealand native birds painted on feathers creates a journey for the viewer to experience natural Aotearoa. This series shows New Zealand's unique bird-life in their natural habitats, playing with parallels to museum displays by preserving our bird-life behind glass. Our beautiful native birds won't last forever if we don't take care of them and their environment and these works are a way of showing how precious they are in a different and unique way.



Rebecca McLeod is a recent Fine Arts graduate from the University of Canterbury and is based in Christchurch, New Zealand. She grew up in Auckland next to a native bush where friendly Piwakawaka, Kereru and Tui were regulars around her home which, as well as her dad being a bird-photographer, is what inspired her love of painting New Zealand birds. She would often find herself studying their mannerisms and different personalities and tries to reflect their character in all of her works.

Using nature and natural resources in her paintings has also been a key part in her works, but it wasn't until 2017 when she examined a feather she found and wondered if she could paint on it that she took "using nature in her works" to a whole new level. All of the feathers and wood in her works are sourced completely naturally and she hopes that it can take viewers seeing the beauty of New Zealand's unique birdlife to a whole new level.

INTRODUCING OUR NEW TUTORS FOR 2020

Scott Patience

Introducing our newest Oil painting tutor. Scott will be teaching SPA1: Oil Painting for Beginners on Mondays starting 17 Feb.



"During my Fine Art's degree in Bath, England I studied art on an exchange year in sublime Japan, where I truly developed my own artistic voice. For as long as I can remember, art has always been my greatest passion. Pursuing all things Oil Paint, I was introduced to the characterful professional landscape Oil painter Andrew Gifford, who quickly became a key mentor and inspiration in my artistic journey. Now in New Zealand, supporting my Kiwi wife who is studying design at AUT in Auckland, I am extremely excited to share what I have learnt with other keen art enthusiasts and also create some great art in this wonderful country."

Top left is a small outdoor (plein air) painting that I recently made at one of my favourite spots "Lucas Creek Waterfall" very close to where I live in Albany.

Fiona Gray

We are pleased to introduce to you our newest Children's drawing tutor for 2020. Fiona is a skilled artist with a wealth of knowledge and teaching experience. Fiona will be teaching FGC1: Ways of Seeing - Drawing for children aged 8 to 12 years on a Tuesday after school.

"Hi all, I am an artist living on the Peninsula, and work across a range of media including drawing, watercolour, oils and acrylic. I believe drawing is the originator for many ideas and often use small sketches as the basis for much of my developed work. I have trained in Fine Art at Michaelis Art School in Cape Town, South Africa, having spent many years in the film Industry there. More recently I have taught here in New Zealand. I am looking forward to offering new art classes at Estuary Arts Centre."



Sonya Young

Introducing our newest Mosaic art tutor for 2020. Sonya takes over from our Jo Luker who has been with us since we opened the new education wing. Sonya will continue teaching two mosaic classes for 4 weeks each on a Wednesday morning.

"I am 54 years old. As far back as I can remember I have been creating in one capacity or another. I started learning hat-making with my Milliner Aunt from the age of 12 and when I left school I worked as a milliner creating hats from scratch using hat blocks and lots of hard work. We made some hats for Saudi Arabian princesses at one stage and these would be thrown away after one wear. This was through a NZ designer we created hats for. We mainly made Bridal and Mother of the Bride millinery.

I developed my own Hair Accessories range, selling flowered accessories using 14 steps to create each one. Later I spent years sewing thousands of colourful, cosy and pretty Children's hats...all sewn on a domestic sewing machine from home.

I started making Mosaic hearts and crosses 18 years ago supplying about 16 "Shabby Chic" gift shops throughout NZ. I then moved on to mixed media hearts and crosses working mainly in buttons, beads and re-purposed jewellery. I have recently refined my designs to intensely coloured NZ Themed pieces."



"Bricks, Blocks n' Bots"

Call for Entry

13 April to 10 May 2020

Opening Event

Sat 2 May 10am to 2pm

Turning your Lego, Mechano and Robotics building blocks into works of art and sculpture fit for a Gallery.

No kit set work permitted, only original designs will be displayed



This is not just for LEGO makers!

If you are a mixed media, mosaic, painter or drawer, this exhibition is OPEN to all artists.

Just use LEGO play as your inspiration.



WEEKEND WORKSHOPS 2020

GWW1.1: Travel Sketching with Ginette Wang

Date: Saturday 29 February 2020

Time: 10am - 3pm

Price: \$97 EAC Members | \$107 Non-Members

Ability Group: young Adults / Teenagers (12+) - All Levels

Learn how to do sketching in a fun way. Award-winning artist and illustrator, Ginette, will teach you to use ink pens and other media to capture a scene quickly anywhere anytime. Theory and practical exercises will be covered. No experience required. Please bring your own travel photos!

Materials Required: A material list will be provided upon enrolment.



GJW1: Oamaru Stone Sculpture with Gregory James

Date: Sunday 9 February 2020 - 15 March

Time: 10am - 3pm

Duration: 6 Consecutive Sundays (30 Hours Tuition)

Price: \$250 EAC Members | \$270 Non-Members

Ability Group: Adults - All Levels

Over 6 Sundays you will be introduced to 3D design, visualisation and how to start your carving. Greg will demonstrate practical carving skills and guide you as you work on your own block of Oamaru Stone, practicing and honing your carving techniques to complete your sculpture. Suitable for beginners or returning students.

Materials Required: Some basic tools supplied. Stone to be purchased directly from tutor (approx. \$30.00)



GWW1.2: Impressionist Watercolour with Ginette Wang

Date: Saturday 14 March 2020

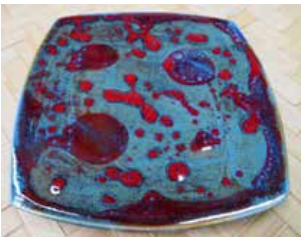
Time: 10am - 3pm

Price: \$97 EAC Members | \$107 Non-Members

Ability Group: Adults - All Levels

We will learn several impressionist techniques through painting step by step with our experienced tutor Ginette. We will learn how to capture the light and mood by using the fundamental impressionism techniques. No experience required.

Materials Required: A material list will be provided upon enrolment



PPW1: Two Day Glaze workshop with Paul Pepworth

Date: Saturday 21 March & Sunday 22 March

Time: 10am - 3pm

Price: \$180 EAC Members | \$200 Non-Members

Ability Group: Adults

In this 2 day workshop you will develop your confidence in mixing, balancing and applying glazes. Learn techniques for pouring, dipping, sponging and layering. Glazes will be demystified, explore hot wax as a decorating aid and achieve safe firing techniques to protect kiln shelves where there is risk.

Materials: All glazes are supplied.

Bring your own bisque or purchase from a small range supplied on the day.

GWW2.1: Impressionist Watercolour with Ginette Wang

Date: Saturday 23 May 2020

Time: 10am - 3pm

Price: \$97 EAC Members | \$107 Non-Members

Ability Group: Young Adults / Teenagers (12+) - All Levels

Join award-winning watercolour artist Ginette to learn impressionist techniques through painting step by step with our experienced tutor. We will learn how to capture the light and mood by using the fundamental impressionism techniques. No experience required.

Materials Required: A material list will be provided upon enrolment.





Conservation Superstar recognised

The Estuary Arts family would like to congratulate Pauline Smith (one of our members, artists and tutors). Pauline received the National Tī Kōuka Award for her voluntary contribution to conservation. Every year Pauline is the force behind our annual Forest and Bird Exhibition here at Estuary Arts which features a new aspect of conservation in our area. Watch out for more details in the upcoming newsletters on what to look forward to. Massive congrats Pauline and very well deserved!

Image: Forest and Bird chief executive Kevin Hague, with Pauline. Photo, Micheal Richardson (courtesy of Hibiscus Matters)



Clay Talk with Kim Boyd

So who says recycled clay is RUBBISH to work with?

During the big annual studio cleanup I was ashamed at how much clay had accumulated on the rear deck of studio 2. Seriously almost a trailer load! I was lucky to find someone to take it off our hands and put it into a "clean land fill". But I did take a bucket load of it and recycled it so that I could do some claywork on my days off. And this is what I made (right). Clay isn't cheap, with the basic variety starting at \$42 and your high-end porcelain up at \$70 for a 20kg bag. Contrary to popular believe you can't just dig it out of your back garden and voila you are all set to pot. You need a really good, reliable source of clay which will produce consistent results, and usually our back garden variety of clay just doesn't cut it, so the manufacturers do all the scientific testing to ensure the clay we buy will be precisely that. So it makes prudent economic sense to recycle your clay.



I am offering a FREE how-to workshop on how to recycle your clay so that you don't end up throwing it out into the landfill. Yes this recycled clay can have limitations, but if done right can be used for throwing as well as hand-building. So join me on **Friday 14th February** from 9.30am to 11am for "**How to Recycle your clay 101**" Bookings essential.



ANOTHER WONDERFUL DONATION

Thanks to Fiona Lander for her very generous donation of ceramic supplies and gallery plinths. There was so much that Mike Lander had to bring it down in his trailer.

Thank you to both of you, this equipment, moulds and glaze supplies will be put to very good use in our ever growing ceramic classes.

Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only
Please note Weekends 9am to 4pm are manned by volunteers only:

Manager (Kim Boyd):

manager@estuaryarts.org

021 172 4113 (Txt Kim)

Admin/Education/ accounts

admin@estuaryarts.org

Phone: 09 426 5570

Visit our website www.estuaryarts.org

Facebook

[Instagram@estuary.arts](https://www.instagram.com/estuary.arts)