

Hibiscus and Bays Art Awards 2020

TERMS AND CONDITIONS

Estuary Arts Centre (EAC) reserves the right to withdraw any artwork from the exhibition if it is considered to be significantly different from the digital images submitted at the time of entry or if it is of an unsuitable quality for exhibiting. This includes unstable sculpture, wet, unsafe or incomplete artworks.

1. Artworks in the following media will be considered; all painting mediums, ceramics, mixed media, jewellery, sculpture in all media, glass, fibre, textiles and printmaking techniques. This exhibition **is not** open to photography or giclee (reproduced) printed artworks.
2. Each artist may enter a maximum of **TWO** artworks. These artworks must be original, not previously exhibited and must have been completed within the last year. All artwork made in the manner of another artist's work or under tuition must be acknowledged accordingly. Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must sign the form. These joint exhibits will be acknowledged in the catalogue.
3. Submission of the entry form and payment of the entry fee (\$20 for one artwork or \$40 for two) must be made by Monday 02 November 2020 for the entry to be considered. This **entry fee is non-refundable**, even if the artwork is not selected for display in the Art Awards Exhibition.
4. All entry forms to include up to 2 high resolution (300dpi), digital images or photo/copy prints of each artwork entered. All CD's / USB's need to be clearly labelled with your name. Each digital image file must be named with the artists name title.jpeg. Each photographic print to be clearly labelled with the artist's name and title of the work on the back of the photo.
5. Payment to be made to Estuary Arts Centre Charitable Trust by Direct Banking: ASB a/c 12 3046 0388526 01 , or in person with cash, cheque, eft, visa or mastercard at Estuary Arts Centre, 214B Hibiscus Coast Highway Orewa during office hours (9am to 4pm daily, 7 days a week)
6. All two-dimensional artwork must be professionally presented with a swing tag (long enough to flip to the front of the work) stating the artist name, medium, title and retail price of the work. Paintings must have eyelets or D-rings 3/4 of the way up the frame which are used for hanging purposes. 3-D sculptural work must be suitably labelled with the same information required for 2-D work.
7. There are no size restrictions, but inclusion of extremely large work will be at the discretion of the curator.
8. All artwork must be for sale. The display price is the retail price (gst inclusive) and a **35% commission** will be deducted from this price if work is sold. Prices cannot be altered after installation.
9. A selection committee will pre-select the artworks for exhibition and artists will be notified of the results by **Monday 9 November 2020**.. All selected artworks must be delivered in person or by courier service to EAC on **Fri 13, Sat 14 or Sun 15 November**. The curator reserves the right to refuse work arriving after this deadline.
10. A judge will then select the Award Winners. Award winners will be announced at the opening event on **Saturday 21 November at 4.30pm**. Three Outstanding Artist Awards will receive a monetary prize of \$1000 each and the opportunity to exhibit in the 2021 Exhibition Calendar. Merit award winners will be notified of their prize on the day. The People's Choice Award winner will be announced at the conclusion of the exhibition.

11. **The selection committee and the judges' decision is final and no correspondence will be entered into, nor critiques given.**
12. EAC accepts no responsibility for uncollected artwork as storage space is limited. Unsold work must be collected and signed for from EAC within 7 days after the close of exhibition (**06 December**). Artwork not collected within 3 months becomes the property of EAC.
13. While all care is taken, EAC takes no responsibility for theft, loss, or damage to artwork(s) howsoever caused whilst in the gallery and/or in transit to and from the gallery of EAC. Insurance of artwork is the artists' responsibility.
14. Artwork cannot be removed during the exhibition without prior agreement with the Centre Manager.