

## February / March Exhibitions

20 February to 10 March

Opening Function 23 February 3pm to 5pm



**G**  
**1** gallery

### “Staff and Tutor Showcase”

View the work of the talented staff and tutors who work hard to deliver creative and accessible art classes and opportunities for all members of our community.

Tutors: Anna Khomko, Di Toi, Marilyn Wheeler, Jo Bain, Bev Head, Val Cuthbert, Jude Howker, Eion Bryant, Shawn Vernon, Brenda Dreyer, Karen Williamson, Catherine Mitchell, Pauline Smith, Ginette Wang, Maureen van Dam, Jo Luker, Nell Nutsford, Sam Moore, Jane Zimmermann, Gregory James

Staff: Kim Boyd, Pam Atkinson and Melissa Bell



**G**  
**2** gallery

### “Larger Space”

by David Underwood

Landscapes and abstraction, whimsical to reality, rich acrylics to fluid watercolours

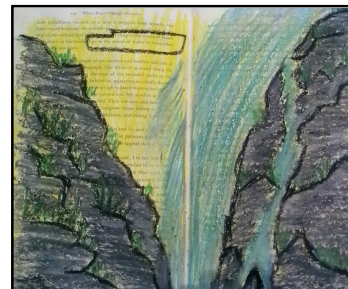


**G**  
**3** gallery

### “Going Organic”

by Sylvie Joyce

*Step out of the front door and experience the world outside, breathe in, breathe out. Going Organic is a collection of the joy of giving yourself the space to reconnect with nature, be calm and appreciative of the landscapes we are privy to.*



**G**  
**4** gallery

### “Colouring Life” Mapura Group Exhibition

As creativity and wellness collide, the work demonstrates a certain resilience of the human condition in its playful invention and depth of intent!



**G**  
**4** gallery

### “The Joy of Colour”

by Anna Hunter

View a variety of styles and genres with a strong colour element.

## Chair's Report - Stephen Lyttelton

The New Year has started with a hive of activity planned during the month at both the Estuary Arts Centre and its surrounds.

Our dedicated army of volunteers is hard at work with additional commitments based around assisting with the setting-up of the Orewa Boulevard Arts Fiesta, to be held at the Moana Reserve on Sunday 17 February from 10.30 am to 3 pm and also in relation to our own big Open Day, to be held at the Western Reserve on Saturday 23 February from 10 am to 2 pm. All sorts of exciting activities are planned for all age groups at our Open Day, including live, throwing, print-making, weaving and much more.

I would like to encourage local businesses and individuals to support the Estuary Arts Centre, as a key local not-for-profit organisation, by donating goods and/or services or making a financial contribution of whatever size you may choose. If you would like to discuss what you may be able to contribute, please feel free to contact either Kim or me.

With best wishes  
Stephen Lyttelton



estuary arts centre

HIBISCUS COAST DOG TRAINING CLUB

HBC YOUTH CENTRE

# Open Day

**When: Saturday 23 February 2019**  
**Time: 10 am - 2pm**  
**Where: Western Reserve, Orewa**  
**All ages welcome**

Free event!

And skate demos!

UNDERGROUND SURF SKATE UNDERGROUND



## Come along and "Have a Go"

Hibiscus and Bays Local Board  
Auckland Council



Scan me

# Boulevard Arts Fiesta

a celebration of 'everything Arts'

## Opportunity for Artists

~FREE TO TAKE PART~

Have an art stall, paint, sculpt or draw live for the public, promote and sell your art

- \* Art MUST be original (no mass produced products allowed)
- \* Artists MUST provide their own gazebo, tables, display stands.
- \* NO power available. You will need to provide your own generator

**Sunday 17th Feb, 10.30am to 3pm**  
~ Moana Reserve ~

Art in Action, sculpting, body painting, drawing & more

For more information contact Toni  
trhutchings@gmail.com or Kim at Estuary Arts

Orewa BEACH  
www.orewabeach.co.nz

MORE FM  
RODNEY 88.9 / 97.8

Hibiscus and Bays Local Board

creative.nz

Pelorus Trust

## LAST CHANCE TO BE PART OF THE Boulevard Arts Fiesta 2019

Location: Moana Reseve / Orewa  
Opportunity for artists:

Day: Sunday 17 February 2019  
Time: 10.30am to 3pm  
Cost: FREE for artists to have a stall  
Limit: 50 stall holders (3m x 3m)

### LIVE ARTIST DEMONSTRATIONS INCLUDE:

- Meredith Bailey will face paint Brent from More FM as his favourite character - Darth Vader
- NYX international make up artist winner Kaysey Fairbrother will demonstrate her make-up artistry
- Acrylic painting in action - Melissa Bell
- Oamaru Stone carving by Michael Irwin
- Prop-maker Shawn Vernon will demonstrate his methods
- Jewellery making
- Pencil and ink drawing by Ron Wright
- Mosaics demonstration
- Tie-dye have-a-go
- Paper arts - make a spinner or a fan



## From the Manager

The saga of "Skinny Dipping" continues with a letter to the Editor of the Hibiscus Matters, from John Simons, Orewa, 02 Feb:

*"Whatever happened to Estuary Arts' confidence in its own artistic competence to make it succumb to pressure and remove the voluptuous Rubenesque sculpture outside the gallery? As all good artwork should, it grabbed one's attention, curiosity and interest. It demanded investigation and examination. It invited an emotional response and comment, it made one ponder and reflect. Sadly the replacement does none of this at any level at all. I am sure Henry Moore and Pablo Picasso would be just a little saddened at such a timid response to criticism and so am I. Not only is beauty in the eye of the beholder, response and interpretation also lie in the beholder's mind."*

My response was: Thanks for your comments John. In fact, the statue was not taken down and replaced because of the heated debate. The work belongs to Philipp Ripa and it was due to be returned to him. My vision was to keep the sculpture rotating to keep it fresh for the community and visiting public. The aim is to rotate sculpture every four months or thereabouts. I am always looking for submissions from new sculptors to display their work.

I am very excited to announce that Estuary Arts Centre has been the successful gallery chosen to host the International travelling

exhibition "The Spirit of Budō - the History of Martial Arts." This exhibition will only be on display in Auckland with us in Orewa at Estuary Arts Centre. It will then travel down to the South Island. Brought to us by the Japanese Consulate, the aim of the show is to share and highlight the aesthetic richness inherent in Japanese Martial arts costumes, armour and head gear while sharing and reflecting on this rich history through panels and story boards. We are working together with the Japanese Consulate General to bring you a cultural feast for the senses featuring live martial arts demonstrations in Aikido, Judo, Naginata, Kyudo, Shorinji Kenpo, Kendo and Shinto Muto Ryo. Also featuring a Taiko drum performance and musical Trugaru-Shamisen Neo performance, so remember to diarise Saturday the 13th April from 10.30am to 3pm. This will be a FREE family event.

As the April School Holiday programme will run during this exhibition, we are planning our holiday programme to be inspired by Japanese martial arts and culture. We plan to offer a range of workshops with Japanese specialists in Ikebana, Raku firing, Calligraphy, ink and watercolour and traditional tea ceremony.

We are also seeking submissions from ceramic artists who are inspired by Japanese firing or building techniques.

Kim Boyd

## "The Spirit of Budō - the History of Martial Arts"



**12 April to 05 May 2019**

**Official opening function and Cultural Day Saturday 13 April 10.30am to 3pm**

Estuary Arts Centre is honoured to have been selected to showcase the Japanese travelling Exhibition, "The Spirit of Budō"

### The Exhibition consists of two parts:

The first part includes a selection of reproductions and originals of historical weapons such as bow and arrows, suits of armour and helmets are on display and the development and changes of Japanese martial arts from 8th Century to 19th Century are explained. Many of the ancient types of armour and weapons have not survived to present day or are too fragile to transport, that is why reproductions have been included in the display.

The second part deals with the reorganisation of bujutsu to Budō in the 19th and 20th centuries and how the spirit of martial arts is still inherent in the daily life of Japanese people. Nine Budō associations are also introduced and the clothes and implements such as bamboo swords, protectors, bows and arrows which are used by players and students in present day can also be seen.

*"We hope that through this exhibition the viewers will become aware of not only the history of Japanese martial arts, but also of people's aesthetic awareness and creativity, and Japan's social history and the Japanese way of thinking from a new angle."*

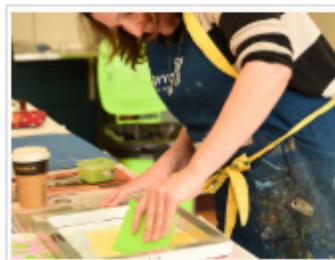
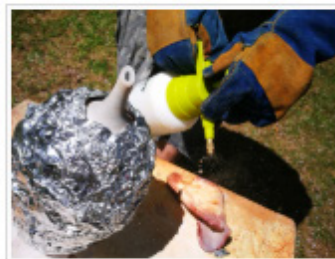
The Japan Foundation  
Consulate-General of Japan in Auckland.

# 2019 WORKSHOPS

## Family Fun Open day: Have-a-go-day

**Day:** Saturday  
**Dates:** 23 February 2019  
**Time:** 10.00am - 2.00pm  
Studio 2 and 3  
**Ability Group:** Everyone

A great fun and family friendly open day. Come on down and get acquainted with your local Arts Centre.  
Watch live Raku firing demonstration,  
have a go at spinning and learn about weaving.  
Children can tie-dye a piece of fabric or make a fun creative, mixed media card or print. Even spin a painting.  
Watch wheel work live  
Intrigued?  
Come on down on Saturday 23 Feb, its **FREE**.



## AKW1: Intuitive Watercolour with Anna Khomko

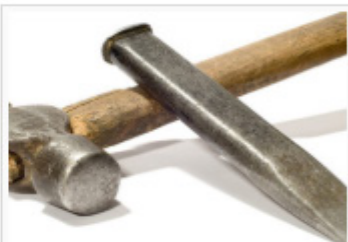


**Day:** Saturday  
**Dates:** 02 March 2019  
**Time:** 10.00am - 3.00pm  
**Studio 1** (Red door)  
**Price per term:** \$55 **EAC Member**  
\$60 **Non-member**  
**Duration:** 1 day (5 hours tuition)  
**Ability Group:** Adults, Beginners  
**Materials:** Bring your own materials from the list provided or use the tutor's materials for a charge of \$15 ([Payable to Tutor](#)).  
**Ref:** [AKW1](#)



Reflect and create with a meditative watercolour workshop, that will encourage you to consider the medium of watercolour painting as a means to both collect your thoughts and express your emotions. The purpose of this workshop is to develop your ability to observe, to be mindful and to visualise. We will start by discussing some simple, easy and practical tools and techniques for the effective use of watercolour, but perfection isn't the aim; instead, you are invited to go with the flow, and enjoy the experience of watching paint and water mingle on the page, to create a reflection of your mood and mindset. "The way I paint with watercolour is the way I navigate the world: some things I can plan, and some things I have to accept. This balance of control and responsiveness helps me to paint, and to live, with meaning."

## GJW1: Oamaru Stone Carving for beginners with Gregory James



**Day:** Sundays  
**Dates:** 03 March to 07 April 2019  
**Time:** 10.00am - 4.00pm  
**Studio 1** (Red door)  
**Price per term:** \$250 **EAC Member**  
\$280 **Non-member**  
**Duration:** 6 days (36 hours tuition)  
**Ability Group:** Teens, Adults, Beginners  
**Materials:** Oamaru Stone is extra. Estuary Arts will provide basic carving tools, safety glasses and masks.  
**Ref:** [GJW1](#)

Over the six Sundays you will be introduced to 3D design, visualisation and how to start your carving. Safety theory and how to use hand tools, how to care for your tools and how to sharpen them. Gregory will demonstrate practical carving skills. Each student will receive a block of Oamaru stone (20x20x25cm) to work from. Some basic tools will be provided. Practice and hone your carving techniques to complete your Oamaru sculpture.



# 2019 WORKSHOPS

## CMW1.2: Learn to Paint (Stage 2) with Catherine Mitchell

**Day:** Saturdays

**Dates:** 16th and 23rd March 2019

**Time:** 10.00am - 3.00pm

**Studio 1 (Red door)**

**Price per term:** \$120 EAC Member  
\$135 Non-member

**Duration:** 2 days (10 hours tuition)

**Ability Group:** Adults, Beginners

**Materials:** Kit can be purchased from the tutor for \$50 or students could use the tutor's materials for a charge of \$15 (Payable to Tutor at the start of the first day).

**Ref:** CMW1.2



This workshop will take you to the next step after Learn to Paint (Stage 1). You will complete 2 new projects and incorporate techniques learn in the previous workshop. Learn how to build up layers of colour in a larger floral composition and gain an understanding of perspective in a larger landscape painting.

## GWW1: Impressionistic Watercolour with Ginette Wang



**Day:** Saturday

**Date:** 30 March 2019

**Time:** 10.00am - 3.00pm

**Studio 1 (Red Door)**

**Price per term:** \$105 EAC Member  
\$125 Non-member

**Duration:** 5 hours tuition

**Ability Group:** Adults, Beginners

**Materials:** Can be purchased from your tutor at an extra cost.

A list of Material needed for the workshop will be sent upon enrolment.

**Ref:** GWW1



Join award winning watercolour artist Ginette Wang to learn how to paint watercolour in an impressionistic style. We will learn the importance of composition, tonal values and colours with less layering to produce effective and spontaneous watercolour paintings.

Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

Manager (Kim Boyd): [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

Education (Jessica): [learn@estuaryarts.org](mailto:learn@estuaryarts.org)

• Phone: 09 426 5570 021 172 4113 (Txt Kim)

• Visit our website [www.estuaryarts.org](http://www.estuaryarts.org)

Accounts (Kris) [accounts@estuaryarts.org](mailto:accounts@estuaryarts.org)

Customer Service / volunteers: (Pam): [admin@estuaryarts.org](mailto:admin@estuaryarts.org)





# EXHIBITIONS LOOKING AHEAD

## "Summer Play" Jane Walsh



Winner of the Emerging Artist Award at the Hibiscus and Bays Art Awards 2018

**Gallery One**

**12 March to 07 April 2019**

**Opening function Saturday 16 March from 3pm to 5pm**

Jane Walsh is originally from Wellington but has called Auckland's North Shore home for the last 30 years. She can be found at the beach most mornings walking her badly behaved golden retriever. She is a former commercial lawyer who these days prefers exploring her creative side. She paints predominantly with acrylics and started painting abstracts as an antidote to an A type personality! While she is drawn to bold colour and contrast, she enjoys using swathes of neutral colour to slow down the movement in her paintings.

*I love our kiwi summers. To me it means the beach and the water. Because New Zealand's light is so uniquely bright, the blues always appear bluer at this time of year, the greens greener. Against the backdrop of our brilliant blue skies, I've tried to capture the essence of kiwi kids at play over summer - in, around and over the water! The paintings are based on images taken with my camera as I trailed my long suffering kids and their friends. At the same time, I've been enjoying exploring more abstract painting, which allows me to be freer with my brushstrokes, while still embracing light and brightness in my choice of bold colours and application. I hope you enjoy these two interpretations of summer play.*

## "Abstract Exploration" Wilson Owen



**Gallery Four (Education Wing Foyer)**

**12 March to 07 April 2019**

**Opening function Saturday 16 March from 3pm to 5pm**

An exhibition of abstract paintings by emerging Gulf Harbour artist Wilson Owen.

*"I am a product of Estuary Arts painting lessons, taking my first painting lessons three years ago at the age of 68. Since then I have immersed myself into abstract art exploring different genres. Lately I have begun to define my own style working with bold colours, forms and occasional texture. Elementary forms and forces seem to be driving my work, nourished by rich colours and bold structure. I am starting to understand that less can be more, but often simple shapes (less) loaded and rich colour (more) can make a bold statement. Painting follows a lifetime interest in modern art. A busy corporate life in Australia often took me to New York, Los Angeles and London where I would always take time out to visit (sneak away) to the great modern art galleries, especially the New York Museum of Modern Art. Standing in front of the works of the great modern painters like Pollock, Rothco, Frankenthaler and Miro, I always had a strong emotional reaction to these works, and the all influence what I am trying to attempt on my canvases today.*