



Gallery
1&2

“Cut from a Different Cloth” A Textile retrospective by Lyn Dyson 30 January to 23 February

Lyn creates quilts using a method similar to collage. Small squares or oblongs are carefully pieced together to create forms and movement in order that colour changes flow and the overall effect in her quilts is not static.

Meet the Artist and hear her talk about her creative process : Sat 08 February at 11am



Gallery
3

“Yin and Yang” by Ulemj Glamuzina 30 January to 23 February

Ulemj developed a fascination with people and the beauty of the natural world from a young age. She began capturing her impressions and producing hundreds of pencil drawings in kindergarten and primary school in her birthplace, Mongolia.

Our inseparable connection to mother nature is explored in Ulemj’s most recent work through the incorporation of natural elements and is influenced by her recent journey into the role of motherhood.



Gallery
4

“Abstraction” by Wilson Owen 30 January to 23 February

After his very successful inaugural solo exhibition in early 2019 which resulted in excellent sales, Wilson Owen is back with more of his large colourful abstracts. An early stage painter who got his start with lessons at Estuary Arts Centre less than four years ago, Wilson continues his exploration of the abstract palette. Once again his passion for colour will be on show.



Gallery
5

“Feathers of Aotearoa” by Rebecca McLeod 30 January to 23 February

Intricate NZ native birds painted on feathers creates a journey for the viewer to experience natural Aotearoa. This series shows New Zealand’s unique bird-life in their natural habitats, playing with parallels to museum displays by preserving our bird-life behind glass. Our beautiful native birds won't last forever if we don't take care of them and their environment and these works are a way of showing how precious they are.

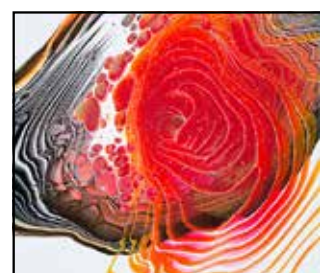


Gallery
1,2,3

“Passion in Creation III”(Dot-Painting) by Freeman Hau

26 February to 22 March

First time exhibitor at Estuary Arts, Freeman aims to connect people through the power of art. Freeman uses imagery and symbols from ancient mythology, infused with mysticism.



Gallery
4

“The Pouring Gallery” by Paula Wheeler 26 February to 22 March

Paula Wheeler is a self-taught artist. Currently working with poured acrylics. The technique of pouring acrylics creates patterns that often mimic those found in the natural world, like the movement found in ocean waves, reflections, spirals in unfurling ferns, cloud formations, or even galaxies in outer space.



Chair's Report February 2020

This is my last monthly column as Chair. I have decided to retire from the Board following this month's Board meeting and not seek re-election for

a further three-year term. The reasons for my decision are that I wish to devote more time to my private China-trading business and I have a busy on-going overseas travel schedule planned, both for business and pleasure.

I am pleased to let you know that the Board has decided to appoint existing Trustee, Sam Cranston, as our new Chair. Sam brings a strong artistic and business background to the role. She is an enthusiastic supporter of Estuary Arts and I encourage you to re-read our November 2019 newsletter, in which Sam has written an engaging piece about herself.

With the recent Trustee appointments of Phil Crow and Fiona Ehn, the continuation of existing Trustees Sam Cranston, as the new Chair, Bill Trotter and Yvonne Copland, the Estuary Arts Board of Trustees is a strong one moving forward, with an excellent balance of both artistic and business skills and experience.

Management of Estuary Arts continues to be in the capable hands of our long-standing Centre Manager and our Living Treasure, Kim Boyd.

Strategically, the key issue facing the Board is securing equitable, long-term funding from Auckland Council for Estuary Arts, reflecting our prime location in one of the fastest growing areas of the Auckland Super City. Good initial background progress has already been made, in terms of seeking the commitment and support of our Local Board and our Councillors, to our proposed funding strategy.

With very best wishes for the future.
Stephen Lyttelton

Manager's Report - Kim Boyd

I would like to farewell outgoing chair Stephen Lyttelton. Stephen has been a passionate advocate for the arts and the environment in our local area and has been a steady and gregarious leader at the helm of the Trust. I thank you Stephen for your support and commitment to me as Manager and to the vision of our amazing Centre. We hope that you will not be a stranger but a frequent exhibitor and visitor of our ever changing exhibition programme. I look forward to working with our new chair Sam Cranston moving forward.

Our Term 1 art programme commences in the week of the 11th February. Spaces are filling fast, so please enrol early to get into the class of your choice. EAC will also be involved at the Boulevard Arts Fiesta on Sunday 16 February from 10.30am to 3pm running FREE have-a-go art activities. See you there.



This year to show our support of the Auckland Pride Festival which runs from 1 to 16 Feb we have transformed our outdoor mural wall into two Instagram walls with a rainbow theme. Show your support by taking a selfie and sharing on Instagram and Facebook. Our world is a brighter place when we can live free and express ourselves as we need to. You will find lots of activities, talks and

events being held at Proud Centres all over Auckland
<https://aucklandpride.org.nz/proud-centres-2020/>.

I would like to challenge all our artists out there to get behind our upcoming **"Bricks, Blocks n' Bots"** Exhibition. Find a creative and innovative way to use, print or paint with LEGO or use the theme of "playing with LEGO" as a departure point to make artworks which will be part of the Exhibition in April 2020. (Details bottom of page)

Kim Boyd
Centre Manager



"Bricks, Blocks n' Bots"

Call for Entry

13 April to 10 May 2020

Opening Event

Sat 2 May 10am to 2pm

Turning your Lego, Mechano and Robotics building blocks into works of art and sculpture fit for a Gallery.

No kit set work permitted, only original designs will be displayed



This is not just for LEGO makers!

If you are a mixed media, mosaic, painter or drawer, this exhibition is OPEN to all artists.

Just use LEGO play as your inspiration.



UPCOMING EXHIBITIONS

26 FEBRUARY TO 22 MARCH 2020

Opening Function Saturday Feb 3pm to 5pm



“Passion in Creation III” (Dot-Painting) by Freeman Hau Gallery 1, 2 & 3

First time exhibitor at Estuary Arts, Freeman aims to connect people through the power of art. Freeman uses imagery and symbols from ancient mythology, infused with mysticism. The theme of “If we give spirits a form, we become independent”, plays a key role in his artwork. Freeman has been painting for more than 45 years and In 2002 completed a Diploma of Art and Creativity (Honours) from TLC Wellington NZ. “My technique had evolved as I explore themes within the realm of natural and human activity with a variety of subject matters, both divine and earthly, that speak visually to the soul. My works, created on canvases, reflect a distinctive style of countless dots and a unique pigment technique inspired by surrealism, primitive art and South Pacific cultures.”

Part One: Original paintings and 3D works.

Created with different subjects and media using a small brush to create distinct dots of colour or strokes to build the effect of rich colours, shapes and patterns.

Part Two: “An Epic Journey”- Original oil dot-painting

In 2002, Freeman changed his artistic direction. Influenced by the story of Adam and Eve, Freeman asks the viewer to consider the connections between the concepts of Earth, Humanity, History, Soul and Art. These 12 dot-paintings were completed over a period of 10 years. A feature of this series is the dynamic unconstrained patterns created by colour, form and energy. For Freeman, the human figure could be painted orange, red or white, while other shapes are rendered in solid colours.



“The Pouring Gallery” by Paula Wheeler Gallery 4 (Education Wing Foyer)

These paintings are my expressions of movement and colour, representing my beautiful surroundings, which provide the backdrop to life here on the coast. My intention is to bring a smile to the faces of gallery visitors and create visually stunning pieces that can provide modern character to enhance their homes.

Paula Wheeler is a self-taught artist. Currently working with poured acrylics. The technique of pouring acrylics creates patterns that often mimic those found in the natural world, like the movement found in ocean waves, reflections, spirals in unfurling ferns, cloud formations, or even galaxies in outer space.

Born in England and emigrated to New Zealand in 2007, Paula has enjoyed living on the Hibiscus Coast, from the Whangaparaoa Peninsula to rural Wainui and now Hatfields Beach. Always creative, from the edible art of icing wedding and celebration cakes, to interior home design and decor. Also a wife and mother of two grown young men, and keen recreational cyclist, especially cross country mountain biking.



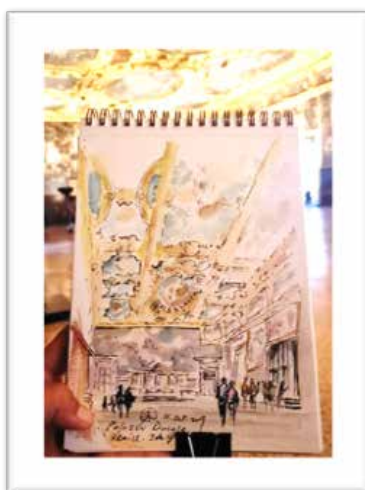
Learn Travel Sketching & Impressionist Watercolour with Ginette Wang

"Do you sometimes want to remember the great moments of places you went but the memory is no longer as vivid as before? I love travelling and learning about different cultures, history and meeting the locals along my trips.

As an artist, I found that doing sketching during my travel helps me observe the subject that I am sketching better. I can even use watercolour or other medium to help capture the mood! Not to mention, the travel sketching I have done throughout the years have served a better memory of my journeys than the photos I took."



(Left) Wharf Street Bistro, Warkworth



(Right) Sketching at Palazzo Ducale, Venice 2019

"With many years of teaching experience in New Zealand and overseas, I have come up with methods that are easy for students to learn.

Each workshop covers different techniques, so you always learn something new. I will be teaching several Travel Sketching and Impressionist Watercolour Workshops at Estuary Arts Centre in Term 1 and Term 2 before I head to America and Europe for my annual painting trips and exhibitions.

On 1st to 8th September this year, I will teach a week long Travel Sketching and Watercolour Painting Holiday at the beautiful Tuscany region in Italy. Artist of all levels, non-painters and partners are all welcome! We will visit Siena and nearby towns and Chianti winery for variety of plein air locations. We even have our own chef!"



*Contact me or visit my website for details:
www.ginettewang.com*

Village in Champagne region, France (Watercolour)

GWW1.1: Travel Sketching

Date: Sat 29 Feb 2020

Time: 10am - 3pm

Price: \$97 EAC Members

\$107 Non-Members

Ability Group: Adults, young

Adults, Teens (12+) - All Levels



sketching with award-winning artist and illustrator, Ginette, will teach you to use ink pens and other media to capture a scene quickly anywhere anytime. Theory and practical exercises will be covered. No experience required. Please bring your own travel photos!

FULLY BOOKED

GWW1.2: Impressionist Watercolour

Date: Sat 14 March 2020

Time: 10am - 3pm

Price: \$97 EAC Members

\$107 Non-Members

Ability Group: Adults

All Levels



We will learn several impressionist techniques through painting step by step with our experienced tutor Ginette. We will learn how to capture the light and mood by using the fundamental impressionism techniques. No experience required.

Materials Required: A material list will be provided upon enrolment

GWW2.1: Impressionist Watercolour

Date: Sat 23 May 2020

Time: 10am - 3pm

Price: \$97 EAC Members

\$107 Non-Members

Ability Group: Young

Adults / Teens (12+)

All Levels



Join award-winning watercolour artist Ginette to learn impressionist techniques through painting step by step with our experienced tutor. We will learn how to capture the light and mood by using the fundamental impressionism techniques. No experience required.

Materials Required: A material list will be provided upon enrolment.

WEEKEND WORKSHOPS 2020



GJW1: Oamaru Stone Sculpture with [Gregory James](#)

Date: Sunday 9 February 2020 - 15 March

Time: 10am - 3pm

Duration: 6 Consecutive Sundays (30 Hours Tuition)

Price: \$250 EAC Members | \$270 Non-Members

Ability Group: Adults - All Levels

Over 6 Sundays you will be introduced to 3D design, visualisation and how to start your carving. Greg will demonstrate practical carving skills and guide you as you work on your own block of Oamaru Stone, practicing and honing your carving techniques to complete your sculpture. Suitable for beginners or returning students.

Materials: Some basic tools supplied. Stone to be purchased directly from tutor (approx. \$30.00)

PPW1: Two Day Glaze workshop with [Paul Pepworth](#)

Date: Saturday 21 March & Sunday 22 March

Time: 10am - 3pm

Price: \$180 EAC Members | \$200 Non-Members

Ability Group: Adults

In this 2 day workshop you will develop your confidence in mixing, balancing and applying glazes. Learn techniques for pouring, dipping, sponging and layering. Glazes will be demystified, explore hot wax as a decorating aid and achieve safe firing techniques to protect kiln shelves where there is risk.

Materials: All glazes are supplied.

Bring your own bisque or [purchase](#) from a small range supplied on the day.



Clay Talk with Kim Boyd Glazing is the "F" word in ceramics!

I think every potter has experienced that sinking feel when cracking open the glaze kiln only to discover that the vessel/sculpture/pot that you spent days creating is now ruined by rather underwhelming glaze finishing. Suffice to say that glazing is most potter's worst nightmare. We often spend way more time planning and making our ceramics than we give to glazing, and this is where the problem lies. We should be testing and trying out different combinations in every glaze firing and not on those precious vessels but on test ware. So if glazing seems like a chemical mystery to you, then I encourage you to join up and take this hands-on two-day Glaze workshop with Paul Pepworth.

Second evening clay class added by popular demand!!

SCA1.2: Advanced Clay Evenings with [Strahan Clarke](#)

Day: Thursdays 13 February - 2 April 2020

Time: 6.30pm to 9.30pm

Duration: 8 weeks, 24 hours tuition

Ability Group: Adults, Intermediate - Advanced

Price: \$230 EAC Members

\$250 Non-Members

Push yourself: Expand and explore your Ceramics knowledge and skills.

In this class you will be guided, by Strahan, from beginning to end, through the ceramic process, including the tricky glazing bit! Make functional domestic ware, or sculptural one-offs, hand-build or throw, the choice is yours. Your interests and learning preferences will help determine the direction of this class.

Materials Required:

Students must provide their own clay and tools

Strahan recommends using Buff Stoneware.

Glazing and Firing costs Extra



EAC Volunteer morning tea

Twenty five of our volunteers & staff enjoyed a beautifully presented and delicious morning tea hosted by Wainui Golf Club - Eat Play Meet.

Sincerest thanks to Linda Holmes and her team at Wainui for putting on such a lovely morning for us. What a treat!



First Aid course

EAC will be running a full day First Aid course and a half day refresher course sometime in March. If you are interested in attending one of these please register your interest by emailing admin@estuaryarts.org.



214b Hibiscus Coast Highway
www.estuaryarts.org

TIME FOR A CREATIVE CHALLENGE

With over 21 tutors offering classes in everything creative from Drawing for the Beginner to painting in watercolours, oils or acrylics, creative journaling, mosaics, ceramics, or Oamaru stone, perhaps 2020 is the year to try your hand at something new.

Estuary Arts is pleased to announce four new tutors. Fiona Gray will be teaching young students the "Ways of Seeing" in our after-school programme, Strahan Clarke will be taking an advanced ceramic class while Sonya



Scott Patience



Young will cover the mosaics on Wednesdays. Scott Patience joins us to introduce his Beginners in Oil Painting. Classes commence around the 10th of February, so do book early to ensure you get into the class you want.

Four new exhibitions open on Saturday 01 February from 3pm to 5pm. Lyn Dyson will be showcasing her Textile Retrospective "Cut from a Different Cloth" showing her dynamic and alternative approach to quilt making techniques. Wilson Owen returns for his second solo show featuring his bold and dramatic abstracts while Rebecca McLeod also returns with her innovative feather paintings. A new exhibitor Ulemj Glamazuna's most recent artwork incorporates our inseparable connection to mother nature and her recent journey into the role of motherhood. All exhibition will run until 23 February and are open daily from 9am to 4pm.

The Art Centre is located next to the Estuary on the Te Ara te Huna Cycleway at 214b Hibiscus Coast Highway with plenty of parking and an onsite café, the Centre is open 7 days a week from 9am to 4pm. Visit us on Facebook or our website www.estuaryarts.org



Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Manager (Kim Boyd):

manager@estuaryarts.org

021 172 4113 (Txt Kim)

Admin/Education/ accounts

admin@estuaryarts.org

Phone: 09 426 5570

Visit our website www.estuaryarts.org

Facebook

Instagram#estuary.arts