



estuary arts centre

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IN THIS ISSUE:

- High Tea Fundraiser Highlights
- Reflections from the Manager
- New Cafe Ownership
- News from the Chair: John Davies
- The Education Front: Sarita Taylor
- The Theory of mess and everything: Helen Walne
- Opportunities for Artists
- Rhyl Stafford Encaustic Exhibition
- Coast Christmas Carnival - Whangaparaoa

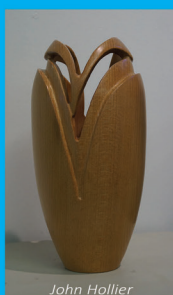
CHRISTMAS Art Market

Friday 16 December 4 to 8pm

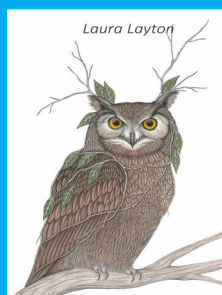
Live Music

Arts and Crafts, Painting, Prints,
Ceramics, Jewellery and more...

Support local this Christmas!



John Hollier



Laura Layton



Claire Fairweather



Alfred Hassencamp

UPCOMING KIDS ART ACTIVITIES

Christmas Cups with Sarita Taylor

Day: Saturday 10 December

Time: 10am-12pm

Price: \$20 EAC Member: \$15

Age Group: 5-12



Come and design, then paint your own Christmas cup. A great idea for a personalised Christmas gift for someone special. Your cup will be painted on the day, then glazed and fired at the centre, ready for collection on Friday 16 December at our Christmas market (4pm-8pm).

Christmas Kids with Sue Law

Day: Thursday 22 December

Time: 10am- 3pm

Price: \$70 EAC Member: \$60

Age Group: 8+

Come and make your own fleece angels and beautiful glitter Christmas cards in the style of New Zealand artist Reuben Patterson. A great idea for handmade personalised gifts.





India, Amelia, Lucy, Isla and Grace



Pauline and Vicki



Judy and Jenny



A HUGE thank you

Our High Tea Fundraiser was a marvellous success. Thanks to the hard work by our fundraising team:

Linley, Jenny, Jacquie, Judy, Val, Maureen, Lucy, Trish, Brian and Natalie.

Our waitresses India, Isla, Amelia and Grace and the wonderful live music by Caroline Lekstrom. We raised:

\$1,500.00.

Sincerest thanks to our generous sponsors:

PAK'nSAVE

life Pharmacy Orewa

NW NEW WORLD
Orewa

Life's more fun on
SNOWPLANET™

WAIWERA™
THERMAL RESORT AND SPA



OCEANZ
SEAFOOD



Maureen and Linley



Lisa, Leanne, Sarah and Valentia

REFLECTIONS

with Kim Boyd

This year has been our Olympic Gold Medal year!!

We have literally broken record after record. Officially opening the new education wing in December last year we displayed the Cash and Carry in the new studios, whilst renovated our existing galleries with new lighting, paint and more. Now one year later we have been using the new facility for art classes, seminars, concerts, high-teas and more. It has truly been the most wonderful addition we could ever have asked for. Teething problems, yes, learning huge, possibilities endless.

We are all learning to compromise in our new shared studio space and for a bit of light comic relief I have included my favourite author Helen Walne's opinion piece called "The Theory of mess and everything" I have to side with B on this one.

To share with you some of our record breaking numbers: more than 4000 people of all ages participated in one or more of our art classes or activities.

Visitor numbers have exceeded 50 000

During October the National Mosaic Exhibition attracted record visitor numbers to Estuary Arts Centre, doubling our count from the previous year with a record of 6628 visitors through the Centre.

So many factors contribute to this resounding success, the support from our Local Board, local businesses and most importantly the PEOPLE who give so much to this organisation, my sincerest thanks to Kris Poole, Rebecca Owen, Sarita Taylor, Ray McTeigue, Fiona and her Cafe team, our tutors, volunteers, artists and Trust Board.

This December and January Estuary Arts will be holding the annual Cash and Carry Art sale together with our first ever Christmas Art Market on Friday 16 December from 4pm to 8pm, a great place to do your Christmas shopping whilst enjoying a light bite to eat and live music. We encourage you to support your local artists this gift-giving season and buy local.

Looking ahead 2017 will be Estuary Arts Centre's 10th Anniversary and much planning is underway for the upcoming celebrations. If you are interested in exhibiting or getting involved in some way please don't hesitate to make contact with me on manager@estuaryarts.org or 021 1724113.

I wish you all a carefree summer and a creative 2017. Please note our closing dates over the summer period.

Kim Boyd



Caroline Lekstrom



Pat Atkinson



Doris and Denise

A change of Cafe ownership

Fiona would like to say thank you to all of the amazing customers for their support over the past 2 and a half years.

"We have found a great new owner for Driftwood. Chris will continue a period of support along with our current staff and we wish Sunita all the best and hope she enjoys Driftwood as much as we have."

Hi from Sunita

"I would like to take the opportunity to introduce myself to you as the new owner of Driftwood Cafe. My name is Sunita, I am local and I have been working intensively in hospitality for almost 7 years now which I thoroughly enjoy. Personally I believe no matter how innovative, hard working or ambitious most entrepreneurs will find it tough to survive without a strong local community. I am excited to serve our local community and build up rapport with them. I am looking forward to it."



News from the Chair

Well, 'tis the season, Merry Christmas from the Trust Board and I to you and yours. We've had Christmas gifts in abundance here at Estuary Arts, all in the shape of record setting results across the enterprise.

In October, the Centre more than doubled visitor numbers on the same month in 2015. The NZ Mosaics Exhibition truly captivated and drove visitors through the Gallery, backed up by super shows with Matt van der Linden and the Artlab Youth Exhibition. Thanks to our great artists who utilise Estuary Arts Centre and make us the captivating place to visit that we have become.

Monday 5 December was International Volunteers Day

and if you're reading this on Wednesday the 7th, please spare a moment to smile at the fact that the majority of our volunteers will be enjoying a wander around the Brick Bay Sculpture Gardens and then a lunch together at our end of year thank-you function. This place exists because of our Volunteers. I say it repeatedly and I won't stop. I'm a Volunteer, the rest of the Board are volunteers, and a team of close to 70 wonderful people volunteer to keep our front desk open and opening and closing our doors each day. Thank-you and may Christmas treat each and every one of you specially well!

Have a great Christmas, remember art is a great gift and think of us as the best local art shop, pop in, have a coffee at Driftwood and wander round. Whether you find a gift or not, it's an enriching and enjoyable time every time you step inside these doors.

Cheers and Merry Christmas
John

Lifeline in partnership with the Waitemata District Health Board is holding a **FREE workshop**

Wed 07 Dec 6pm here at EAC from 6pm
Duration: 3 to 4 hours

SafeTALK - is a face-to-face, interactive training that prepares anyone over the age of 18 to identify persons with thoughts of suicide and connect them with suicide first aid resources. Alert helpers know how to use these opportunities to support that desire for safety. SafeTALK is particularly helpful for teachers, HR Managers, call centre staff, among others.

- As a SafeTALK trained suicide alert helper you will be better able to:
- Move beyond common tendencies to miss, dismiss or avoid suicide
- Identify people who have thoughts of suicide
- Apply the TALK steps (Tell, Ask, Listen, Keep safe) to connect a person with suicide thoughts to suicide first aid intervention caregivers.

For further information and to register please see the link below, or contact Claudine:
Suicide Prevention Education

DDI: (09) 909 9207
Email: claudinem@lifeline.org.nz
Web: www.suicideprevention.org.nz

NEWS FROM THE EDUCATION FRONT

with Sarita Taylor

Christmas! Hurrah it's finally here (I know for everyone else it comes around fast, but there is a 4-year-old in my house who has been counting down since January). So. It's. Finally. Here. Woo hoo!!

My rule is no decorations until December, which it will be by the time you are reading this and so we will be decking the halls! If you have littlies in your life, they will love making Christmas weaving stars at the **Christmas Market, 4-8pm on Friday 16 December**...bring them along for this free and fun craft activity...we shall weave until the wool runs dry!



We also have some lovely children's Christmas classes available this year, with a small cup painting workshop on Saturday 10 December, and a beautiful Christmas class with Sue Law on 22 December making fleece angels and glitter Christmas cards inspired by NZ artist Reuben Patterson. Send me an email soon, as spaces are very limited in these classes and quickly filling.

I have spent the past few weeks putting together 2017's Term 1 and 2 classes, which are now up and ready on the web-site, and will soon be available in print format too. We are offering all the tried and true classes, as well as the addition of some new classes and tutors. Enrolments open now!

We have also put together several Public Programmes to run in late January- the firstly, painting 'tapa inspired' scraffito breakfast bowls, and secondly creating sand art to preserve those holiday memories come the end of January. See the advertisement in this newsletter for further details.

We had a fabulous time at the Santa Parade, with our colourful, Lolly themed float, and the rain managed to hold off which I hear is a major improvement on last years water-logged happenings! Thanks to the ceaseless hard work and creativity that Kim always manages to harness, as well as our volunteers young and old(er)!!



Volunteers at this years 2016 Orewa Santa Parade held on Saturday 26 November.

Our float was the bright and cheerful 'lolly car'
Left to right: Georgia Clarke, Amber Boyd, Belgin Bolu, Lucy Hunt

We have a large collection of various artworks particularly ceramic which has been uncollected. Please collect it by 23 December! We will be having a big clear out in January so make sure to collect to avoid disappointment!

I wish you all a wonderful Christmas and holiday season, stay safe on the roads, share all the love and time that you can with friends and family.

Merry Christmas!

Sarita



A class **specifically** for people who have **arthritis** in their **hands and arms**.

Art for Arthritis is a primarily a social class that targets selected activities to help strengthen muscles.

Activities include:

- Clay work
- Paper mâché
- Kinetic sand
- Pasta making
- Printing

No experience needed, the class enables you to work creatively in an engaging way.

Come and join in our class and enjoy a quiet and restorative space.

Classes available at **Estuary Arts**.

Call Sharon on **027 244 5479** to book your place.



Community



Creativity



Wellbeing



Hi, I'm Sharon Henderson. I am an Occupational Therapist with a personal interest in art and craft. I love the enjoyment that art and craft bring to people. I love that OT brings enablement and wellbeing into the every day through these activities. I look forward to seeing you there.

Sharon

Helen Walne: The theory of mess and everything

CAPE ARGUS / 11 October 2016

Tim Harford says the guilt people feel about being disorganised is often too harsh and Helen Walne agrees.

Cape Town - I was thrilled when a story recently popped up in my Facebook feed, with the headline **"Messy people are tapping into a genius the tidy don't understand"**.

At last, I thought, I would be vindicated and a genius. I might even toss a few socks around the bathroom to celebrate or leave nine teaspoons on the kitchen counter.



Artist Francis Bacon (1970s - photo: Michael Holtz)

Before even reading it properly, I shared the story and tagged my friend C. *"See? I am the awesome one,"* I wrote.

The article describes the research done by Tim Harford for his book **Messy: How to be Creative and Resilient in a Tidy-minded World**. The British economist argues that being untidy is sometimes more helpful than precision and order. In particular, he suggests messy desks are a reflection of an ability to deal with information flow.

For the past two weeks, B has been using my study in order to complete a pressing report. Because I am kind and sturdy of back, I agreed to work in the lounge at a thin desk B made for DJ practice. It is fitted with flashing purple lights and makes me feel as though I should be drag racing. Because B is ungrateful and wonky of back, he spent the first morning moaning about my study and handing me books and papers and pens and chargers. *"Why are these on the desk"* he asked, plonking down an enamel mug filled with marbles.

"Talismans," I replied.

"And these? What are they?"

"Art deco swizzle sticks in the shape of naked people," I replied.

He shook his head. *"Don't know how you can work in this mess."* Then he shut the door and I sat on a stool at the DJ desk and my back got sore and there wasn't enough surface for my mouse and I thought about driving fast. I thought about weeds.

A few weeks ago, our gardener R and I were squatting in the courtyard, examining the weeds growing between the hopscotch of pavers. Over the months, we had planted various types of ground cover in the shallow soil - penny royal, violets, some sort of leafy grass, some other sort of black grass. There would be an initial flush of growth and then the weeds would take over.

"They are quite pretty," I said, pointing at the yellow flowers. *"And they kind of look the same as those first plants."* R nodded, tugging the weeds. *"And they're strong and you don't need to water them."*

"And they actually grow," I said. Then R and I had a discussion about who decides what weeds are and what plants are, and what was wrong with long grass, and why did people feel the need to sweep up leaves? And then we decided to not only leave the weeds, but encourage them by adding compost to the soil.

At the DJ desk, I read more of Harford's theory of mess. He says the research has stopped him trying to get his children to tidy their rooms because he realises the disorder carries a logic that's important to them. He also says the guilt people feel about being disorganised is often too harsh, as the mess is sometimes the most effective response to information.

I made tea and went and sat on the spare bed in the study, among the laundry, and watched B work.

"You know I'm a genius, right?" I said, slurping a little. *"Like, all my mess and stuff actually means I'm clever."*

B grunted. A pile of papers was set to one side of the desk in a perfect block.

"I think being messy is just how I am," I continued, lying back among the socks. "I don't have time to think about putting stuff away." B made the sound of a tree being gnawed by termites. He swivelled around and sipped his tea.

"You know," he said finally, "people do studies on anything these days, either to justify their own behaviour or to satisfy a client. But, yes, you're messy and I'm not, and maybe neither of us is right or wrong."

I punched the air.

"But that also means there must be compromise in shared spaces," B continued. "I bet that right now there are at least nine teaspoons on the kitchen counter."

"Only four," I said.

I rose, kissed B on the cheek and returned to the DJ desk. I found a switch that makes the purple lights alternate with green lights. If you press it twice, the flashing speeds up. I tried on B's headphones and spread out my things: a flask of tea, notebooks, pens, highlighters, a headband and a saucer of nuts.

Behind me in the courtyard, the sun shone. The weeds made thick green geometry.

Helen Walne is an award-winning columnist and writer based in Cape Town

Reference: Cape Argus

<http://www.iol.co.za/capeargus/helen-walne-the-theory-of-mess-and-everything-2078723>

Opportunities for Artists:

'Brushed Words'

Artwork inspired by Poetry

12 June to 2 July 2017

Artists who work in any medium are invited to select a poem from the list of poetry and to create an artwork inspired by this piece of writing. The completed artworks will then go into a group exhibition in the main gallery of Estuary Arts Centre displayed together with the poem for the viewer to engage in. The list of poems is available on our website www.estuaryarts.org under "Opportunities for artists"

Orewa Boulevard Arts Fiesta

11 February 2017, 1 to 6pm

Artist stalls

Location: Orewa Square - opposite the Community Hall

Cost per stall: \$50 for a 3m x 3m

Stalls will be located in Orewa Square, along with art activities and art related market stalls.

The cost is \$50 for a 3m x 3m stall. For the price of larger stalls, please contact Pat Shanks ph 09 426 4736 or email rpshanks@xtra.co.nz. Payments can be made directly to **Hibiscus Coast Community Arts Council Inc, ASB 12 3084 0192823 00**, including your name and (in reference) art stall, or by posting your details and a cheque made out to Hibiscus Coast Community Arts Council Inc to PO Box 424, Orewa 0946. Receipts will be issued on the day. Please note that this event is run by the HCCAC, all payments go through them

Student Showcase 2017

13 March to 2 April 2017

This exhibition is open to all past, present and term 1 students of EACT. Costs \$15 per student for up to 3 artworks (an artwork can be a series of ceramics or jewellery pieces) Details to come in the February newsletter.

Rhyll Stafford "Passages"

12 Jan to 16 Feb

Opening function Thurs 12 Jan 5pm




It is lovely to come full-circle back to the Hibiscus Coast, a place that is still "homeground" for our extended family. The memorable teenage years at Orewa College and the surrounding social life, much of which was spent on Orewa and Whangaparaoa beaches are an apt backdrop for this exhibition Passages.

"Passages" is a selection of acrylic, encaustic and assemblage artwork, inspired by the process of change over time. The works express everything from quick moments of insight, to very old enduring paths. From surprising breakthroughs to long deliberate steps towards change.

Encaustics is a new and exciting exploration for me. I've worked in acrylics for many years and latterly in stone sculpture.

Encaustics is a natural progression, because it brings the form of sculpture and the fluidity of painting together.

Encaustic, or hot wax painting is an ancient art form that predates oil painting, developed initially by ancient Egyptians, and evident also in ancient Greek and Roman art. Hot beeswax, dammar resin and coloured pigments form a basis from which much is possible. This natural base has dimensional and luminous qualities, that is wonderfully complemented by actual or impressed sticks, stones and other objects.



Passages
An exhibition of encaustic painting & assemblage
by Rhyll Stafford

You are invited to the exhibition opening
5.30-7pm, Thursday 12 January 2017

Estuary Arts Centre
214 Hibiscus Coast Highway, Orewa

Exhibition open 5pm, Thursday 12 January until
5pm, Thursday 16 February 2017.

Demonstrations of Encaustic painting and assemblage being held in January at Estuary Arts:

Times: Between 10am and 4pm

Venue: Education Wing Foyer

Friday 13, Saturday 14, Sunday 15,

Thursday 19, Friday 20, Saturday 21, Sunday 22

Thursday 26, Friday 27 Saturday 28 Sunday 29

Summer Holidays

The Centre and Cafe will be closed on these days:

Sunday 25 December 2016

Monday 26 December 2016

Tuesday 27 December

Sunday 1 January 2017

Monday 2 January 2017

Tuesday 3 January 2017

The Manager will be on Annual Leave
from 8 to 22 Jan 2017

Contact a Staff or Trust Board member
during office hours only:

Monday to Friday, 9am - 4pm only

Please note Weekends are manned
by volunteers only

- Manager: manager@estuaryarts.org
- Admin: admin@estuaryarts.org
- Education: learn@estuaryarts.org
- Phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa



meet

**COAST
CHRISTMAS
CARNIVAL**

SAT 17TH DEC 12PM-8PM

Entertainment, Music, Markets,
Christmas Carols and much more
at The Plaza Whangaparaoa

Bring your friends, family and whānau for an
amazing Christmas Carnival at The Plaza

Live entertainment and activities will be happening throughout The Plaza all day.
Animal Safari Workshops from 12pm - \$5 per child, bookings recommended.
More FM will be at the Plaza from 11am - 1pm.
Christmas Markets - craft, produce and food.
Christmas Carols from 7pm.
Fantastic new courtyard at The Plaza - we think you'll love it!

In consultation with The Whangaparaoa Trust
Christmas Carols coordinated by Cornerstone Church
PROUDLY ORGANISED BY The Plaza Whangaparaoa
Proudly supported by POKO FM
Proudly supported by ORACLE

Visit our website www.the-plaza.co.nz Like us on Facebook