

estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

August '19 Newsletter



Estuary Arts Centre
214 Hibiscus Coast Highway | Orewa | 426 5570 | www.estuaryarts.org



Members Merit Awards 2 Aug - 1 Sept 2019

Award evening 02 Aug 6 - 8pm
\$1000 Cash Premier Award and merit prizes

Image:
2018 Winner Val Engers



Our Vision Statement:

The Vision of the Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation.

Our Mission Statement:

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
- Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices

Chair's Report - Stephen Lyttelton

August is our Members' month and so with these chilly wintry blasts swirling around us, why not dress up warmly and head on down to Estuary Arts Centre. Here, with your family and friends, you can enjoy a piping hot coffee or hot chocolate and a warm snack at our welcoming Cafe and then view our 2019 Members' Exhibition, which runs through to 01 September.

Pleasingly, our members have again strongly supported our Exhibition, with 186 entries from 90 of our talented member artists and students, their works beautifully showcased around our gallery walls. This time the Exhibition has been particularly popular with our painters, with the proportion of works from our potters, sculptors, jewellers, ceramics and glass artists down on previous years. Many thanks also to our 9 sponsors, for supporting our Merit Awards with financial or in-kind prizes.

Our congratulations to the Members premier prize winner, Fiona Ehn and to the other 10 merit award winners. The people's choice winner will be announced after the exhibition closes so don't forget to cast your vote.

Last week, I went to see the Auckland Art Gallery's exhibition: "Frances Hodgkins, European Journeys: Astonishing Art; a trailblazing New Zealand Woman". What an experience it was; what a talent she had and as a New Zealand woman, she was way ahead of her time in so many ways. I had little idea beforehand of what a prolific artist of such high quality Frances Hodgkins was. She had an inspirational and innovative painting style that was so much ahead of her contemporary fellow woman artists on the international arena. If you have not already been, I would strongly encourage you to do so and head there before its last viewing date, on Sunday 01 September. I certainly intend to pay another visit before then.

With best wishes
Stephen Lyttelton - Chair

REVIEW OF THE EACT MEMBERS' MERIT AWARD



Introducing our Judge for 2019 - Amber Emm

It is never an easy job to judge art but I think Amber did a fantastic job to identify a range of outstanding and worthy winners. Thank you Amber

My main inspiration has been boats, the seaside and the coastal fauna and flora of New Zealand. But in the last 5 years I have turned my attention to the Garden and have rediscovered a driving passion to recreate the pockets of beauty which are in our own backyards. I love contrast and detail and by eliminating the background and surrounding areas I find I can achieve the desired focus I want you to notice. I consider myself incredibly lucky to be driven with a passion and able to pursue it. I took up painting in 1990 purely for pleasure. Positive feedback from a painting demonstration encouraged me to start teaching. Over the years I have won numerous awards recognizing the achievement of my work and in 2008 was published in "New Zealand's Favourite Artists" by Denise Robinson.

Premier Winner:

Sponsored by one of our Members, EACT & NZ Artist Magazine

Artist: Fiona Ehn "Cruising on my Vespa" Acrylic

Fantastic fun piece. Good choice of colour background to give impact to the subject. Complimented with interesting textures.

Left to right: Fiona with Judge Amber Emm



MERIT AWARD WINNERS



Merit Prize Winner:

Sponsored by Takapuna Art Supplies

Artist: Michelle Gladwell "Perfect Unfolding" Acrylic

Gorgeous light, with great depth of field, well finished with painting going around the edges.



Merit Prize Winner:

For an abstract painting - Gordon Harris

Artist: Jill Bryce "Estuary Abstract" Mixed Media

Love the colour palette. I could see it in any home. Painted with confidence and I appreciated the interest with the collage element.

Left to right: Jill Bryce receiving her prize from Gordon Harris rep Alison Charles.



Merit Prize Winner:

For a Student, Sponsored by EACT

Artist: Dianne Taylor "Nibble" Acrylic

Nibble caught my eye with its great contrast and vibrant colour. Then on closer observation it showed good composition with both the hare and grass drawing you to the focal point. Well executed with depth in the fur.

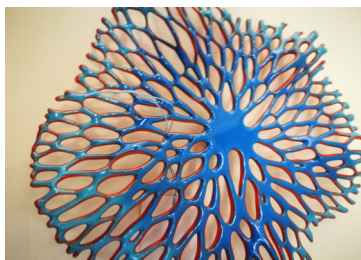


Merit Prize Winner:

For printmaking - Sponsored by NZ Artist Magazine

Artist: Vivienne Davimes "Bounty" Intaglio

The subject matter and colours are well balanced. Technically well executed
Pictured Right



Merit Prize Winner: Student Category

For a Glass - Sponsored by NZ Artist Magazine

Artist: Lindsay Butler "Blue Coral" Fused glass

A stunning piece – love the random shape and the fantastic shadow relief it creates.

Left



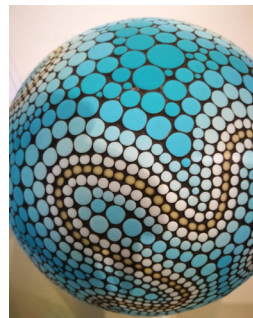
Merit Prize Winner:

Sponsored by CCG Industries

Artist: Claire Fairweather "Inspiration" Polymer clay

An innovative piece with not only being a stunning piece in the day but having the illumination factor in the dark

Pictured right



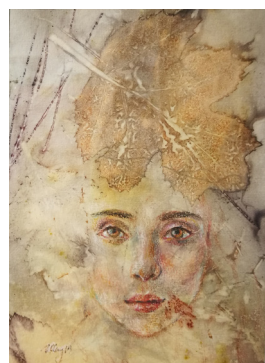
Merit Prize Winner:

For a Drawing/Pen / Ink
Sponsored by Factory Frames

Artist: Debbie Reynolds "Loyal" Pen

Such an eye for detail beautifully executed

Pictured above



Merit Prize Winner:

For Mixed Media - Sponsored by NZ Artist Magazine

Artist: Ulimj Glamuzina "Anna" Mixed Media

Gorgeous whimsical piece, very captivating.
Left

Manager's Report - Kim Boyd

Winter is the time to hunker down by the fire, find a good read or a compelling watch on Netflix. I did find a "hot" reality TV series recently called **"Blown Away"** where a group of glass

artists from across North America compete in a glass-blowing competition for a residency at the Corning Museum of Glass.

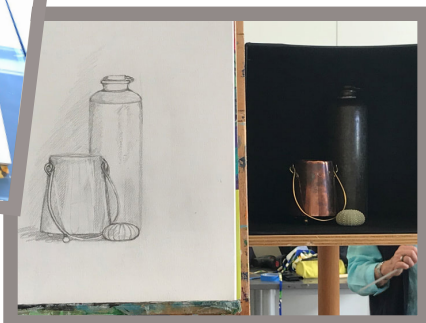


The show takes place in a transformed old brick building with furnaces, annealing kilns and every possible tool or apparatus that is needed to blow glass. I was hooked the moment I started to watch. Two contestants that made it to the end had very different approaches toward their creativity. Deborah Czeresko, a Brooklyn glass artist with over 30 years experience and a vocal feminist who comes up with edgy, contemporary concepts and would push her technical limitations in order to realise her challenging projects. Janusz Pozniak, a Seattle-based artist, smugly claimed that he'd be surprised if there's anyone in the competition with his level of experience. Janusz is indeed a master of glass blowing techniques and was able to throw every technical advantage he had to each challenge. His concepts were sometimes a little too literal for the judges. That brings me to the question of each one of us as artists. What is our natural bent? Are you that technical master who focuses on conquering the materials or are you more of a "Deborah" who comes up with the concept first and then fleshes out the process of how to reach that end. Either way there is no right or wrong but in a programme such as "Blown Away" these two nemeses battle each other out and it is really interesting to watch.

Jessica has put together a range of upcoming weekend workshops which will push the intuitive artist in us and feed the technical artists skill set further. Amber Emm will be teaching **"The Way of the Old Masters - Sight Sizing workshop"** on Saturday 12 October from 9am - 3pm. The aim of this workshop is to get you 'draw ready', for going out on site and recording what you see at the bach, on your holidays, at a cafe or at your favourite beach or in the studio (very handy for life drawing too). Learn how the old masters worked out scale with useful tricks and techniques.



Example of Amber's teaching style workshop



Above: Julie Freeman teaching
Right: artwork example



Julie Freeman will be running a **"Pastel Workshop"** on Saturday 19 October from 10am - 3pm. Julie is a Master Pastellist with the Pastel Artists of New Zealand MPANZ and the International Association of Pastel Societies IAPS. She is self taught, and over the years has developed her skills especially in the medium of pastels. Her artwork goes beyond the photograph as she brings her subjects to life. Julie will help you with her work process techniques, tools and use of colour, working from references supplied.

Kim Boyd / Centre Manager

ANZEG Northern North Island Regional Workshop present:

PP3: Mini Hundertwasser Inspired Art with PETRA PILKINGTON

Venue: Estuary Arts Centre
Studio: 1
Date: Sunday 15 September
Time: 9.30am - 3.30pm
Cost: ANZEG Members \$60
Non-members \$65



Please note that EACT **IS NOT** taking bookings for this workshop

Contact Robyn Hart anzegnniregion@gmail.com to register and receive further details.

EXHIBITION CALENDAR



The Embroiderers Art - Regional Exhibition

ANZEG: (Association of New Zealand Embroiderers' Guild)
Northern North Island Region

Gallery one, two and three
05 to 22 September 2019

The association of New Zealand Embroiderers' Guild Inc bring this regional award exhibition featuring embroidery and textile art from ten participating guilds ranging from Coromandel to Doubtless Bay. Members artwork has been produced within the last two years.

Categories include:

- **"The Praise of the Needle"**

General work can be entered from class work, kits or published patterns.

- **"The Dorothy Clarke Traditional Award"**

Any traditional embroidery of the entrants own design.

- **"Shifting Boundaries"**

Original work based on this theme.

- **Extensions "No Fences"**

Open to Extensions members of the Northern North Island Region own design based on the theme.



The Overwintering project

02 to 22 September 2019

Gallery 4 (Foyer)

The overwintering project originated with Kate Gorrington-Smith in Australia in 2017 and will run over 2019 and for the next 2 years. It is an invitation to print artists from both Australia and New Zealand to visit, research and respond to the unique nature of their local migratory bird habitat, to raise awareness of the intrinsic value of these habitats and their importance as major destinations for migratory shorebirds as they spend the greatest single part of their migratory cycle on our shores Sept/Oct – April/May.

Hibiscus Coast artists have been encouraged to make a study of their local migratory bird habitats, the flora and other native fauna, and ways in which surrounding industry or housing development is impacting on the habitat. Many artists saw this as an opportunity to research non bird species. Eels have been one such study. Mangroves in the Orewa estuary have been the subject of local controversy and change so have become another focus for artists as has the invasive nature of weeds in areas of native forest.

Taking part are printmakers: Val Cuthbert, Kerry Cleverdon, Vivien Davimes, Merryl Houghton, Nichola Holmes, Kim Ingram and Bev Head. Six embroiderers from a group organised by Joan Hamilton are involved and there will be work from installation artists Ursula Cranmer and Sue Hill. Photographer Deborah Martin is also taking part.



"In the Flesh" Figurative Drawing Exhibition

Gallery Five (upstairs)
05 to 22 September 2019

Students who participated in one or more of the Life Drawing classes under the tuition of Nell Nutsford showcase their drawings in this group exhibition.

View quick five minute warm-up sketches to more detailed drawings from long poses.

Estuary Arts Charitable Trust Annual General Meeting

Friday 20 September 2019

7pm, Studio 1

8pm: Guest speaker Gill Gatfield followed by
refreshments and nibbles

Nominations NOW open
forms are available at reception.
All Welcome

WE WANT YOU!!!



Membership subs for 2019/20 now due

Family \$45 Single \$35 Gold card / student \$25

The Great Upcycling Challenge Call for Entry

15 Nov - 08 Dec
Auction Event
Fri 15 Nov, 6pm
Tickets \$25 each

Turning thrown out,
unloved items
into designer
artworks

Enter now
www.estuaryarts.org

Upcycled chair by Robyn Tubb, Jill Bryce and Judy Paterson



"The Great Upcycling Challenge"

A fundraiser exhibition / auction

Overview:

Transform anything that has been discarded or thrown out and re-purpose or up-cycle it into an artwork, sculpture, wearable item or a designer piece of furniture. Be inspired by the New Zealand TV series "Designer Junkies" or the BBC TV hit "Money for Nothing" where Sarah Moore saves three things from being dumped, transforms them into bespoke and valuable pieces of art and furniture, then returns the profits back to the people who threw the items away.

Open to all artists, commission will be 35% on all sales. This will be a selected exhibition due to space constraints. Acceptance is not guaranteed. Register your expression of interest by Friday 05 October 2019, 5pm. Artists will be notified by Friday 18 October 2019 if they have been selected. Maximum of three pieces per artist. \$10 non refundable entry fee per item.

Important Dates:

Exhibition Dates: 15 November to 01 December 2019

Delivery of Artwork: Fri 08 Nov, Sat 09 Nov, Sun 10 Nov

Gallery Setup: Monday 11 November

Exhibition Preview: Wednesday 13 November

Auction & Opening Function: Friday 15 Nov, 6pm

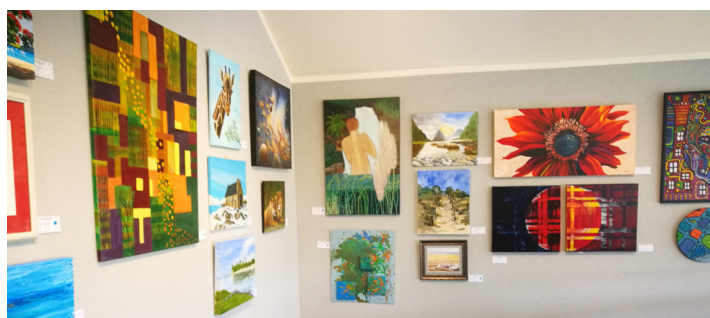
For further details contact: Kim Boyd Phone: 09 426 5570

E: manager@estuaryarts.org

Exhibitions 2020 - applications now open

If you are a group of artists or an individual and are interested in having an exhibition in one of our Galleries in 2020 - Now open

For further details contact: Kim Boyd
Phone: 09 426 5570 or visit our website



Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Please note Weekends 9am to 4pm are manned by volunteers only:

Manager (Kim Boyd): manager@estuaryarts.org

The team: Admin/Education/ accounts admin@estuaryarts.org

Phone: 09 426 5570

021 172 4113 (Txt Kim)

Visit our website www.estuaryarts.org