estuary arts centre

214b Hibiscus Coast Highway, Orewa | 09 4265570 | www.estuaryarts.org







"Overwintering" a group exhibition curated by Valerie Cuthbert

O7 to 27 September Opening function Sat 12 Sept, 3pm to 4.30pm

This is an exhibition of extreme habitats - not only a celebration of the small, often hidden and beautiful treasures of the forest like toadstools, gecko and frogs – but a visual commentary on the plight of our native birds, particularly

G_{allery} 2&3

those that migrate, whose habitats are being polluted, lost, damaged and disturbed, who are still being predated on by introduced species.

"Brushed Strokes"

07 to 27 September Opening function Sat 12 Sept, 3pm to 4.30pm

A creative collaboration between the International Writers' Workshop NZ Inc and the Estuary Artists. Fourteen poems with a focus on Te Reo, in response to New Zealand's Maori Language week in September were presented to artists, who created artwork inspired by these poems.







"This and That" paintings by Patsy Fisher 07 to 27 September

Opening function Sat 12 Sept, 3pm to 4.30pm

What shall I exhibit? I really do not know Acrylics are so friendly - and if nothing goes terribly wrong A painting created quickly - bold strokes that sing a song

The Vision of the Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation. **Our Mission Statement:**

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
 - Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices

Chair's Report

As we move back into Level 3, hopefully for a short period of time, we need to ensure the safety and well-being of our students, volunteers, and staff. Closing our doors again isn't great news for us, in a week with an exciting event, but we will get through this.

As a community, we need to support and care for each other, and our precious assets, like the Estuary Arts Centre. We hope that you will continue to support us, as we will follow all guidelines and instructions from the Ministry of Health and Auckland Council to ensure we are compliant and safe.

We will head back into our family bubbles, a lot of us with our children at home again - which will be hard on short notice, but we have done it before - so we know we can do it again.

Please stay safe, look after each other, follow the rules and get creative again.

Kia Kaha, Sam Cranston - Board Chair





Manager's Report - Kim Boyd

What a shame to be closing today 12 August just when we are about to open our annual Members Merit Awards exhibition. The show is ready to go as soon as we move out of level 3. It is looking fantastic, such diversity and range of artwork. My team of volunteers and I have spent two full days installing over 250 artworks by over 140 artists. The opening which was planned for Friday 14th August at 6pm will be postponed and we will keep you all informed through our usual outlets: facebook, email, website and newsletters.

Our term 3 classes are also on hold for the time being, until we know more.

Take care, stay warm and safe and hope to reconnect as soon as we can.

The team here at EAC.

Whangarei Patchworkers & Quilters Club

QUILT & TEXTILE ART









- ◆ Merchants
- ♦ Sales Table
- ♦ Raffles
- ◆ Guest Exhibitor
- ◆ Aotearoa Quilters Journey Challenge
- ◆ Cafe

FORUM NORTH 11-13 Sept 2020

Fri/Sat 10am - 4pm & Sun 10am - 3pm



\$5 entry EFTPOS available

Amission by ticket only—Adults: \$20.00 Child 12 yrs and under: \$10.00 Refreshments provided Additional Child 12 yrs and under: \$10.00 Refreshments provided Additional Child 12 yrs and under: \$10.00 Refreshments provided Additional Child 12 yrs and under: \$10.00 Refreshments provided Additional Child 12 yrs and under: \$10.00 Refreshments provided



18 Nov - 06 Dec Award Function Sat 21 Nov, 4pm to 6pm

Digital entry forms available online www.estuaryarts.org or on request

Estuary Arts Centre, 214b Hibiscus Coast Highway, Orewa



First equal Premier winner 2019: Tracey Coakley



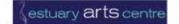
First equal Premier winner 2019: Darlene Te Young



First equal Premier winner 2019: Fiona Newton











28 September to 18 October 2020 Opening Sat 03 October, 3pm to 4.30pm

Gallery 1: "Other Places" by Patricia Brickell

Painting is my story: Imagination vast: our greatness power ever.

The title and purpose of each work is first established, then I have a conversation with myself, thereafter it feels as if the work progresses while letting my intuition and inner voice roam to see what happens. I love to look at the progressing results which keeps me constantly entertained; trying this or that to see what effect it creates in the overall balanced work. It is always a joy to be in creative energy.

UPCOMING EXHIBITIONS

DATES SUBJECT TO CHANGE



Gallery 2: "Requim" by Ruth Sumner

This body of work celebrates and mourns my Mother and serves as my visual eulogy for her life, it's trials, challenges and triumphs. Mum was an extraordinary woman who overcame much that would have defeated others born into her circumstances and I am grateful that she was my Mother. Florence Constance Edge (nee Morton) 9/4/1929 - 4/4/2020



Gallery 3: "Rusty" by Robert Brown

Robert is a local Orewa amateur photographer who takes his inspiration from his local soundings. "I like rusty wood, steel, and our national landscape".



Gallery 4: "Prints on Paper" - Group Exhibition

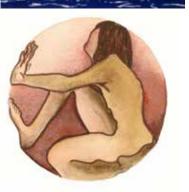
Hibiscus Coast printmakers is comprised of artists from Browns Bay to Warkworth and Matakana. Some of the printmakers meet at Estuary Arts Centre on a Friday morning when the studios are open to members and non-members alike, others meet on a Tuesday at the Kowhai Arts Centre in Warkworth. All of them like to share their interest in printmaking.



19 October to 15 November 2020 Opening Sat 24 November 3pm to 4.30pm

Gallery 1: "Overwintering" Group Exhibition

This is an exhibition of extreme habitats - not only a celebration of the small, often hidden and beautiful treasures of the forest like toadstools, gecko and frogs - but a visual commentary on the plight of our native birds, particularly those that migrate, whose habitats are being polluted, lost, damaged and disturbed, who are still being predated on by introduced species.



Gallery 2: "Twenty-Twenty" by Lizzy Dickie

This exhibition captures 2020 a year of reflection, loss and hope. Through the artists own unique perspective moments are caught and beautifully presented on paper with ink, pencil and watercolour.

"I'm a picture maker living on the island of New Zealand, specifically on the Hibiscus Coast here on the beautiful North Island. I spend my days here teaching, sailing the Hauraki Gulf and creating. I enjoy drawing all aspects of my everyday life, whether it be exciting urban scenes, the gorgeous people I know or fascinating natural objects I find."



Gallery 3: "Botanical Treasures" by Melissa Bell

My paintings are predominantly inspired by nature and I enjoy capturing as much detail as I can to obtain a realistic life-like result. I have exhibited at galleries across Auckland and Northland and have sold many artworks, including several commissions. This exhibition presents a selection of my recent paintings showing a selection of nature's amazing floral creations. I love being challenged by the colours, shapes and textures that our botanical world has to offer. I hope you will enjoy viewing my artwork, all of which is for sale.

NEW CLASSES (clay students must supply own clay and tools. Firing & glazing extra)

Please note that due to Alert Level 3 and beyond - dates for these classes may change. Keep up to date with EAC notices via facebook

or

Email: manager@estuaryarts.org for urgent inquiries

MSA3: Sculpting with Margaret Sumich

Mondays: 24 August - 28 September Time: 9.30am - 12.30pm Cost: \$150 EAC Members | \$170 Non-Members Ability Group: All levels

Duration: 6 Weeks (3 Tutor Session, 3 Studio Session)

Materials: Students must supply own clay and tools. Firing and glazing cost Extra.

Margaret creates sculptural vessels, thrown, altered or hand-built.

In these classes with Margaret, you will focus on structural form and furthering your hand building techniques, before moving on to surfaces and treatments. This class has 3 tutor sessions, arranged around studio time to practice new skills.



LMA3: Pottery on the Wheel for Beginners with Lance Morrow

Thursdays: 13 August - 17 September 2020 Time: 1pm - 3.30pm Cost: \$170 EAC Member I \$190 Non-Member Duration: 6 weeks 115 hours tuition

Ability Group: Adults, Beginners or in need of a refresher

Find your inner potter. Join Lance for this 6 week beginners pottery class. Learn how to prepare your clay and how to throw a simple bowl and cylinder shape on a pottery wheel. Work towards being able to add a handle, creating a mug or jug, then fire your work and learn to apply simple glazes. Places are strictly limited.

SCW4: Abstract Art Taster with Scott Patience

Monday 14 September Time: 1pm - 3.30pm

Cost: \$30 EAC Member I \$40 Non-EAC Member

Do you have a desire to paint but don't know where to start? Come along to this workshop with Scott and have some abstract fun! With Scott's extensive experience with Acrylic, Watercolour, Oil, Pastel, Charcoal, Graphite and more, he will give you a taste for abstract art. There is no need to by any new art materials, just bring what you already have, some blank canvas or pages and an open mind.



Time: 9.30am – 12.30pm

Woodcut Printing with Val Cuthbert

Dates: Monday 24 August , Monday 31 August, Monday 14 September

Cost: \$140 Materials: Own woodcut tools required, all other materials supplied.

Learn how to transfer a design to the wood, cut safely with the correct woodcut tool then print onto paper with the press. NO MDF used. Woodcuts are made on specially designed plywood. You will require your own woodcut tools.

<u>Printed Cusion Covers</u> with Val Cuthbert

Date: Saturday 12 September Time: 9am – 1pm. Cost: \$5 per person - Limited to 10 participants

Materials: All materials supplied. In this workshop you will be use polysol transfer dyes and leaves, flowers and ferns to create your own unique permanent design ironed onto fabric.

Drypoint Print on Plaster with Val Cuthbert

Date: Saturday 19 September Time: 9am - 2pm Cost: \$5 per person - Limited to 10 participants

Materials: All Materials supplied. Scratching with an etching needle onto plastic to create a drypoint image. When this is inked up, plaster is poured over to make a permanent image to take home. Suitable for framing. Images supplied.

Making a Lino Print with Val Cuthbert

Date: Saturday 26 September Time: 9am – 1 pm. Cost: \$5 per person - limited to 10 participants

Materials: All materials supplied.

You will transfer an image onto lino, cut it with tools then print onto paper through the press. Images supplied.

Please note: Estuary Arts Centre are not taking bookings for these workshops.

Contact tutor Val Cuthbert directly to book valeriecuthbert@xtra.co.nz phone 0210567362



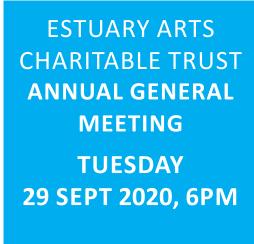
Support local artists by purchasing unique arts & crafts New items now on display in the Gift Shop also shop online www.estuaryarts.org





NEWS, EVENTS, NOTICES







ALL WELCOME

Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only Manager (Kim Boyd): manager@estuaryarts.org 021 172 4113 (Txt Kim) Admin/Education/ accounts admin@estuaryarts.org Phone: 09 426 5570 Visit our website: www.estuaryarts.org Facebook Instagram#estuary.arts