



estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

August 2017 - Newsletter

Estuary Arts Annual Members Awards 03 August to 03 September 2017

Premier Winner: Patricia Hollis "Kina for Dinner"



Award evening 03 August 6-8pm
\$800 Cash Premier Award and merit awards

artnews
NEW ZEALAND

ArtZone
THE NEW ZEALAND ART & DESIGN GUIDE



Ocean Framing Studio
CUSTOM FRAMERS
PHOTO, CANVAS AND
FINE ART PRINTING
LOCAL ART + SUPPLIES

Gordon Harris
THE ART & GRAPHIC STORE

CCG
INDUSTRIES



The French Art Shop

TakaRūna
art supplies

THE NEW ZEALAND
ARTIST
MAGAZINE



Riverstone
RELAXATION MASSAGE THERAPY

News from the Chair

Mark your diaries folks. The Estuary Arts Centre AGM is the evening of Tuesday September 26. The AGM formalities will be dealt with and then after a break for some nibbles, we will have a unique event. A panel discussion moderated by our Patron, Gill Gatfield, on the subject of creative process. I expect a lively set of inputs from Gill and her chosen panel. More info as the date gets closer but do please mark that date. The formal notice of the meeting is elsewhere in this newsletter and will appear in local media as well in the coming weeks. This is a public meeting, anyone can attend but only members may vote.

Please remember that if you wish to stand for the Trust Board ensure you are nominated 24 hours or more in advance. At this time we look like we will have a total of six people who are either continuing under their 3 year terms, standing for a renewal of a second three year terms, or new. Four are practicing in the creative industries and the others are all keenly interested. If you'd like to think about standing we'd be more than happy to invite you as a guest to our last Trust Meeting before the AGM.

It's been a great year at the Estuary Arts Centre. We've done a lot of consolidation and learning. The employed team along with the volunteers have done a fantastic job in making the place "sing" and on the Trust we have worked well together to deliver that best little art gallery money can buy. Our partners, the organisations that cornerstone our funding,

have been continually supportive. Council coming in to assist with our replacement offices through renewal funding has meant our financial resilience remains very high. It's a privilege to Chair this wonderful organisation and I will share more in my report to the AGM next month.

Now, let's look forward to Spring! Spring is great for art!

Cheers

John Davies

Estuary Arts Annual General Meeting

Date: 26 September

Time: 6pm

Venue: Studio 1 (Education Wing)

Followed by a panel discussion led by our patron Gill Gatfield on Creativity.

Drinks and Nibbles

All welcome.

A Decade in Print

31 July to 06 August

G4: Ed Wing Foyer Gallery

Community newspaper Hibiscus Matters celebrates 10 years of telling the stories, celebrating the people and reporting the issues that make the Hibiscus Coast tick. A display that captures memorable and topical moments



Evening of Whisky Fundraiser

Thursday 24 August, 6pm

Bayleys Real Estate, 14 Florence Ave,
Orewa. \$60 pp

Tickets now on sale

Contact the Centre to book

Growing young art enthusiasts with Kim Boyd

Much research into developing life-long arts audiences confirms that the earlier we can introduce young people to art in all of its forms - the more likely these young people are of becoming active arts users as adults.

If this is true then the future looks bright for the arts. Reflecting on the July **Festival of Puppetry and the Art of Illusion**, attendance numbers exceeded expectations. It was heart warming to see the smiling, engaged faces of all who attended. We had 6 participating puppeteers, Anna Bailey and Norbert Hausbesg from Wellington, Dietlind Wagner from Whangarei, Dan Martin from Taupo, John Rew and Sarah Burren from Auckland. These professional puppeteers brought their skills and passion for puppetry as a medium of creativity and story telling.

We offered 46 classes and puppet shows with over 2500 people attending, 1385 of those were children participating in a hands-on art class or art activity. Our visitor numbers through our centre in July was

6465 - phenomenal!

A week following this major Festival our volunteers processed just under 200 artworks / pieces of jewellery for our annual Members Merit Awards . This years judge was local accomplished artist Ingrid Boot.



Ingrid is known for her illustrative style of painting and playful subject matter expertly painted with minute details and hyperrealistic elements. She completed a 1 year art foundation at Westminster University, London followed by an Illustration degree at De Montfort University, Leicester. We are very fortunate to have such skilled artists in our home town to call upon with their expertise.

This years Members exhibition is a feast for the senses. Every year we say the quality of our members work gets better and better and I really do believe this is true of this year too. The exhibition runs until 03 September so be sure to come and view it and to VOTE for your favourite piece which will receive a framing voucher from Orewa Framing Studio.



Above: Trisha Hollis and Ingrid
Premier winner
Sponsor: EAC, JC Clements,
Takapuna Art Supplies and NZ
Artist Magazine

Bellow: Nanette Randal &
Ingrid
Student merit winner
Sponsor: ArtNews magazine



The 2017 EAC Members Merit
Awards - opening function
Thursday 03 August



Above: Nancy Miller and Ingrid
Merit winner
Sponsor: Gordon Harris

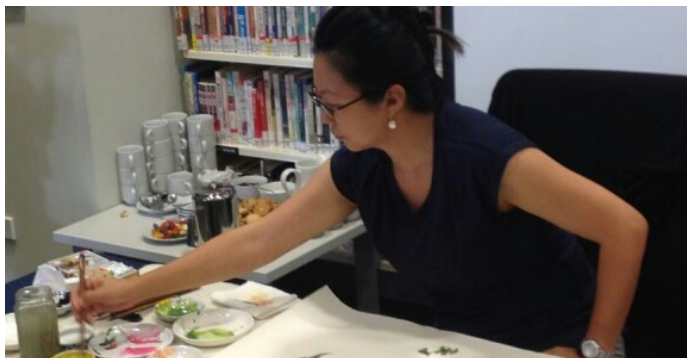


Above: Shana
Southcombe & Ingrid
Merit winner
Sponsor: Silverdale
framing



Above: Vivienne Davimes and Ingrid
Merit winner
Sponsors: Artzone & Riverstone

Upcoming Workshops



GWW4: Chinese watercolour & ink painting Landscapes (Level 1) with Ginette Wang

Sat 26 and Sun 27 August

Time: 10am – 3pm (Both days)

Duration: 10 hours/ 2 days

Level: Adult - Beginners & intermediates

Price: \$200 EAC Member: \$180

This weekend workshop is designed by Ginette for people interested in Chinese watercolour and have no or very little experience with the media and would like to enjoy painting Landscapes with this fun and exciting medium. You will be introduced to the history, basic concepts, techniques, different types of paper and brush through this 2 day flower painting workshop. An accessories materials list will be sent on confirmation. Further Level one workshops will be offered throughout the Year in the traditional Chinese watercolour genre's of Landscapes, landscapes and animals.

GWW5: Watercolour Workshop with Ginette Wang

Date: Saturday 2 September

Time: 10am – 3pm

Duration: 5 hours/ 1 day

Level: Adult - All levels

Min: 4 Max: 10

Price: \$115 EAC Member: \$95

Through Ginette's systematic and encouraging teaching process, you will learn the fun and excitement of watercolours. You will paint along with our award-winning artist tutor Ginette with step by step guidance. You will learn how to apply different watercolour technique, tonal value, colour theory and composition throughout the workshop and finish with a painting you can take away. A materials list will be sent through on confirmation.

JLW1: Mosaic workshop with Joanne Luker

Date: Saturday, 12 August - 10am - 4pm (Creating)
Saturday, 19 August - 10am - 12pm
(Grouting/finishing)

Duration: 2 days

Level: Adults- Beginner- Intermediate

Price: \$124 EAC Member \$110

Design and make your own Mosaic artwork, in a weekend. Choose your tiles, cut china pieces and glue on to a base shape in a friendly social setting at EAC. Come along the following weekend to grout your work and it's finished! All materials, including some basic shapes to mosaic, are provided. Please bring along an apron/ old clothing as we do get messy! A few old hand/ tea-towels and some old containers would be useful.

Exploring Fluid Acrylics: paints, fluid lines, and mediums that make your colours flow.



Artist Evan Woodruffe presents a 90 minute demonstration of liquid & fluid acrylics, showing how these modern paints offer the most versatile way of using colour. With an assortment of different painting applications, including specialist brushes and refillable markers, Evan also demonstrates which acrylic painting mediums and surfaces lend themselves to a quick, smooth, and luscious painting process.

This is a perfect opportunity to see what the materials of today can offer your painting practice!

10am to 11:30am Saturday 12th August

Estuary Arts Centre

214B Hibiscus Coast Highway

Orewa, North Auckland

Free Demonstration: please RSVP manager@estuaryarts.org or 09 426 5570

Evan Woodruffe is well respected for his indepth technical knowledge, with over 25 years' experience of professionally researching artists' materials. Evan has a MFA (1st Class Honours) from Elam, University of Auckland, an extensive exhibition and award history, and work held in significant collections, such as the Wallace Art Trust.

This demonstration is proudly sponsored by:





VCW1: Plastered Workshop with Val Cuthbert

Dates: Sat 23 September
Time: 9.30 am – 12.30 pm
Min: 6 Max:10
Price: \$55 per person

Duration: 3 hours
Level: Adults- Beginner/Intermediate
EAC Member \$50 per person

Participants will create a circular drypoint image on plastic plate with an etching needle, ink it up and then cover it in mixed plaster. When set (after several hours) the plaster is removed from the inked plate. Tutor will provide suitable images. Recommended to wear old clothes please. Plastered piece to be collected when set. Material included.

VCW2: Drypoint Workshop with Val Cuthbert

Dates: Sat 21 October
Time: 9.30 am – 11.30 pm
Min: 6 Max:10
Price: \$40 per person

Duration: 2 hours
Level: Adults- Beginner/Intermediate
EAC Member \$35 per person

Participants will use an etching needle to create an image on an A5 plastic plate, ink it up and print it onto printing paper using the press. A second image will be printed if time permits. Tutor will supply suitable images. Recommended to wear old clothes please.



LHW5: Doing It Differently with Lindsay Hey Day 5: PAINTING TECHNIQUES WITH PRINTING INK

Dates: Sat 9 September
Time: 10am-3pm
Min: 6 Max:12
Price: \$75 per day

Duration: 5 hours per day
Level: Adults- Beginner/Intermediate
EAC Member \$60 per day

This workshop follows the 2016 series of "Towards Abstraction". The students will be guided through the application of paint on a variety of surfaces, using an array of implements and techniques. Be prepared for some outstanding outcomes as you venture into the unusual and unknown. Do one or do them all! A materials list will be sent on confirmation.

Opportunity for local artists:

Red Beach School is holding its **tri-annual Art Attack fundraiser** this year in Term 3, on the 21st and 22nd of September. This is a major school-wide fundraiser which provides the school with the opportunity to support our students' learning through upgrading our school resources and enhancing our school environment.

As part of this art event each child at Red Beach School will be working hard to contribute a piece of art towards a silent auction. A live auction will also take place on the evening of the 21st September with a high standard of art available for purchase to a wide range of guests from our local community.

Our school would greatly value your support and would be honoured to have some of your artists involved in this event. We would like to invite you to be a part of this art exhibition by donating a piece of artwork to be displayed for the evening and then auctioned. If you are able to donate any pieces of art, please contact us via email

All contributing artists will have their details displayed along with their artwork.

We look forward to hearing from you. Should you have any questions, please do not hesitate to contact me on 021 877 089
Chris Shortt
Red Beach School Community Committee



JULY

School Holidays



Contact a Staff or Trust Board member during office hours only:
Mon to Fri, 9am - 4pm only
Please note Weekends are manned by
volunteers only

- Manager (Kim Boyd):
- Admin / accounts (Kris Poole):
- Education (Leigh Freeman):
- Phone:
- Find us on Facebook
- Visit our website www.estuaryarts.org
- Post a letter to PO Box 480, Orewa, 0974

manager@estuaryarts.org
admin@estuaryarts.org
learn@estuaryarts.org
 09 426 5570 021 172 4113 (Text Kim)

For complaints, suggestions, high-fives contact the Manager in writing or in person.