

Call for entries

For the 11th Hibiscus & Bays Art Awards
02 to 27 April 2025

2 x Outstanding Artist Awards

\$1500 monetry prize each and an exhibition package

1 x Māori Art Award

An inclusive award open to anyone
\$500 monetry prize sponsored by
te Herenga waka o Orewa Marae
and an exhibition package

Merit Prizes

For Painting

For Ceramics

For a drawing / printing medium

Youth Award 16 to 21 years

Peoples' Choice Award

Eligibility

- Maximum two entries per person (work is selected for the exhibition from digital entries received)
- Submissions open to all New Zealand residents aged 16 years and older
- No restriction on size or medium
- No giclee prints accepted (original works only)
- Submission fee of \$25 for one artwork or \$50 for two artworks to be paid by Monday 17 March 2025 for the entry to be considered. Payment details in section 3 of the T's and C's.
- The entry fee is non-refundable, even if the artwork is not selected for display in the Art Awards Exhibition.

11th Hibiscus & Bays Art Awards



Hibiscus and Bays Local Board



Key Dates:

- **5pm Monday 03 March 2025**

Submission deadline

- **5pm Monday 17 March 2025**

Artists advised of selection results

Selected artworks to be delivered / couriered to the Gallery on the following days:

- **Friday 28 March** 9am - 3pm
- **Saturday 29 March** 10am - 3pm
- **Sunday 30 March** 10am - 3pm

- **02 to 27 April 2025**

Exhibition dates

- **Friday 04 April** 6pm - 8pm

Official opening and Award ceremony

Submission Process

All artists to supply up to 2 high resolution (300dpi), digital images or photographic prints of each artwork.

More details in Terms and Conditions.

DO NOT SEND YOUR ACTUAL ARTWORK

TERMS AND CONDITIONS

Estuary Arts Charitable Trust (EACT) reserves the right to withdraw any artwork from the exhibition if it is considered to be significantly different from the digital images submitted at the time of entry or if it is of an unsuitable quality for exhibiting. This includes unstable sculpture, wet, unsafe or incomplete artworks.

1. Entrant must be a New Zealand resident to enter this exhibition.
2. Artwork must be original. All artwork made in the manner of another artist's work or under tuition must be acknowledged accordingly. Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must sign the form. These joint exhibits will be acknowledged in the catalogue.
3. A non-refundable entry fee of \$25 for one artwork or \$50 for two artworks must be paid by Monday 17 March 2025 for the entry to be considered. Payments made in person at Estuary Arts Centre or online to Estuary Arts Charitable Trust, ASB 12 3046 0388526 01, ref; Your Name and Code; H&B art award.
4. Artwork must be available for sale and 35% commission will be deducted from the retail price of all sold artworks.
5. The retail price which includes GST specified on your entry form is final and cannot be altered after submission.
6. Sold artworks will be paid less the commission into the artist's nominated bank account on the 15th of the month following the sale.
7. While all care is taken, EACT takes no responsibility for any theft, loss or damage to artworks howsoever caused while in transit to and from the gallery, while in the Centre's store, on display and during transfer to and from the gallery to the storeroom. Insurance of artworks is the artists' responsibility
8. A selection committee will pre-select the artworks for exhibition and artist will be notified of the results by 5pm on Monday 17 March. All selected artworks must be delivered in person or by courier to EACT between 10am and 3pm between Friday 28 March and Sunday 30 March. The curator reserves the right to refuse artwork arriving after this deadline.
9. The appointed judge/s will select the award winners. Award winners will be announced at the opening event on Friday 04 April at 6.30pm. The People's Choice winner will be announced at the conclusion to the award exhibition.
10. The selection committee and judge's decision is final and no correspondence will be entered into, nor critiques given.
11. Artwork that is incomplete or not dry, nor ready for installation will be refused.
12. Artwork must be displayed for the entirety of the exhibition. Under no circumstances can it be removed without consent from the EACT curator.
13. Unsold work must be collected and signed for from EACT within 7 days after the close of exhibition. EACT takes no responsibility for uncollected artwork as storage space is limited.
14. EACT reserve the right to withdraw from the exhibition any artworks deemed harmful, or to be in breach of EACT values of respect and inclusion.

I _____ have read and agree to the terms and conditions.

Signed _____

Date: _____

11th Hibiscus & Bays Art Awards



Hibiscus and Bays Local Board

ENTRY FORM



First Name (s): _____

Surname: _____

Address: _____

Phone: _____ Mobile: _____

Email: _____ Website: _____

Bank Account name and Number: _____

Title of Entry no 1: _____

Medium: _____

Dimensions:
Width (cm) _____ Depth (cm) _____ Height (cm) _____

Selling Price (must include 35% commission) \$ _____

Title of Entry no 2: _____

Medium: _____

Dimensions
Width (cm) _____ Depth (cm) _____ Height (cm) _____

Selling Price (must include 35% commission) \$ _____

All entry forms to be received by Estuary Arts Centre by **5pm, Monday 30 January 2023**

Post or hand deliver to Estuary Arts Centre, 214B Hibiscus Coast Highway, Orewa

Email your entry to manager@estuaryarts.org

Enquiries to Kim Boyd 09 426 5570 or txt 021 1724113