



09 April - 01 May Exhibitions 2016

Opening Sat 09 April, 3-5pm with LIVE music

Artful Fashion

Artworks which adorn the human form



'Five Locals'

Val Cuthbert, Bev Head,
Debbie Martin, Bas Cuthbert,
Merryl Houghton

Education Wing Foyer



Carol Croucher

'Everything that Glitters'

Jewellery group exhibition

Virginia Angus, Alison Boyce, Alys Midgelow-Marsden, Carol Croucher,
Debbie Martin, Frances Hanson, Karen Smith, Kelly Bang Sung,
Inge Chappell, Lauris Mortensen, Alistair Mead, Michelle Wade,
Nigel Boyd, Suzanne Williams



Inge Chappell



Tony Gibbs

Landscape photography & painting

Hibiscus Gallery

John Hoby

'I have always been exploring and looking for unexpected outcomes in my work. My painting has always been expressionistic in style. Influences include, the Die Brücke painters, the American abstract Expressionists. Jean Fautrier has been a significant influence especially the Hostages series of paintings.

Looking back over my art I am reminded of the peripatetic nature of life, the exploring, the wanderings of a life spent making art.'



Open Daily | Free Admission

Featuring local musicians:



opera works to provide a fresh sound of modern, pop, rock and jazz for corporate entertainment and weddings. Nick is also a session musician for independent labels and has worked in high schools as a violin, viola and piano tutor. He has also co-ordinated over a dozen trios and quartets each year to compete in National Chamber Music contests. Nick has a Bachelor of Music degree majoring in Jazz performance, graduating with post-graduate honours through the N.Z. School of Music, a conjoint between Massey and Victoria Universities. A truly versatile, stunningly talented performer of the highest calibre.

Don't miss out on
hearing Mary and Nick
play live at our
April Exhibition Opening
on Sat 09 April
3-5pm

Mary Livingston

Mary began singing at age 7 and studied classical then opera, as well as cello, piano and guitar tuition, till the age of 20. Abandoning her fledgling career for her other talent, Badminton, where she was N.Z. champion and had a 10 year international career, she only returned to singing at age 50, in 2005, when she recorded her 1st CD 'Me' in memory of her late sister-in-law. In 2011 she was asked to perform the Argentinian National Anthem at The Rugby World Cup in N.Z. In 2012, Mary worked with Mike McCarthy, the foremost producer in N.Z. to produce her beautiful pop opera album 'To Where You Are', and her career has been reborn. She continues to sing where and when her passion takes her, truly an inspiration for anyone contemplating a mid life career change.

Nick Jones

Nick studied Suzuki and classical training from the age of 4, on piano and violin. A child prodigy achieving Grade 8 violin at age 11, and Grade 8 piano at 13, he achieved an ATCL performance diploma in solo piano by age 15. He has a broad range of musical styles, from classical, folk, rock, pop, jazz to electronic music. He creates instrumental interpretations of popular classical and

School Holiday Programme 18 - 29 April

- Design and paint your own pillow case
- Beatrix Potter characters in clay
- Wood cut printmaking
- BYOD - learn how to take great photos
- Special Effects makeup for stage
- Traditional printmaking demonstrations
- Feather Quill making
- Easy draw - step by step
- Painting with crayon and dye
- Learn to knit
- Pencil and pastels

Booking essential to avoid disappointment!!

Suitable for ages 5 years and up

Programmes available online: www.estuaryarts.org
or pick up one at the Centre

News from the Chair

This is a very jet setting article this month, as I wing my way to the tropical resort of Hokitika! It's been such a great month at the centre with classes buzzing along and the wonderful wearable art exhibition bringing in more than average number. Our little centre is making a name for itself.

This weekend sees the open day for the Western Reserve and our own part in that with "have a go" activities, so we hope that you can make it down. Then we follow up on that with our grand opening and by now things will be well underway with the organisation.

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"have a go" activities!!*

We hope that everyone is getting the opportunity to spend time at the centre and enjoy what it is becoming. It's been great to meet so many of our members, as I have been spending a bit of time there and it's been time well spent, believe me.

I enjoyed my first term of teaching in studio 2 and now look forward to term two, with more classes getting under way. It's certainly a leap from being a potter to teaching pottery techniques. I remember Philip stating that he saw the centre as somewhere people come to "do" art and I think that is happening with great success. The wonderful thing about it is that you get to do it even if you are teaching, so it doesn't matter whether you are the teacher, or the student, we all share in the same experience of doing art.

I for one love it!

Roy Burgoyne



From the Manager

We are heading into Autumn already and well into our exhibition programme for the year. Things have ramped up with the addition of the new wing providing gorgeous workable art studios. The Foyer gallery is proving very popular. We now have five galleries, providing us with the capacity to hold 60 exhibitions per year!!!

In March we were one of the galleries that participated in the 2nd Hibiscus Art Studio Trail. Local artists experienced bumper art sales through their studios and double the visitor numbers. In fact in March EAC broke a new record of having over 5000 visitors / students through the Centre. This was also due to the Artful Fashion exhibition which highlights the local talent of our multi-media artists. This wearable art exhibitons was so popular that it will continue to run for the month of April.

I must congratulate our amazing group of volunteers who have had to handle this growing number of people, enquiries as well as a moveable reception counter with a smile and good nature. We are indebted to all of you who help us out.

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The art education programme has done really well in term one with 11 adult weekly classes running and two childrens after school classes. I have to thank Rebecca Owen for stepping in to help me with this daunting task. We know that we have much to improve on but the results and numbers for term 1 surpassed our expectations. It is time soon for Rebecca to depart and we are advertising for an Education Coordinator so if this is a job for you, apply or pass it onto someone who might just be perfectly suited for what is a challenging yet rewarding role.

Kim Boyd



Art activities at EAC on Sunday 10 April 12 - 3pm

- The art of marbling with Belgin Balou, watch this master at work
- Clay throwing demonstrations with talented ceramic artists
- Have-a-go on the potters wheel
- Kids - spin a painting
- Spinning and weaving
- Traditional printmaking demonstrations
- Have-a-go and make a simple mono-print

Art Movie Programme

Sunday 10 April

12.15pm: **Flip & Two Twisters** – a documentary about Len Lye who through film and kinetic sculpture developed a highly original “art of motion” (47 mins)

1.15pm: **Pleasures and Dangers** – what’s behind the art of six top kiwi female artists (Alexis Hunter - Painter, Alison Maclean - Film Maker, Julia Morison - Painter, Lisa Reihana - Animator, Merylyn Tweedie - Mixed Media Artist and Christine Webster - Photographer) (52 minutes)

2.15pm: **Sweet As** – follow a group of 70’s and 80’s music festival veterans trying to relive their pasts and a group of teen/20 somethings discovering a music festival for the first time at Sweetwaters Festival 1999. (45 minutes)

3.15pm: **Marti** – the story and art of our best known female photographic artist, Marti Friedlander (73 minutes)

4.45pm; **Who Laughs Last** – what drives Roger Hall and how his humour connects with our kiwi identity, a great time to see it as his latest play opens at Sky City Theatre in April. (26 minutes)

Venue: Print Studio

Limited seating: you can book your seat on the day on the programme schedule outside the Print Studio

Workshops & Public Programmes - April to August 2016



Saturday 16th April

VCW1: Dry Point with Val Cuthbert

Time: 10am – 3pm

Price: \$85 EAC Member \$65

Min: 6 Max: 8

Age group: Adults / Teens

Studio 3

Learn the techniques of Dry point Printmaking in the beginner's workshop. Students will make a dry point plate using plexiplaste from their own drawing or photograph. Learn how to ink up your plate and print onto paper. Materials included, additional plexiplaste will be available to purchase if required. Students will need to bring an apron, vinyl gloves and a selection of images they would like to use (these could be photographs or line drawings).



Wednesday 27th April

JHT1 Artist Talk with John Hoby

Time: 6-7pm

Price: \$8 EAC Member \$5

Studio 1

Min: 6 Max: 45

Anyone with an interest in Art History

Come along and meet John, hear about artists who have influenced his arts practice such as Goya, Gauguin, the Die Brücke painters, Kirchner, Nolde and the abstract expressionists.



Saturday 30th April or Saturday 13th August

CFW1: Discovering Polymer Clay with Claire Fairweather

Time: 10am – 3pm

Price: \$75 EAC Member \$60

Min: 6 Max: 10

Age group: Adults, all abilities

Studio 1

Introductory workshop for complete beginners, try your hand with this oven bake modelling clay. Students will learn how to condition, mix colours, texture, cut and bake the clay, creating a simple layered pendant or brooch. Suitable for all ages and abilities, covering all the basic information to confidently use polymer clay, materials included.



Sunday 1st May

BAJ1: Body Art Jam

Time: 12pm – 5pm

Price: \$5 per person

Studio 1

Theme: Autumn

BYO materials & model

Work in our Studio, with like-minded artists, for the afternoon and transform your models inspired by the theme 'Autumn'. A photographer will be in the studio to photograph finished works from 4pm – 6pm. Images will be available to purchase in an unedited digital format for \$5 each (payable to the photographer). If a model is required, please let us know at least two weeks prior. BYO materials and model, beginners are welcome.



Friday 6th May – 10th Jun (6 weeks)

JJW1: Plein Air Painting & Sketching with Jane Jensen

Time: 1pm – 3pm

Age group: Adults, all abilities

Studio 1

Price: \$6 per week EAC Member \$5 per week

As part of our Casual Friday Studio Day Jane Jensen has kindly donated her time to spend 6 weeks in the studio to support those who are keen to try Plein Air Painting and Sketching. Jane will not be teaching you how to paint but supporting those who wish to paint or sketch on the move! Overlooking the Orewa Estuary, Studio 1 offers views from inside should the weather not allow you to venture outdoors.

Workshops & Public Programmes - April to August 2016



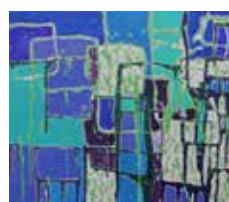
Saturday 7th May

CCW1: Interior Design – Kitchens & Bathrooms with Cristina Capri

Time: 10am – 3pm Price: \$80 EAC Member \$65 Studio 3

Min: 5 Max: 10 Age group: Adults, all abilities

Kitchens and bathrooms are often the biggest features of your home, learn about placement of the essential components of these spaces and the latest trends. Cristina will share tips to help you choose fittings, materials and colours and how to apply these to achieve your own look.



Saturday 7th May; 4th June; 2nd July; 6th August

LHW1: Towards Abstraction – Winter Workshop Series with Lindsay Hey

Time: 10am – 3pm Studio 1

Price: \$75 per session EAC Member \$60 per session Special price 4 sessions: \$250

EAC Member \$220 Age group: Adults, all abilities Min: 5 Max: 10

Release your inner Pollock or Picasso and learn the art of abstraction. There are four workshops in this series, complete one, or all four; each session will cover theory and instruction but will mainly be hands on.

7th May: Defining Shapes in drip and random painting

4th Jun: Abstraction of an original work already completed by Student.

2nd Jul: Squeeze bottle painting, pouring and tossing paint.

6th Aug: Wax resist, cling wrap, multimedia and textures for underpainting.



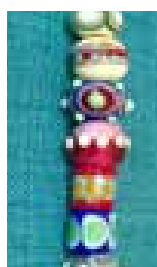
Saturday 14th May or Saturday 27th August

CFW2: Craft Tiles & Embellishments – Polymer Clay with Claire Fairweather

Time: 10am – 4pm Studio 2

Price: \$95 EAC Member \$75 Age group: Adults, all abilities Min: 6 Max: 10

Learn how to use Polymer Clay with your existing crafts or as a new hobby. Tiles and Embellishments have many uses such as jewellery making, scrapbooking, fabric crafts, home décor and mosaics. Students can try different surface decoration techniques creating a selection of shaped tiles for your own use. Lots of ideas are given for future things to create! Materials included.



Sunday 15th May

ICW1: Glass Bead Making for Beginners with Inge Chappell

Time: 11am – 1pm Studio 2

Price: \$65 EAC Member \$55 Age group: Adults, all abilities Min: 2 Max: 6

Learn the exciting Craft of glass bead making. In this workshop, you will start with making round beads and then advance to adding surface decoration such as dots and stringers.

Materials included.

Booking is essential (All students must fill in booking form for all classes)

Please email admin@estuaryarts.org or phone the Centre on 09 426 5570 for a booking form

For terms and conditions see the website www.estuaryarts.org



Saturday 21st May

CCW2: Interior Design – Colour with Cristina Capri

Time: 10am – 3pm

Price: \$80 EAC Member \$65

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

Choosing colours can be a daunting process, learn about basic colour theory and the psychology behind it. Cristina will share tips and tricks to achieve a colour palette that you will love! You will learn how to create space with colour and stunning focal points.



Sunday 29th May

ICW2: Glass Bead Making - Intermediate with Inge Chappell

Time: 11am – 2pm

Price: \$105 EAC Member \$95

Age group: Adults, all abilities

Min: 2 Max: 6

Studio 2

This workshop is designed for those who have completed the beginner's course or those who have made glass beads in the past. Building on the skills taught in the beginner's workshop you will create beads with more complex decorations such as scroll work, stringer decorations, encasing and raking as well as pulling stringers and creating murrini canes. You will also be introduced to different shapes such as barrels, cubes and hearts. Materials included.

News and Opportunities

Estuary Arts Annual Members Awards
07 - 31 July 2016



Image:
2016 Winner Patricia Hollis

Call for Entry
\$600 Cash Premier Award and merit awards

Entry forms available from Estuary Arts Centre
or www.estuaryarts.org

Partners:
Taka Rūa, The French Art Shop, Garden House, Hibiscus and Bays Local Board

Estuary Arts Centre
214b Hibiscus Coast Highway | Orewa | (09) 426 5570
www.estuaryarts.org

Opportunities for local artist to enter and be part of these upcoming Group Exhibitions:

- Earth Elements sculptural show in May in the Estuary Gallery
- 'Flight or Fight' Forest and Bird exhibition in the Hibiscus Gallery
- 'Woven into the Matariki Night Sky' June in the Estuary Gallery
- Annual Members Exhibition - July
- 'Any1 4 T' multi-media exhibition around the theme of Tea in August
- The 3rd Hibiscus and Bays Art Awards Oct/Nov 2016

Registration forms are on our Website under 'Opportunities for Artists'

He Pou Aroha Community Cenotaph is coming to Orewa **Discover Your Connection**

When: Sunday 24 Apr 2016, 11:00am–4:00pm

Mon 25 Apr 2016, 10:00am–4:00pm

Where: Estuary Arts Centre, 214b Hibiscus Coast Highway, Auckland

Suitable for All Ages

Admission: Free

Part of WW100: Remembering WW1 - 100 Years On



214B Hibiscus Coast Highway, OREWA

Job Opportunity - Art Education Coordinator

The Estuary Arts Charitable Trust (EACT) is offering an exciting opportunity for an Art Education Coordinator to join our management team. The role is to support the vision and purpose of the art centre through the development and coordination of a Community Arts Programme.

The ideal candidate must be computer literate in all Microsoft applications, be an excellent communicator and problem solver, and have a good command of the English language. Strong graphic design and marketing skills are required, as well as organisational skills, and the ability to understand budgets and work within these budgets.

The role is for 25 hours per week. The candidate will be required to be flexible regarding work hours, with possible weekend and evening work. Closing date for applications, is: 5pm, Friday 22nd April 2016.

If this sounds like something you might be interested in, please contact the office for a detailed job description.

PH: 09 4265570

EMAIL: admin@estuaryarts.org

Ways to obtain information and to communicate with us

Website: www.estuaryarts.org

Like us on Facebook

Follow us on Instagram

Monthly newsletters can be received:

- By mail
- By email
- On Facebook
- Hard copies at reception
- All newsletters including archived ones are on our website

General information can be found:

- Library noticeboards
- Estuary Arts Centre noticeboard
- Eventfinder
- The Big Idea - www.thebigidea.co.nz
- Auckland Council website

**Contact a Staff or Trust Board member
during office hours only:**

Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

- manager@estuaryarts.org
- admin@estuaryarts.org
- phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa