



estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

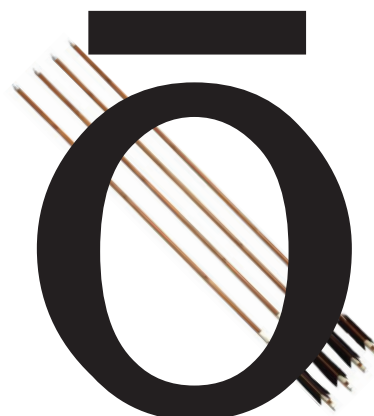
April '19 Newsletter



THE SPIRIT OF

BUDŌ

THE HISTORY OF
JAPAN'S MARTIAL ARTS



Estuary Arts Centre

214B Hibiscus Coast Highway, Orewa
www.estuaryarts.org |  Estuaryartscentre

12 APRIL – 5 MAY 2019

9AM-4PM | 7DAYS A WEEK | FREE ADMISSION

Exhibition Opening

Saturday 13th April 10am-3pm

Japanese Martial Arts Demonstrations | Taiko Drum & Tsugaru Shamisen Performance

JAPAN FOUNDATION 



CONSULATE-GENERAL OF JAPAN
IN AUCKLAND

estuary
arts
centre

creative
COMMUNITIES nz

Hibiscus and Bays
Local Board
Auckland Council

CONTACT

Consulate-General of Japan in Auckland
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www.auckland.nz.emb-japan.go.jp

 JapanConsAuckland



THE SPIRIT OF BUDŌ

THE HISTORY OF JAPAN'S MARTIAL ARTS



The Japan Foundation

The Japan Foundation engages in international cultural-exchange activities in cooperation with over 130 countries around the world, focusing on three major program areas: Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange.

In order to enhance the understanding of Japanese arts and culture through the visual arts, the Foundation collaborates with overseas museums on a wide range of exhibitions from traditional to contemporary arts. The Foundation also organizes traveling exhibitions of paintings, crafts, photographs, design, and architecture. About twenty traveling exhibitions of various forms are being shown around the world.

About the Exhibition

"The Spirit of Budō: The History of Japan's Martial Arts" presents an evolution over more than one thousand years of Japanese martial arts from battlefield combat techniques called "Bujutsu" to popular sports or physical exercise to train the body and cultivate the spirit, which is called "Budo".



This exhibition consists of two parts: in the first part, reproductions/originals of historical weapons such as bows and arrows, suits of armour, helmets, and so on are shown, and the development and changes of Japanese martial arts from 8th century to 19th century are explained. Many of ancient types of armour and weapons have not survived to the present or are too fragile for international transport. That is why we decided to include reproductions, which would give the appearance of suits of armour and helmets at the time of original production even more vividly.



The second part deals with the reorganization of *bujutsu* to *budō* in the 19th and 20th centuries, and how the spirit of martial arts is still inherent in the daily life of Japanese people today. Nine *budō* associations are also introduced and the clothes and implements such as bamboo swords, protectors, bows and arrows, and so on, which are used by practitioners and students in the present day, are also to be seen.

Throughout the exhibition, visitors will explore the deeper significance of the various Japanese martial arts as a philosophy and art form, rather than as just a form of combat or sporting activity. The visitor will not only learn about the history of martial arts in Japan, but also about the aesthetic awareness, creativity, social history and ways of thinking of the Japanese people.

The Spirit of Budō has been travelling the globe since 2007, and will also be stopping in Ashburton and Wellington before heading to Fiji.

The Extended Programme / Showcase

Get acquainted with traditional Japanese culture over the exhibition period with the following extended programmes and showcase.

No prior knowledge or experience is required - Don't speak Japanese? No problem - everything's in English. Please contact Estuary Arts Centre for the details.

T: (09) 426 5570 | www.estuaryarts.org



Children's Holiday Programme

15 to 26 April 2019

Experience classes with a Japanese arts & crafts

Adult Classes and demonstrations

Japanese Tea Ceremony

Japanese Calligraphy

Japanese Flower Arrangement

Bonsai

"Kama-Yaki" (Kiln fired) Ceramic Showcase
Features Sumida Gawa Pottery Private Collection



Congratulations to Raniya Nadeem recipient of the Whangaparoa School "A Million Dreams" initiative.
From left to right:
Sam Cranston (EACT Board member) with Raniya and her mum Rabia.

Chair's Report - Stephen Lyttelton

I am sure you are enjoying the balmy early autumn weather that we are having – ideal conditions for you to come and visit "The Spirit of Budo" the History of Japan's Martial Arts" exhibition. This travelling Exhibition has been organised by the Japan Foundation and opens at our centre on Saturday 13th April at 10.30am and runs through to Sunday 5th May.

The Japan Foundation intends that through this exhibition viewers will become aware of not only the history of Japanese martial arts, but also of people's aesthetic awareness and creativity, and Japan's social history and the Japanese way of thinking from a new angle. I strongly encourage you to come and visit this fascinating exhibition and if you are able, take part in the associated April School Holiday and Workshop programmes, which have been designed around the exhibition's core theme.

On a more local note, we are delighted to support Whangaparaoa School's "A Million Dreams". The purpose of this initiative is to assist students to get career-ready early in their lives, through visits to actual work places and meetings with industry professionals. As part of this initiative, EACT has offered a Whangaparaoa School student the opportunity to attend a selection of classes of their choosing. Congratulations Raniya Nadeem, we hope you enjoy your arts experiences with us at Estuary Arts.

With best wishes
Stephen

A warm welcome to our new volunteers

This month I would like to introduce some of our newest volunteers, Wilson Owen, Don Bell, Wally Pritchard and Dianne Taylor. We welcome our first intern of the year, Danni Park, who is a recent AUT visual arts graduate and is doing an assistant gallery internship with us at EAC.

All these volunteers and more have been hard at work assisting me with the mammoth task of unpacking and setting up the "Spirit of Budo" travelling exhibition of Martial Arts.

Thank you all so much for jumping in.



Danni



Dianne



Wilson



Don



Wally

Manager's Report - Kim Boyd

As I write my column this month the country is still reeling from the Christchurch attacks. I was actually on a road trip when this tragedy unfolded driving down to New Plymouth for WOMAD. The antithesis of the attacks. WOMAD embraces diversity through song, poetry, dance and movement. It was bitter sweet to enjoy the international and local line-up of music but throughout the event the collective whole, reflected and sent thoughts of support to the families. I do believe that it is through the arts and music events like WOMAD that real change, cultural awareness and understanding can be made.

This month we bring a **"Taste of the Spirit of Japan"** to the Arts Centre with the international travelling exhibition **"The Spirit of Budo"**. The exhibition features martial arts, its history, weaponry, armour and headgear. As a fan of the wearable arts I have been blown away while unpacking this collection. The detail and precision on these pieces is amazing particularly in the Strange Helmets. For those interested in the Martial arts, check out the line up of events planned for this Saturday. (Right hand side)

For something a little more on the creative and cultural side we have of a series Japanese inspired workshops and classes. These include Ikebana, Tea Ceremonies, Calligraphy, Origami and a Sword and Armour EVA foam class. Next week our April school holidays begin so it's going to be buzzing down at the Centre.

PLEASE POP IN AND SPREAD THE WORD ABOUT THIS AMAZING INTERNATIONAL EXHIBITION.

The **April School Holiday programme** is jammed packed with fun and creative courses for children aged 5 years and up. Some classes are already full such as the tie dye and the slime classes, others are almost there so do book early to ensure you don't miss out.

We have a new online booking form which you can fill out online and you can choose to pay by internet banking or come into the Centre to pay in person, this will ensure that we get your enrolment and can book your child/ren in.

We are absolutely thrilled with our new Object D'art display area custom built for us by Connoisseur Kitchens. Massive thank you to our Local Board for their support and to Catherine Bond from Connoisseur whose design is brilliant.



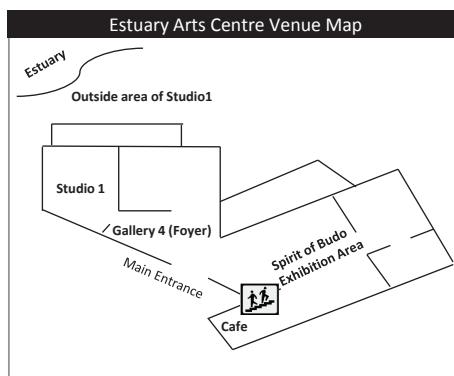
Exhibition Opening Event Programme

Saturday 13th April

Estuary Arts Centre, 214B Hibiscus Coast Highway, Orewa

Opening Ceremony (10:30am-11:15am)	
Fine : Outside area of Studio 1 Rainy : Studio 1	
EVENT	TIME
Morning tea served - Gallery 4 (Foyer)	10:30
Haere Mai Taiko Performance	10:45
Opening speeches	10:50
Shintō Musō-ryū (Classical Japanese Martial Arts of Jōdō) Demonstration	11:00
Tsugaru-Shamisen Neo Performance	11:10

Opening Event (12:00pm-3pm)	
Fine : Outside area of Studio 1 Rainy : Studio 1	
EVENT	TIME
Haere Mai Taiko Performance	12:00
Kendo Demonstration	12:15
Karate Demonstration	12:30
Naginata Demonstration	12:45
Aikido Demonstration	13:00
Shorinji Kempo Demonstration	13:15
Tsugaru-Shamisen Neo Performance	13:30
Kendo Demonstration	13:45
Karate Demonstration	14:00
Naginata Demonstration	14:15
Aikido Demonstration	14:30
Shorinji Kempo Demonstration	14:45



CONSULATE-GENERAL OF JAPAN
IN AUCKLAND



NZ Kendo Federation



SHORINJI KEMPO

JODO
AUCKLAND



LOVE: corten steel by Philipp Ripa

This newly installed sculpture outside the Estuary Arts Education wing represents our collective Love and support for our Christchurch Muslim community.

"SPIRIT OF JAPAN" ADULT WORKSHOPS

Have-a-go at Origami with Japan Kauri Education Trust

Drop in Session - No booking required

Date: Tuesday 23 April 2019

Time: 10am to 12.30pm

Cost: \$5 Members and Non-Members

Ability group: Children and Adults all ages and abilities

Step-by-step demonstration and instruction children and adults will be introduced to the art of Japanese Origami. (Origami is the art of paper folding, which is often associated with Japanese culture. PLEASE NOTE: this is a fun have-a-go session, all children MUST be supervised by a parent/caregiver.



CHW1 & CHW2: Explore Japanese Tea-tasting workshop with Chiwako Hoshina

Date: Wednesday 24 April 2019

Cost: \$15 Members/ Non-Members

Time: 10am to 11.30am

Ability group: Children and Adults all ages and abilities

Date: Wednesday 24 April 2019

Cost: \$15 Members/Non-Members

Time: 12noon to 1.30pm

Japan Tea Goodwill Ambassador Chiwako Hoshina loves to educate New Zealanders about Japanese tea and all the benefits associated with it. Learn more in this 1 and a half hour session. Minimum 8 people, maximum 15

ACW1: : Traditional tea ceremony demonstration with the Aoteakai Club

Date: Saturday 27 April 2019

Cost: \$5 Members and \$8 Non-Members

Time: 10am to 10.30am

Ability group: Children and Adults all ages and abilities

Enjoy this informative demonstration of the "Way of Tea" and share the culture in NZ with Aoteakai - the NZ Japan Society of Auckland Tea Ceremony club.

ACW2: : Traditional tea ceremony demonstration and workshop with the Aoteakai Club

Date: Saturday 27 April 2019

Cost: \$10 Members and \$15 Non-Members

Time: 11.15m to 12.30pm

Ability group: Children and Adults all ages and abilities

Enjoy this informative demonstration of the "Way of Tea" and share the culture in NZ with Aoteakai - the NZ Japan Society of Auckland Tea Ceremony club and then try your hand at whisking your own bowl of tea in this 1 hour workshop.



RSH2.2: Shūji Japanese Calligraphy for Adults with Rie Shibasaki

Date: Saturday 4 May 2019

Time: 1pm to 2.40pm

Cost: \$28 EAC Members / \$32 (Non-Member)

A more advanced class aimed at the Adult learner.

Be introduced to the art of traditional Japanese Calligraphy. Learn about Japanese /& Chinese Calligraphy history. Then practice basic Calligraphy techniques which include how to hold and use the brushes and ink to form elegant characters and patterns. No prior experience needed.

THW1: Sogetsu Ikebana for Adults with Tomoko Hirano

Date: Sunday 5 May 2019

Time: 10am - 1pm

Cost: \$45 EAC Members / \$50 (Non-Member)

Ability group: Adults and teens with no prior experience

(All floral materials are included in the price)

Introduction to the concept of Sogetsu Ikebana. Tomoko will guide and instruct students through step-by-step demonstrations and cultural learning in the art of Ikebana.

Tomoko Hirano was born in Japan, and has been living in Auckland for 26 years. She has more than 40 years of floristry experience, including running her own floristry business, HanaClub NZ. Tomoko is a qualified teacher, experienced in Alternative Education for Youth and Vocational programming. She gained a teaching qualification in Ikebana (Japanese floral arranging) in 2017 from the Sogetsu School. From May 2017 Tomoko became the director of Sogetsu Ikebana Teacher's Association, Auckland Branch.



April School Holiday Programme 15 to 26 April 2019

Experience classes with a Japanese arts & crafts focus



BBH2.1: Dancing Colour with Belgin Bolu

Date: Monday 15 April 2019

Cost: \$50 EAC Members / \$55 (Non-Member)

Learn the traditional Turkish Art of Marbling with Belgin Bolu. Belgin uses organic, non-toxic dyes together with a range of strange and interesting home-made painting implements. Watch the mystery of fluid ink as it transforms from a bubble into a captivating artwork.

Time: 10am to 3pm

Ability group: Children 8 years +



JHH2.1: Koinobori - Kite with Jude Howker

Date: Tuesday 16 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

Koinobori means Carp streamer or banner in Japanese. You will get to make your own version of a Carp Kite streamer. Traditionally the Koinobori are made in April / early May to celebrate Children's Day in Japan and are then flown from the roofs of houses with children, decorating the landscape with their bright colours.

Time: 9.30am to 12.30pm

Ability group: Children 5 to 8 years



BHH2.1: Printing without a Press and Origami Art with Bev Head

Date: Tuesday 16 April 2019

Cost: \$42 EAC Members / \$45 (Non-Member)

Prints will be created in the morning using gelli printing or shaving foam printing. In the afternoon we will be using the finished (dried) prints to create Origami pieces of work.

Time: 10am to 3pm

Ability group: Children 8 years +



JBH2.1: Mixed Media with Jo Bain

Date: Wednesday 17 April 2019

Cost: \$27 EAC Members / \$30 (Non-Member)

A fun, hands-on class working with a range of mediums, textures and colours. Jo will teach you how to create a stunning sunset using sponges and paint and a landscape onto a Kete.

Time: 10am to 12.30pm

Ability group: children 5 to 8 years



JSH2.1: Kabuki Masks with Jenny Brookes

Date: Wednesday 17 April 2019

Cost: \$42 EAC Members / \$45 (Non-Member)

Explore the rich history of Japanese mask making. Design and make your own mask. Will it be scary, fun or cute? We will use mixed media and paint to decorate it with.

Time: 10am to 3pm

Ability group: Children 5 to 8 years



KWH2.2: Photo Safari with Karen Williamson

Date: Wednesday 17 April 2019

Cost: \$25 EAC Members / \$28 (Non-Member)

Intro to basic photography (composition and lighting). Discussion followed by a walk in the nearby area to learn beginner's photography tips on the way. Need to bring a digital, compact or phone camera with full battery and memory space.

Time: 10am to 12pm

Ability group: Children 8 years and older



EBH2.1: Drawing and Painting workshop with Eion Bryant

Date: Thursday 18 April 2019

Time: 10am to 3pm

With step-by-step demonstration and instruction children will create a vibrant acrylic painting while learning valuable tips and techniques along the way. A fun and focused class.

Cost: \$50 EAC Members / \$55 (Non-Member)

Ability group: Children 7 to 12 years



SMH2.1: Japanese Koi Fish with Sam Moore

Date: Thursday 18 April 2019

Time: 10am to 3pm

With step-by-step demonstration and instruction, children will create a realistic Koi drawing using pencil, coloured pencil and watercolour pencils.

Cost: \$50 EAC Members / \$55 (Non-Member)

Ability group: Children 7 + years

SCHOOL HOLIDAY ART CLASSES CONTINUED



JHH2.3: Cherry Blossoms with Jude Howker

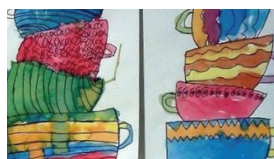
Date: Thursday 18 April 2019

Time: 9.30am to 12.30pm

Cost: \$27 EAC Members / \$30 (Non-Member)

Ability group: Children 5 to 8 years

Paint the famous Japanese Cherry Blossom using paint bright and bold paint. Jude will show you how to blend your colours using a range of different methods and techniques.



JHH2.4: Towering Teacups with Jude Howker

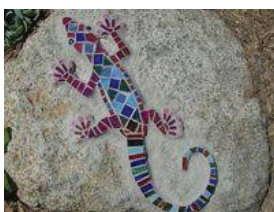
Date: Thursday 18 April 2019

Time: 1pm to 3pm

Cost: \$27 EAC Members / \$30 (Non-Member)

Ability group: Children 5 to 8 years

Create colourful stacked teacup paintings using bright and fun colours with lots of patterns and designs. Will your tea stack crash and wobble or will it be strong and tall?



JSH2.2: Mosaic Pavers Garden Art with Jenny Brookes

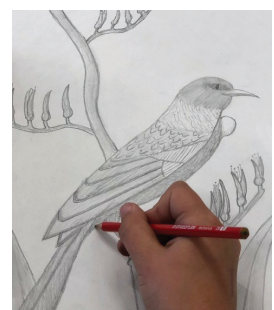
Date: Tuesday 23 April 2019

Time: 10am to 3pm

Cost: \$50 EAC Members / \$55 (Non-Member)

Ability group: Children 7 years +

Get stuck in to smash, break and create a colourful mosaic masterpiece that you can place in your garden at home. Learn how to safely cut and break tiles, how to glue them down and finally how to grout.



EBH2.2: Drawing for Beginners with Eion Bryant

Date: Friday 26 April 2019

Cost: \$25 EAC Members / \$28 (Non-Member)

Time: 9.45am to 12.15pm

Ability group: Children 5 to 8 years

A structured drawing session where your child will learn how to produce a picture they can be proud of. With Step-by-step instruction from artists/tutor Eion. Fun and Focused.

EBH2.3: Drawing for Intermediates with Eion Bryant

Date: Friday 26 April 2019

Cost: \$25 EAC Members / \$28 (Non-Member)

Time: 1pm to 4pm

Ability group: Children 9 years +

A structured drawing session where your child will learn how to produce a picture they can be proud of.



SVH2.2: Swords & Armour with Shawn Vernon

Date: Saturday 27 April 2019

Time: 10am to 3pm

Date: Sunday 28 April 2019

Time: 10am to 12.30pm

Cost: \$62 EAC Members / \$68 (Non-Member)

Ability group: Strictly 10 years + (Adults may join if space available)

Be inspired by the "Spirit of Budo" Exhibition. View the original Japanese armour, head gear and swords in the gallery then work with Shawn who will teach you how to make a head piece or pieces of armour using EVA foam. This great material is light and flexible and fairly easy to work with.



RSH2.1: Shūji Japanese Calligraphy for children with Rie Shibasaki

Date: Saturday 4 May 2019

Time: 10am to 11.30am

Cost: \$20 EAC Members / \$23 (Non-Member)

Ability group: Children 8 years and up

Learning the very basics of traditional Japanese (Chinese) Calligraphy step by step. Rie will also teach you a little bit of Japanese Kanji characters (Chinese characters). Fun and creative.

What's On

May 30: **Harbour Hospice - Hibiscus Art Exhibition**

Opening Night and Auction.

7-9pm, Estuary Arts Centre, 214B Hibiscus Coast H'way, Orewa

\$25 per ticket, includes wine and hors d'oeuvres.

Ticket sales ph (09) 421 9180 or book online at

<https://harbourhospice.org.nz/event/hibiscus-art-exhibition-2019/>

May 31 – June 3: **Harbour Hospice - Hibiscus Art Exhibition**

Friday – Sunday 9am -4pm; Monday 9am – 2pm

Estuary Arts Centre, 214B Hibiscus Coast H'way, Orewa

Arts Education Programme

Now available to
view online and to
book
www.etuaryarts.org

T2
2019



Object D'Art space - A fresh new look Thanks to our generous sponsors:

The small object D'art display area at Estuary Arts Centre has undergone a major revamp, courtesy of Connoisseur Kitchens of Silverdale and funding received from the Hibiscus and Bays Local Board.

The new shelving installation designed and manufactured by Connoisseur Kitchens has a "built in" design to significantly increase the amount of display area, as well as presenting local artwork for sale in a much more cohesive, attractive way.

While the new concept adds a great deal of wall shelf space, the smaller mobile units in the front of the retail area can be moved and reconfigured, depending on display requirements, maximizing each unique artwork collection.

Centre Manager Kim Boyd said she was delighted by the appearance of the new set-up. "Already we're seeing an increase in sales – that's great for those who supply artwork for sale, and great for the Centre," she said.

The new installation concept was developed with the skilled input of Connoisseur Kitchens design consultant Catherine Bond who has a background of 15 years in kitchen design and retail and was able to apply that experience to help achieve this major upgrade of the Centre's retail area.

Catherine said Connoisseur Kitchens specialise in these bespoke, custom-made joinery designs. As well as a reputation for great kitchens they can design and manufacture custom-made furniture, wardrobes, vanities, entertainment units, laundries and joinery to suite every person's style and space.

The company has been building its reputation in the district for 40 years, first as a family-owned business until being purchased 3 years ago by kitchen giant Trend Kitchens, of Christchurch. They retain and continue to trade as Connoisseur Kitchens because of the reputation they have built up in the Rodney district, over the decades, however, now have the backing of the large national, Trends Kitchens, family.



Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

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Education (Jessica Hanlon): learn@estuaryarts.org

• Phone: 09 426 5570 021 172 4113 (Txt Kim)

• Visit our website www.estuaryarts.org

Accounts (Kris Poole) accounts@estuaryarts.org

Customer Service / volunteers: (Pam Atkinson): admin@estuaryarts.org