



## February 2016- Newsletter

### From the Chair

Surfs Up!

So, a short order offering from the Chair

So, that was January?

Just when we thought we couldn't cram anymore in, we did.

After a bit of a grumble, we managed to get the structural work on the old gallery completed and we were able to finish our renovations and paint the floor.

The new space and lighting are a sight to behold and I would like to thank everyone concerned, who gave their time over the summer break.



We are very excited about the year ahead and with classes starting in the next week, or so, we would love to see more enrolments, so tell your friends and neighbours.

We are pleased to announce that one of our board members has stepped up into the role of secretary. This has been a role which has had very few takers over the years, but happily John Davies has offered his services to take some of the paperwork away from the office staff and free them up to be able to carry out their already very full workload.

Wendy Hayton will be staying with us as Minutes Secretary. She is really too good at it and makes

our life very easy.

This coming weekend sees the first exhibitions kicking off for the year, so we do hope that you can get along and see the Centre in all its glory.

Part of my own excitement this year will be having the opportunity to teach a class, or two to newcomers to the wonderful world of clay. It is such a versatile medium and I feel that the 3D studio will get a lot of use over the coming month, if not years. Everything is in place and we will have all 3 kilns up and running within two weeks. It's going to be such fun.

I do hope that everyone has a very creative year. The summer has started popping ideas into my head into form for some of my pots this year and having enjoyed some great surf over that past few weeks, this has leant some thoughts on texture.

There have been lots of ideas and lots of inspiration. Now, where's that clay!

Roy Burgoyne



## From the Manager

The new year brought on a wave of cleaning, sanding, painting and renovations. The result is a NEW LOOK gallery, a new look Weka object space, a more inviting reception area and brand new LED gallery lighting thanks to Pelorus Trust and the Lion Foundation. I am sure all of our artists will agree that the gallery was due for a facelift and the result is an altogether more flexible and attractive gallery space. This work was entirely done by a team of volunteers and I have to thank all of them for assisting me with this mammoth task; Neil Fuge, Phil Crow, Roy Burgoyne, Kim Lane, Meredyth Bailey, Pam Moreland, Alan Croggon, Linley Quinlan, Natalie Fuge, Judy Patterson, Kath Toussain and Rob Poole.

*The existing 'old' education room has also been transformed into a clean, open and more user-friendly space ready for art classes to start in February.*

This space will accommodate the printing press and will be ideal for smaller writing and art history classes. We welcome Raukauri Music Therapy group who will be running a weekly class at EAC. The Raukauri Music Therapy Centre was established in March 2004 by singer and songwriter Hinewehi Mohi who named it after her daughter, Hineraukauri who has severe cerebral palsy. Using Music therapy can help children and adults with a wide range of special needs, including those needing support with physical, intellectual, behavioural, developmental, and emotional issues. Hineraukauri found a way to express herself through music therapy, at the Centre named after her.



The education programme is varied and exciting and I am happy to say that enrolments are steadily coming in. Now that school is back many of us can plan a bit more and I encourage you to check out our programme on our website <http://www.estuaryarts.org/art-education.html> or pop on into the Centre and pick up a copy.

Our February Exhibition line-up includes an interactive exhibition around the Treaty of Waitangi, the Tutors, Katrina Bennett and the 'Antipodes' group featuring Lorraine Brown, Helene Blomfield, Colleen Kangwai, Suzanne Williams and Jennifer Arnerich.

*All of these exhibitions will be opening on*

*Saturday 06 February from 3 - 5pm, I look forward to seeing you all there.*

Estuary Arts will again be part of the Orewa Boulevard Arts Fiesta to be held on Sat 13 Feb from 1-6pm.

Kim Boyd

## Orewa Boulevard Arts Fiesta

**Saturday Feb 13th, 2016  
1pm to 6pm - Orewa Boulevard**

- ★ Interactive art & craft area ★
- ★ Two stages of entertainment ★
- ★ Kids amusements & entertainment ★
- ★ 100+ market stalls ★
- ★ Art market ★

Thank you to our sponsors:  
Destination Orewa Beach ~ Foundation North  
Hibiscus & Bays Local Board ~ Fulton Hogan ~ Pelorus Trust  
Creative NZ ~ Hibiscus Coast Community Arts Council Inc

## Calling artists!!

If you still want to have an art stall at this event please contact  
Kim Boyd  
on 021 172 4113  
for bookings and details

Only costs \$35 per stall,  
no commission  
on any art sales

## Monthly meetings held at Estuary Arts in Studio 1 Tuesday 1 March 7.30am



**The next topic is: "Understanding your Year End Financials (before the 31st March!)"**

Presented by our very own Treasurer

**Gendi Dwight** Accountant / Business Advisor

email: [gendidwight@gmail.com](mailto:gendidwight@gmail.com) or mobile: 021 620 813

**THE COAST STORY**  
Wed 17th Feb  
7.30 - 9.30pm  
Estuary Arts  
Orewa

Tickets from  
[thecoaststory.co.nz](http://thecoaststory.co.nz)  
Drinks & Nibbles  
included  
\$55  
p/person

Tips, tricks  
& fundamentals  
for styling the  
objects you love  
in your home

**Home Styling**  
with Kim Lane

THE COASTAL CREATIVE



"Bared to the Bone" by Kim Boyd

## Artful Fashion

A programme of public events:

Artist talks, workshops and exhibition of extreme artworks as items of fashion

Featuring guest artist Jeff Thomson

1 March - 3 April 2016

Open Daily | Free Admission

214B Hibiscus Coast Highway  
Orewa, 09 426 5570  
[manager@estuaryarts.org](mailto:manager@estuaryarts.org) [www.estuaryarts.org](http://www.estuaryarts.org)





## 'Antipodes' A group show



Artists include:

**Lorraine Brown** is a prolific and passionate photographer, Lorraine's lens captures our individual quirky New Zealand culture.

**Helene Blomfield** *"I try to capture "New Zealand in a Frame" with photo backdrops and essentially New Zealand items to the fore, such as Paua, Carvings in bone and Pounamu and flax weaving"*.

**Colleen Kangwai** studied Chinese Brush Painting and Calligraphy in London and China, before returning to NZ. *"I like to share my skills with others, and hold classes in my home studio"*.

**Suzanne Williams** enjoys painting the local coastlines, as well as flowers and doing multi media work. She paints in a wide variety of mediums including water-colour, ink, and acrylic.

**Jennifer Arnerich** always felt land locked in Mt Eden and yearned to live by the sea. Now that she is 'Local' the scenery and the sea birds are an inspiration to take photos of, and to paint from.



## Te Tiriti o Waitangi

The Treaty of Waitangi Interactive Exhibition

*The concept for the exhibition is focused on the 'act of signing', as commitment to partnership, and what that means for Aotearoa New Zealand today. This will be an interactive, participatory exhibition that invites viewers into a contemplative, quiet space, and asks them to place their sign, as a collective contribution to the reflection on our past and future as a bi-cultural nation.*

Tui Gallery  
06 to 28 February

Katrina Bennett - Illustrator and writer  
Education Wing Foyer



Pandora the sea turtle carries on from Chaos; the kitten who stole the moon.

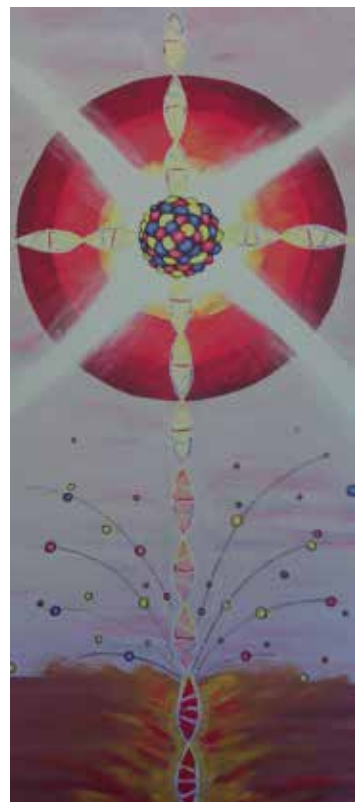
This is an old story being retold; it is about a helpful sea turtle that helped to form the first dry land and why sea turtles today return to land every year.

Hello, my name is Katrina;

My family and I live in New Zealand, a beautiful country down under; it is a beautifully magic place to live and bring up a family.

I have always loved stories and illustrations from all around the world and I would like to believe that we are all one big happy family and that somehow all of our folklore stories are all tied in together.

I have studied fine arts and design and have always enjoyed writing short stories for children, so I have merged these two loves into one book for family enjoyment.



## Mia Wilson

Hibiscus Gallery  
09 - 28 February 2016  
Meet the artist on  
Sunday 28 February from  
3 - 4pm





## Focus on our Tutors

Need to know more about who will be tutoring in our new education programme?

Meet the tutors on Saturday 06 February from 3-5pm



*"View these tutors artwork, learn more about how and what they will be teaching before making a decision to book into a class."*



## A list of our classes



### MONDAYS

CCA1: Interior Design with Cristina Capri

EVA1: Creating Happiness with Elaine Matthews Venter

CCA2: Italian Painters with Cristina Capri

EVA2: Pinch Pots to Portraits with Elaine Matthews Venter

ACA1: Life Drawing with Alan Croggon

RBA1: Working with Clay with Roy Burgoyne

### TUESDAYS

RBA2: Working with Clay with Roy Burgoyne

HAA1: Textile Tuesday - Embroidery with Joan Hamilton

ROA1: Textile Tuesday – Beginners Patchwork – Disappearing Nine Patch with Rebecca Owen

PSA1: Drawing - from the beginning with Pauline Smith

MIA1: Painting Essentials with Michael Irwin



### WEDNESDAYS

LHA1: Theory and Practice of Painting with Lindsay Hey

VCA1: Printmaking with Val Cuthbert

JLA1: Rustic Birdbaths with Jo Luker

JLA2: Meaningful Mosaics with Jo Luker

LBA1: Traditional Intaglio Etching with Lisz Bodsworth



### THURSDAYS

ACA2: Life Drawing with Alan Croggon

JUA1: Fictional Writing with Julie Hill

HMA1: Painting and Drawing for Adults with Heather Matthews - HMA1 is fully booked for Term 1, you can put your name on the waitlist and / or book for term 2.

### FRIDAY Untutored Studio Time – All Studios

Morning Session: 9am to 12.30pm

Afternoon Session: 12.30pm to 4pm

Price: \$5 Members / \$6 N/M Price: \$5 Members / \$6 N/M

All Day: 9am to 4pm

Price: \$9 Members / \$12 N/M per session



The Friday untutored studio open sessions are aimed at any artists of any ability who need to have access to studio time for their own projects. Students can make use of the equipment available in each of the studios provided they ensure that the studio is cleaned and returned to the state that it was found in. Bring own art materials.



### AFTER SCHOOL ART CLASSES

DCC1: smARTY pants with Dani Courtney

JHC1: Creative Kids with Jude Howker

JHC3: Creative Kids - HOME SCHOOLERS with Jude Howker

JHC2: Creative Kids with Jude Howker

SEC1: Clay Kids with Sue Ehrlich

SLC1: Classic Creations with Sussanah Law



For more information or to enrol please call us on 09 426 5570 or

Email: [admin@estuaryarts.org](mailto:admin@estuaryarts.org)

View on the website: [www.estuaryarts.org](http://www.estuaryarts.org)



## Art Cards - from our members



Susannah Law and Anna Evans completed a mural of activities on Orewa Beach in December 2015 on the back wall of Moana Village in Orewa. The idea was put forward by Vanessa Grant of Orewa Framing Studio in Moana Village and funded by the owner Jonathon Rigg, who also installed new lights so the mural shows up at night. Destination Orewa gave their support and organised the preparation of the wall. Susannah drew up a design for them and invited Anna to help her on this mural. They spent three weeks painting the scene. It was the first time the two local artists have worked together and they enjoyed it so much they are going to collaborate on future projects together.

Jake Law, (Sue's son) and Bree Stockhausen helped with undercoating, and artist Linley Quinlan spent a day helping with sketching. If you are interested in viewing the whole process from preparation, drawing the design and then the painting of the mural then don't miss out on viewing Local Matters, Pauline Stockhausen's film which will be released soon.

People have inquired about what the purpose of beige ends flanking either side of the mural is? These mural ends will soon have business signs advertising the Moana Village. This area of Orewa used to be a haphazard area of buildings and walkways and now with the new carpark and refurbished New World this mural has added much needed colour and flare rejuvenating the centre of Orewa. The response from the community has been really positive and encouraging, and people have commented how the wall has been in dire need of a transformation.

Visit Sue's Red Door Studios facebook page or Local Matters for more news on this project.



If you have some news or inspiring story that you could share with our members send us your news, adventures or insights email [admin@estuaryarts.org](mailto:admin@estuaryarts.org) with the subject line ART CARDS.

## HIBISCUS art studio trail

Take this wonderful opportunity to meet the artists, see their studios and view demonstrations

SATURDAY 12TH  
SUNDAY 13TH  
MARCH 2016  
10:30AM - 4:30PM



### Participating Artists and Galleries

#### The Art Lab

Anna Evans, Treana Wilton, Heather Matthews, Jo Bain, Sue Batchelor

#### Brian Millard

#### Art Affair

Di Hillas, Jill Rica Skulander, Cynthia Archer, R.McTeigue, K.Kroger, K.Short, J.Mortimer

#### Estuary Arts Centre

Hibiscus Coast Artists, Inge Chapple – live glass art, Artful Fashion, pottery, sculptors

#### Neil and Lindsay Hey

#### Kym Burke

#### Ingrid Boot

#### Linley Quinlan

#### Neville Bradley

#### Murray Stuart

#### Andre van de Ven

Orewa Framing Studio

#### Pauline Smith

#### Red Door Studios

Susannah Law, Ruby Jude

#### Val Cuthbert

#### Annette Denholm



Ingrid Boot



Murray Stuart



Kym Burke



Susannah Law



Brian Millard



Ruby Jude



Heather Matthews



Andre Van de ven



Pauline Smith



Val Cuthbert



Neville Bradley



Anna Evans

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