



Estuary Arts Centre Charitable Trust

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RE-Loved – giving used materials a new life

A Recycling / Sustainability-Themed Group Exhibition

Artist Call for Entries

EAC invites artists who are current Members to submit work for **RE-Loved – giving used materials a new life**, a group exhibition celebrating sustainability, resourcefulness, and creative transformation.

Key Dates:

EOI submission date: Sunday 11 October 2026

Exhibition setup: Tuesday 27 October

Exhibition Dates: Wednesday 28 October to Sunday 22 November 2026

Exhibition Opening Function: Saturday 31 October from 3pm to 5pm

Cost to enter: Free entry

Commission: 25%

Exhibition Theme: RE-Loved – giving used materials a new life

We invite artists to respond to the theme RE-Loved, using sustainable sources and innovative thinking to breathe new life into their creations.

Submitted artworks must incorporate recycled, reclaimed, repurposed, or otherwise sustainable materials as a significant part of the work. We welcome diverse interpretations of the theme across all visual art disciplines.

The exhibition seeks works that celebrate:

- Sustainability and environmental awareness
- Creative reuse and resourcefulness
- Transformation and renewal
- Innovative material practices
- Conscious consumption in contemporary art

Submission Guidelines

Artists must be current EAC members and can enter:

- 10 x small works which can be anything under 15cm
- 4 x medium works size A3 and under
- 2 x large works
- 1 x extra large

Works may be available for sale, but artworks do not need to be for sale to be included in the exhibition.

Important Information

- Entry is free.
- A 25% commission will apply to all artwork sales.
- All submitted works must align with the exhibition theme RE-Loved and incorporate recycled or reclaimed elements.
- All artwork must be exhibition-ready and suitable for display in a gallery setting.

Expression of interest to participate in

RE-Loved – giving used materials a new life

Must be sent to Estuary Arts Centre no later than Sunday 11 October 2026

Name: _____ Surname: _____

Email _____

Mobile _____

Bank Account Name (must be exact): _____

Bank Account Number: _____

Number of works submitted: _____

Sizes of works: _____

I _____ agree to the Terms and Conditions stated below.

Signature. _____ Date: _____

Details of Artwork

1. Title of Work _____

Medium _____ Price _____

2. Title of Work _____

Medium _____ Price _____

3. Title of Work _____

Medium _____ Price _____

4. Title of Work _____

Medium _____ Price _____

5. Title of Work _____

Medium _____ Price _____

6. Title of Work _____

Medium _____ Price _____

7. Title of Work		
Medium		Price
8. Title of Work		
Medium		Price
9. Title of Work		
Medium		Price
10. Title of Work		
Medium		Price

Terms and Conditions

1 Originality, Saleability, Labelling and Exhibitor Profile:

All work must be ready for sale, well framed and strung or fitted ready for hanging. All works must be original, preferably signed and dated and be clearly labelled with a "swing tag". (These tags will be removed after installation day). Exhibits may have previously been shown.

Exhibitors may supply a one-page profile describing their work, background, awards received plus relevant previous exhibition details. This will assist with the promotion of your work.

2 Entry Form

The entry form must show:

- The artists name; Whether the artists is registered for GST and if so their GST number;
- For each exhibit: the title, price (GST inclusive, regardless of whether the artist is GST registered) and medium.

3 Exhibition Fees:

\$20 per person to exhibit.

Payment to be made to Estuary Arts Centre Charitable Trust 12 3046 0388526 01. Code: Your Name
Ref: Cats n Dogs

4 Transport and Packaging:

The costs of delivery of works to the Estuary Arts Centre and the return of unsold work are the responsibility of the exhibitor. When using couriers or transport companies, work must be securely packed in materials that can be used to repack for return if the work is unsold. Delivery and return of work is at the exhibitor's cost. Any claim for work broken or damaged in transit remains the responsibility of the exhibitor.

5 Delivery, Collection Times and Removal of Works

Work cannot be removed during an exhibition without agreement from the trust. The delivery and collection times are specified at the end of this agreement. The Trust accepts no responsibility for any damage to work not collected on time. Works not collected within 3 months of the exhibitions last day will become the property of the Trust.

6 Display and Location.

The Trust's representatives have full control of all exhibitions using their nominated staff for the display of works to their satisfaction. The exhibition is curated and some artists may not have all work displayed.

7 Risk and Insurance:

The Trust will take all care but accept no responsibility for any loss or damage that occurs. Exhibitors should arrange their own insurance.

8 Commission:

The trust will retain a commission of 25% of the retail price on all sales of exhibitor's work. The resulting amount is the exhibitor's price and will be paid to the exhibitor regardless of whether they are registered for GST or not. It is the Exhibitor's responsibility to consider any GST content when listing the Exhibitor's price. It is the Trusts intention to pay exhibitors within 28 days of receipt of cleared funds (following deduction of the commission as above).

9 Promotion and Opening Night:

All artists are expected to contribute toward catering for the opening night function, assisting with advertising the exhibition through their social networks and the promotion of the exhibition. Photographs/filming of works may be used by Estuary Arts Centre for general publicity purposes.

10 Personal Details and Commissioned work:

The Trust will not give Exhibitor's personal details to any member of the public. Any commissioned work arising from the exhibition is undertaken with the Gallery acting as "Agent" and as such the usual sales commission applies.

11 Standard of Work:

The Trust reserves the right to refuse work that in the opinion of the Trust is of a poor standard or has a subject matter that may cause offence to the general public.