

## **TERMS & CONDITIONS**

Estuary Arts Centre (EAC) reserves the right to withdraw any artwork from the exhibition if it is considered to be significantly different from the concept/photo submitted at the time of registration or if it is of an unsuitable quality for exhibiting. This includes unstable sculpture, wet, unsafe or incomplete artworks.

1. Artwork in any medium will be considered.
2. Each artist may enter a maximum of two artworks/pieces (unless a triptych). All artworks made in the manner of another artist's work or under tuition must be acknowledged accordingly. Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must sign the form. These joint exhibits will be acknowledged in the catalogue.
3. **FREE ENTRY**
4. Two-dimensional artwork must:
  - a. be professionally presented with a swing tag (long enough to flip to the front of the work) stating the artist's name, medium, title and retail price of the work.
  - b. have eyelets or D-rings  $\frac{3}{4}$  of the way up the frame which are used for hanging purposes
5. Three-dimensional sculptures and furniture must:
  - a. be suitable labelled with the same information as for 2D work
  - b. be strong and sturdy enough to be safe.
6. There are no size restrictions, but inclusion of large work will be at the discretion of the curator. Please remember our space is limited 😊
7. Work can be N.F.S. (*Not For Sale*).
8. 'For Sale' work:
  - a. the display price is the retail price (GST inclusive)
  - b. a 25% commission will be deducted from this price if it's sold
  - c. prices cannot be altered after installation.
  - d. sold items can only be uplifted on or after the 17<sup>th</sup> November.
9. EAC accepts no responsibility for uncollected artwork, as storage space is limited. Unsold work must be signed for and collected from EAC within 7 days after the close of the exhibition. Artwork not collected within 3 months becomes the property of EAC.
10. While all care is taken, EAC takes no responsibility for theft, loss, or damage to artworks – whatever the cause – while in the gallery and/or in transit to and from the gallery of EAC. Insurance of artworks is the artist's responsibility.

**I have read and agree to the above terms and conditions:**

Signed: \_\_\_\_\_ Date: \_\_\_\_\_