

“The Great Upcycling Challenge”

A fundraiser exhibition / auction with proceeds going toward Education Wing equipment

Exhibition 15 November to 08 December 2019

Delivery of artwork on Fri 08 Nov, Sat 09 Nov, Sun 10 Nov

Gallery setup: Monday 11 November

Opening of exhibition to preview items from Wednesday 13 November

Auction & Opening Function: Friday 15 November from 6pm (ticketed event)

The poster features a central image of a chair with a colorful, patchwork seat and backrest. The text is arranged around the chair. At the top, in a dark red banner, it says 'The Great Upcycling Challenge Call for Entry'. Below this, in white text on a dark background, it says '15 Nov - 08 Dec '19' and 'Auction Night Fri 15 Nov, 6pm'. To the right of the chair, in red text, it says 'Turning trash into designer artworks'. At the bottom right, in white text, it says 'Enter now www.estuaryarts.org'. At the bottom left, there is a small logo for Estuary Arts Centre and contact information: 'Estuary Arts Centre, 214B Hibiscus Coast Highway, Orewa Ph: 09 426 5570 Web: www.estuaryarts.org'.

Overview:

Transform anything that has been discarded or thrown out and repurpose or upcycle it into an artwork, a piece of jewellery, clothing, accessories or a designer piece of furniture. Be inspired by the New Zealand TV series **“Designer Junkies”** or the BBC TV hit **“Money for Nothing”** where Sarah Moore saves three things from being dumped, transforms them into bespoke and valuable pieces of art and furniture, then returns the profits back to the people who threw the items away.

We also have 12 old school stools (wooden top with steel frame) which need reinvigoration. These stools will be auctioned off at the opening event and all proceeds going to EAC Fundraising. If you are an artist who would like a challenge and will donate the upcycled stool to the Auction, please claim your stool now by emailing Kim on manager@estuaryarts.org

The exhibition is open to all artists and the commission will be 35% on all sales. This will be a selected exhibition due to space constraints. Acceptance is not guaranteed. Register your expression of interest by **Friday 05 October 2019, 5pm.** Artists will be notified by Friday 18 October 2019 if they have been selected. Maximum of three pieces. \$10 non refundable entry fee per item.

Registration
“The Great Upcycle Challenge”

15 November to 08 December 2019

Important Dates:

Registration deadline: Friday 05 October 2019, 5pm

Artist notification of selection: Friday 18 October, 5pm

Delivery of artwork: on Fri 08 Nov, Sat 09 Nov or Sun 10 Nov between 9am and 4pm

Gallery setup: Monday 11 November

Opening of exhibition to preview items from Wednesday 13 November

Auction & Opening function: Friday 15 November from 6pm (ticketed event)

Fill out in detail and return to Kim Boyd

Registration form:

First Name: _____ Surname: _____

Address: _____

_____ Post code: _____

Phone: _____ Mobile: _____

Email: _____ Website: _____

Concept: _____

Please draw your concept below or provide a photo of the work (progress or completed)

TERMS AND CONDITIONS

Estuary Arts Centre (EAC) reserves the right to withdraw any artwork from the exhibition if it is considered to be significantly different from the concept/phot submitted at the time of registration or if it is of an unsuitable quality for exhibiting. This includes unstable sculpture, wet, unsafe artwork or incomplete artworks.

1. All artworks in any medium will be considered
2. Each artist may enter a maximum of **THREE** artworks/pieces. These artworks must be original, not previously exhibited and must have been completed within the last year. All artwork made in the manner of another artist's work or under tuition must be acknowledged accordingly. Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must sign the form. These joint exhibits will be acknowledged in the catalogue.
3. Submission of the Registration form and payment of the entry fee (\$10 per artwork) must be made by or before Friday 05 October 2019 in order for the entry/ries to be considered. This **entry fee is non-refundable**, even in the event that the artwork is not selected for display in the Great Upcycle Challenge.
4. Payment to be made to Estuary Arts Centre Charitable Trust by Direct Banking: ASB a/c 12 3046 0388526 01 or in person with cash, cheque, eft, visa or mastercard at Estuary Arts Centre, 214 Hibiscus Coast Highway Orewa during office hours (9am to 4pm daily, 7 days a week)
5. All two-dimensional artwork must be professionally presented with a swing tag (long enough to flip to the front of the work) stating the artist name, medium, title and retail price of the work. 2D work must have eyelets or D-rings 3/4 of the way up the frame which are used for hanging purposes. 3-D sculptural items and furniture must be suitably labelled with the same information required for 2-D work.
6. There are no size restrictions, but inclusion of extremely large work will be at the discretion of the curator.
7. All artwork must be for sale. The display price is the retail price (gst inclusive) and a **35% commission** will be deducted from this price if work is sold. Prices cannot be altered after installation.
8. A selection committee will pre-select the artworks for exhibition and artists will be notified of the results by **Monday 18 October 2019**. All selected artworks must be delivered in person or by courier service to EAC on **Fri 08, Sat 09 or Sun 10 November between 9am and 4pm daily**. The curator reserves the right to refuse work arriving after this deadline.

The selection committee's decision is final, and no correspondence will be entered into, nor critiques given.

1. EAC accepts no responsibility for uncollected artwork as storage space is limited. Unsold work must be collected and signed for from EAC within 7 days after the close of exhibition. Artwork not collected within 3 months becomes the property of EAC.
2. While all care is taken, EAC takes no responsibility for theft, loss, or damage to artwork(s) howsoever caused whilst in the gallery and/or in transit to and from the gallery of EAC. Insurance of artwork is the artists' responsibility.
3. Artwork cannot be removed during the exhibition without agreement with the Centre Manager.

I have read and agree to the above terms and conditions:

Signed: _____ Date: _____