



Exhibitions now showing

22 October to 17 November 2019

Opening function Saturday 26 September 11am to 2pm

G1: "Venetian Lights" Arte Mani Studio

Specialising in bespoke interior surface finishes and polished Italian plaster, Arte Mani Studio is run by Italian husband and wife team Marco Baldisser and Nicoletta Benella. Both are natives of Italy's northeast Veneto region, the birthplace of Italian decorative plaster finishing or Stucco Veneziano - a centuries old technique as relevant to interior architecture and design today as it was in the Renaissance or Roman times. Marco and Nicoletta work collaboratively for Arte Mani Studio clients on projects big and small. From private bespoke interiors, to commercial and hospitality projects, their thoughtfully crafted artworks are designed and created with a specific space in mind. Arte Mani Studio have an available collection to purchase but are also delighted to work on commission pieces.



G2 & 3: "Ko te kotahitanga te whakaaro / Expressions of Unity"

The Baha'i community of Rodney is joining millions of people from around the world in commemorating the 200th anniversary of the Birth of the Bab, one of the twin co-founding Prophets of the Baha'i Faith. As an independent world religion, the Baha'i Faith holds pre-eminent the principles of the oneness of God, the oneness of religion and the oneness of humankind. This open art exhibition in Rodney is one of the many diverse global celebrations of this historic occasion. The theme for this exhibition, reflecting a belief in oneness, is: "Ko te kotahitanga te whakaaro / Expressions of Unity".

Public event: All are welcome to attend a Holy Day event hosted by the Rodney Baha'i is, which will include a brief presentation, music, a dance performance, and light refreshments Estuary Arts Centre Tuesday 29th October 7.00 - 9.00pm. RSVP to Sue Heathwaite



G4: "The Bird is on the Wing" by Deborah Martin and Paul Mason

"The Bird is on the Wing" has been inspired by hours, weeks and months spent searching, sitting, observing and learning about the behaviour and habitat of NZ birds. Through photography and printmaking, Paul and Deborah strive to capture the personalities and stories from a wide range of NZ birds, many of which are beginning to thrive in predator free sanctuaries throughout NZ.

This is their first solo exhibition. They picked up photography together 4 years ago. About the same time, Deborah became a print maker. They have travelled around NZ ever since in search of subjects for inspirational bird photographs or prints. It may be a "coy" Sacred Kingfisher or an Australasian Gannet portrayed in an impressionist style. Whatever the creative process, the aim is for their images to stir up unexpected feelings and thoughts in the viewer.

Deborah and Paul's greatest teachers have been the birds themselves. Their hearts and minds have been transformed by NZ native birds.



Our Vision Statement:

The Vision of the Estuary Arts Centre is to be an Engaged, Sustainable, Progressive, World-Class, Accessible to all Arts Organisation.

Our Mission Statement:

- Provide and maintain appropriate resources to achieve our goals and our Vision
- Provide Education opportunities at all levels
- Deliver Exhibitions that challenge, inspire and stimulate thought and dialogue
- Ensure Leadership that connects well with Stakeholders and Community, maintaining good process, policy and people practices

**Exhibitions now showing upstairs
22 October to 10 November 2019**



G5: "Embrace" by Anna Molineux

Anna Molineux originally from the UK is an exhibiting artist residing in Franklin. Anna works in a variety of mediums with a particular interest in paint, body art, sculpture and printmaking. Mainly inspired by body form, movement, the essence and energy of our being and always with a passion for colour, perspective and depth. Anna studied Interior Design in the UK in her early years and has won numerous awards in Art.



"Dress it Up" by the Mixed Media Junkies"

Gallery Five (upstairs)

11 November to 08 December

A group of creative women bring you an exciting exhibition which includes mixed media, hand made books, embroidery, quilts, and more.



Chair's Report Stephen Lyttelton

I strongly encourage you to support our major fund-raising event for the year: The Great Upcycling Auction, with the theme of turning trash into designer artworks. The auction night is to be held at Estuary

Arts on Friday 22 November 2019, starting at 6 pm. Tickets are available from Estuary Arts reception, at a cost of \$25 per person. This includes a complimentary glass of wine, canapés and music before the auction starts.

You can also register the entry of your own upcycled artworks online at www.estuaryarts.org. Entry artworks can be viewed at Estuary Arts from 18 November through to until 8 December 2019.

The Board is pleased to announce that it has co-opted Phil Crow onto the Board and that he has also agreed to accept the role of Board Treasurer. Phil will be known to many of you as he was previously a long-standing Trustee, with a fine reputation. We are delighted too that we shall be able to tap into his Estuary Arts' deep institutional knowledge.

The Board is in the process of actively seeking a further person to be co-opted to the Board and I shall let you know progress in my next newsletter.

Since my last report, Jean Lonergan has resigned as a Trustee and Brent Ritchie has left the Board as a Trustee.

Coming up now is a vibrant and exciting range of exhibitions organized by Kim. I look forward to catching up with as many of you as possible at these events, in the run up to Christmas.

With best wishes
Stephen Lyttelton (Chair)

Upcycle Exhibition Live Auction

Live music with Stephen Thorne, Wine, Canapés
Friday 22 Nov, 6pm



Ticket Prices:

\$40 for a couple

\$25 single

\$15 EACT volunteer or Member

\$10 children



Estuary Arts Centre
214b Hibiscus Coast High- way, Orewa
(09) 426 5570 | www.estuaryarts.org
Email: manager@estuaryarts.org



Manager's Report - Kim Boyd

With the Local Board elections results now announced I would like to congratulate one of long-standing EAC Member and Artist Andy Dunn for being elected to the Hibiscus and Bays Local Board. I know that Andy is passionate about the arts and we are pleased to know that he will be a strong and vocal advocate for the arts in the area. Congratulations also to Julia Parfitt and Janet Fitzgerald for their re-election to the Hibiscus and Bays Local Board. We look forward to working with our board over the next 3-year term.

Artwork for the Great Upcycling Challenge fundraiser is slowing being delivered and I am in awe of the creative transformations of found, old and re-invigorated objects. We are in for a visual treat this November. I encourage you to get your tickets for the Auction night on Friday 22 November from 6pm as this will be a lot of fun. This will give you first dibs on the good stuff at the Auction. Tickets start at \$10 for children, \$15 for EAC members and volunteers, \$35 for single non-member and \$40 for a couple.

If you are an artist still wanting to take part, I could possibly squeeze your work in. Email me on manager@estuaryarts.org.

Donations come in all shapes and sizes and recently we have been gifted boxes of ceramic ware, glaze raw materials, potters tools and wedging boards, buckets, clay and more from local resident Lance Morrow who has sadly had to downsize his Studio and home of over 40 years. Not an easy job for anyone to do, but we are thankful to Lance for thinking of us.

Another member who has also donated a truck load of kiln furniture, tools, props and glazes is Graham Ambrose. Joan came in this week to gift us her large collection of sea shells which will be a wonderful addition to our Summer school holiday Programme to make wind chimes, jewellery and other creative projects. Thank you to all of you. If you are moving into a smaller house or downsizing please consider donating items of use to us for our education programmes, better to re-use than to throw away.



Volunteers are our life-blood, we could not operate without them and for that we cannot praise their efforts or thank them enough. At Estuary Arts AGM held in September we formally recognised the enormous contribution that two of our volunteers have made this past year. Cori Tipton (left) and Melissa Bell (right) for their outstanding generosity

and commitment. Melissa custom built a Database for EACT and continues to support us by making improvements and upgrades to the database in her own time, while Cori stepped into Studio 2 as the ceramic technician, helping to organise, tidy-up, clean and run the rigorous firing schedule.



Thank you to you both. As a small token of our thanks to our volunteers we will be holding our annual luncheon on Wednesday 04 December. More details will be sent out to you in person.

Recently the 6th Hibiscus and Bays Annual Art Awards was held at the Mairangi Arts last month. Congratulations to all of the winners (featured below). Next year in October / November 2020 it will be Estuary Arts Centre's turn to host the 7th Hibiscus and Bays Art Awards. This is always a highlight on the arts calendar and I urge you to start thinking about your entry and perhaps make a start on it. Entry forms will be made available in the new year in January 2020.

The 6th Hibiscus and Bays Art Awards held at Mairangi Arts Centre

21 September to 16 October 2019

The judge for the 6th Hibiscus and Bays Art Awards was Zoe Black. Zoe is the Maukuuku Community Development Co-ordinator at Objectspace, Auckland. She holds a Bachelor of Fine Arts and a Postgraduate Diploma in Secondary Teaching from The University of Auckland as well as a Masters of Art Management from AUT - Auckland University of Technology.

Zoe has held positions at Media Design School, Wallace Arts Trust and most recently as Manager Curator of Malcolm Smith Gallery. She has developed a number of successful exhibitions including Areez Katki's Bildungsroman, Garden of Memories with Giles Peterson and Benjamin Work's Whenua, Fonua, 'Enea

Congratulations to the Award winners:

Outstanding Artist Awards:

- Darlene Te Young, Wedding Day, 2018
- Tracey Coakley, Metamorphosis #2, 2019
- Fiona Newton, Blood Flower Series, 2019



Merit Award Winners:

- Sung Hwan Bobby Park, B.T.M. Team 2019
- Debbie Reynolds, Seed Pod II, 2019

Winner 21 & Under Artist Category:

- Gavin Chai, White on White 2019

People's Choice Winner:

- Qiang Lee - Girl with a Doll (right)



Kim Boyd
Centre Manager

NEWS, VIEWS AND OPPORTUNITIES



Wham Bam Japan by Lucia Smith

As a volunteer I got taste for our trip, from the exhibition “The Spirit of Japan” back in April . My family have just returned from traveling to the land of the rising sun. A country steeped in Tradition, but it also feels futuristic! Everywhere you look from building, transportation, sport & not forgetting the food which is an art form all by it’s self.



If you are like me, you end up coming home with leaflets, tickets, & other odds & ends .So I love to turn them into a collage. Hope that inspires you to do the same.

We also visited an Animation café next to the Manga museum in Kyoto, where the walls are illustrated & autographed by Manga artists. This was a real treat for my two teenage sons.

We will return one day I’m sure, & catch up with all the art museums I didn’t manage to see !

Tutors wanted

We are seeking experienced and passionate art tutors for our 2020 art education programme for after-school classes 2020

- Children’s drawing tutor for ages 10 years and up
- Adult Pastel tutor for weekends or weekly classes
- Adults Ceramic figurative sculpture tutor
- Screen printing tutor
- Health and Wellness classes in aromatherapy, applied arts, cake decorating, textiles and crafts

Email your CV to Jessica Hanlon learn@estuaryarts.org or phone on 09 4265570

Apply TODAY

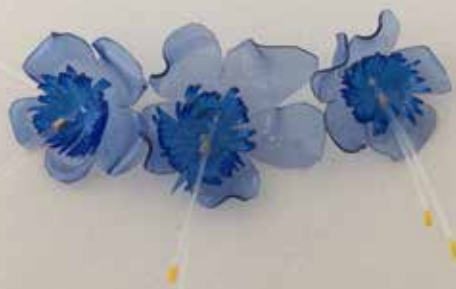


Andy Dunn (Pictured above at the 2018 Hibiscus and Bays Art Awards next to his entry Princess Kehaia, daughter of Tuahuru)

On behalf of the **“Coast People and Penlink First”** team working with Wayne Walker and John Watson of “Putting People First” (our elected councillors), I would like to thank all those who supported us in the Local Board Election. The next few weeks will involve a lot of settling in for us, but we look forward to working for, and with our community, and supporting the excellent facility Estuary Arts offers.

I personally have been a member of Estuary Arts for many years, regularly contributing to exhibitions and engaging with fellow artists. We are so extremely lucky to live in a community that has such incredible support for this and our many other resources. Rest assured we will do our best to ensure that continued support during our term in office as we look forward to working with you all in the future.

On behalf of “Coast People and Penlink First”, Wayne Walker and John Watson “ Putting People First”.



IF YOU ARE STILL INTERESTED IN TAKING PART IN THE GREAT UPCYCLE CHALLENGE PLEASE CONTACT KIM BEFORE THE END OF OCTOBER



OREWA BOULEVARD ARTS FIESTA

a celebration of 'everything arts'

Sunday 16th Feb, 10.30am to 3pm

Moana Reserve and Orewa Square

Art stalls * live art displays * sculptors * body art * cultural performances

Boulevard Arts Fiesta 2020 Artist Expression of Interest

Sunday 16 February 2020, 10.30am to 3pm Location: Moana Reserve, Orewa

COST: FREE for artists to attend

Preference will be given to local artists and art groups. Due to space constraints on the Reserve the Arts Council will limit to 50 stalls at 3m x 3m each. If you have a 6x3m gazebo that is counted as 2 stalls.

Name: _____ Name of art group (if applicable) _____

Address: _____

Post code: _____ Email: _____

Mobile: _____ Alternate Phone: _____

Website (if applicable): _____ Facebook (please circle): **Yes** **No**

Artist Bio: Please attach a short bio about yourself between 50 and 100 words.

What artform will you be exhibiting/selling? _____

What size gazebo or area will you require: (3x3m = 1 stall area) _____

Will you be demonstrating live? **Yes** **No**
(preference will be given to artists who are working LIVE or demonstrating)

Do you require power? (Power would need to be arranged by you) _____

Do you require access to water? _____ (there is a tap nearby and you will need to bring a bucket)

Please send your completed form by post, email or hand into Estuary Arts Centre Reception:

PO Box 480, Orewa 0946 or in person at 214b Hibiscus Coast Highway, Orewa, 0931

Email: The Arts Council on hbcartscouncil2000@gmail.com

