




## 04 - 29 May Exhibitions 2016

Opening Sat 07 May, 3-5pm with LIVE music by Stephen Thorne






**FIGHT 4 FLIGHT**

*"Giving Nature a Voice" - Conservation Series*

05 - 29 May 2016  
Opening function Sat 07 May, 3-5pm  
Hibiscus and Tui Galleries

Exhibition    Talks    Walks    Educational Display

**Pauline Smith**  
Coastal

Education Wing Foyer

*I have sailed swum, paddled, walked, dived collected kai moana and generally enjoyed the ocean and it's coastline, all my life.*

*I am happiest by the sea.*

*This exhibition depicts the many facets of our coastline.*

*I really enjoy painting the moods of the ocean and hope you can identify with some of them.*



**Martin Sanders**  
Photography

Tui Gallery



**'Earth Elements'**  
Group exhibition  
Ceramics, mixed media, painting  
Estuary Gallery



**Hilary Campbell & Jasper Boer**  
Painting & Photography  
Kowhai Gallery



# Feature: New artists to the area



*We welcome two new artists to Estuary Arts Centre. Newlyweds Hilary and Jasper are bringing their creativity to the Hibiscus Coast and we are pleased to be displaying their artwork in the Kowhai Gallery*

**Hilary Campbell**, born and raised in Orewa, was a very keen artist throughout her childhood and teenage years at Orewa College. Going on to study graphic and digital design, she now runs her own business [freehand.co.nz](http://freehand.co.nz) from home in Orewa. She paints and does illustrations whenever possible and absolutely loves incorporating native New Zealand elements into her work.

**Jasper** has recently moved over from Amsterdam, the Netherlands and works as a Design Director in Auckland. Through his strong passion for photography he has successfully founded [photoadventure.co.nz](http://photoadventure.co.nz). He teaches landscape photography and post-processing to assist enthusiastic photographers to advance their skills.

Hilary and Jasper's work will be featured in the Kowhai gallery with a selection of pieces from their recent work. As the exhibition is focussing on local birdlife and forestry, Hilary will display four oil paintings which include native birds and fauna, while Jasper will be exhibiting five block-mounted photos of our native birdlife and local land and seascapes.

The couple has been combining their skills and talents and often collaborate. Hilary is finding inspiration from Jasper's photographs for her paintings and the pair also love to take on design projects together.



**Belgin Balou - Marble artist**

Marbling is the art of creating colourful patterns by sprinkling and brushing colour pigments onto a pan of oily water and then transferring these patterns straight to paper.

Belgin has been creating art using this technique for 15 years and became well known in her native Turkey and globally, from Japan and Australia to the UK, Germany and some European countries.



Belgin will be working at Estuary Arts Centre every Friday in Studio one

Watch Belgin at work and book into one of her weekly short workshops.



## News from the Chair

If we were all double jointed, could we pat ourselves on the back?

I remember spending countless Thursday mornings at business breakfasts. The ones where you stand up and introduce yourself and your company, or your product. You think desperately of something to say that you didn't say two weeks ago and try to inject a bit of humor with a hard-hitting sales pitch. All in your allotted 60 seconds!

Without doubt, the highlight of every meeting was the one guy who stood up, introduced himself, his company and concluded immediately with;

“ Remember, without electricity.....  
Nothing!”

It was mesmerizing.

So, anyway, second term started and I experienced another first. Term one got off to a good steady start and prior to that I had held a couple of weekend workshops, but the start to this term has thrown me (look, I'm really sorry about these corny puns!) I have a class of only men and all want to learn to throw. I find that extremely exciting and nerve wracking at the same time.

Guys will always look for, and find flaws. Its what we do, but at the same time we are extremely supportive of each other. Either through a bit of a lighthearted insult, or a bit of camouflaged flattery.

*It became clear to me that no matter what our back grounds, or our individual beliefs, art brings us out of our shells and makes us put ourselves out there to be judged in a way that we wouldn't normally expose ourselves, because at the end of the day, all we want is a bit of recognition for our efforts.*

There are many who don't seek that and I for one take my hat off to you. This comment is a bit loaded, as when we are creating, we surely all crave some recognition. However, when we help others or volunteer our time, we seem to want to stay in the background and shrug off any praise thrown upon us.

It meant a lot to me recently to be approached by many of our wonderful volunteers, thanking me for my letter of thanks on behalf of the board for the fantastic job of feeding us all at our grand opening, but I honestly struggle with such humility. You guys rock and you keep us ticking along nicely.

A few words can't convey how much the board and staff value you your efforts.

The majority of you will have met me by now and come to understand that I am no “Shrinking Violet”!

Give me that adoration! Give me that praise, for I will lap it up and come out trying to do a better job next time, so that I can have more praise heaped upon me!

Seriously, that's not quite who I am, but you get the gist.

Whether we seek fame and fortune, or we do what we do for the joy of giving doesn't matter. It's apparent that we all give our time for the betterment of our art centre and our community.

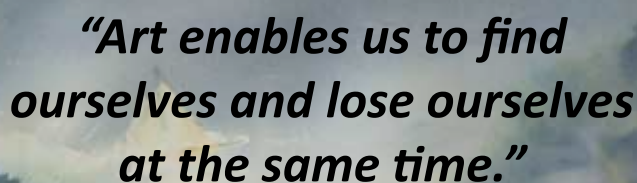
Estuary Arts Centre is a truly great community. A community of artists, walkers, coffee snobs and art enthusiasts, but mainly we are a community of volunteers. And remember;

“ Without Volunteers.....  
Nothing!

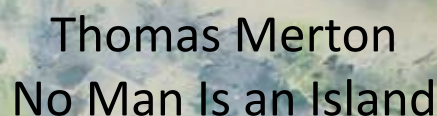
Disclaimer. Actually, more of a question (and before the answers and opinions come flooding in to the office, its completely rhetorical!)

Can you have “ another first”?  
I'll leave you with that thought!

Roy Burgoyne



**“Art enables us to find ourselves and lose ourselves at the same time.”**



**Thomas Merton  
No Man Is an Island**

# Conservation Series Programme 2016

Please secure your place by booking through the Arts Centre:

Email: [admin@estuaryarts.org](mailto:admin@estuaryarts.org) Phone: 09 426 5570 or

At the Centre 214b Hibiscus Coast Highway, Orewa



**Forest & Bird**  
GIVING NATURE A VOICE



## Predator Free NZ – Ambitious but worth a shot!

with James Russell

One third of New Zealand's offshore islands are now pest free, mainland pest free sanctuaries have been established and we are now working towards a pest free Whangaparaoa Peninsula - these are all projects working towards a Predator Free NZ.

Join James Russell, a Senior Lecturer at the University of Auckland and Strategic Advisor to the Predator Free NZ Trust and hear about this ambitious project, can NZ become pest free within the next 50 years? (A short AGM will start the evening)

Day: Wed

Date: 4 May

Time: 7.30pm - 8.30pm

Venue: Estuary Arts Centre

Cost: Gold Coin Donation

**Booking essential**

Talk



## Fight 4 Flight on the Whangaparaoa Peninsula

with Jacinda Woolly, Auckland Council's Biodiversity Team, Forest & Bird

Join Jacinda Woolly, member of Auckland Council's Biodiversity Team and volunteer at Shakespear Regional park as she talks about her work at the pest free open sanctuary and the spill over effects that could be seen on the Whangaparaoa Peninsula due to the Pest Free Peninsula Project.

Jacinda is currently leading the seabird restoration project, aiming to attract seabirds back to breed at Shakespear Regional Park.

Day: Wed

Date: 25 May

Time: 7.30pm

Cost: Gold Coin Donation

Venue: Estuary Arts Centre

Talk



## Planting at Karaka Cove, Whangaparaoa

We are extending the reserve at Karaka Cove, Whangaparaoa Road as part of the North West Wild Link. Come along to our planting days, meet like minded people and enjoy the community spirit.

Please wear sturdy boots/shoes and dress for the weather. Bring along your own gloves and a spade if you have them.

Day: Saturday 18 June & Sunday 26 June

Time: 10am

Contact: Pauline Smith, Hibiscus Coast Forest & Bird, email: [paulinesmith@xtra.co.nz](mailto:paulinesmith@xtra.co.nz)

Meet at the top entrance to Karaka Cove Reserve, opposite Glenelg Rd, Whangaparaoa Road.

Planting



## Discover the Weiti River spit, Stillwater

with Philip Wrigley, Forest & Bird

Join Philip Wrigley for a guided walk along the spit at Stillwater, a well-known breeding area for the endangered NZ dotterel. Hear about the geology of the cheniers, the established wetland plants, weeding and future planting ambitions and the current pressures of development.

Philip is passionate about NZ fauna and flora, a committee member of the Hibiscus Coast Forest & Bird and actively involved with monitoring the dotterels and pest control along the Weiti River.

Day: Sun

Date: 17 July

Time: 10.30am

Cost: Gold Coin Donation

A 20 minute walk is required down to Karepiro Bay, the walkway may be wet and muddy at this time of year. If you have time, why not continue your day with a walk along the Okura walkway.

Walk



## Count the Birds with Eric Spurr of Landcare Research

Founder of the Garden Bird Survey

**Day:** Wed

**Date:** 15 June

**Time:** 7.30pm

**Venue:** Estuary Arts Centre

**Cost:** Gold Coin Donation

Birds are important indicators of the health of New Zealand's environment. Several rare native bird species that are declining in number, but what are the population trends of our more common native and introduced birds?

The 10th annual Garden Bird Survey takes place 25th June to the 3rd July, a citizen science project established to monitor the population trends of common garden birds in New Zealand and the

success of projects such as Pest Free Peninsula and Shakespear Open Sanctuary. It attempts to answer the question, "Are garden bird populations increasing, decreasing, or remaining stable?"

Come and meet Eric Spurr (founder of the Garden Bird Survey), hear about the birds in your garden, how you can join in with the survey and recent results.



New Zealand  
**GARDEN BIRD SURVEY**

**25 June - 3 July 2016**

Find out how to take part here:  
<http://gardenbirdsurvey.landcareresearch.co.nz>



## Celebrating International Print Day at Estuary Arts

Print Day 7th May is a day set aside all over the world for printmakers to do what they like best – print!

EAC is making the new printing press available for use on 7th May from 10 am to whenever so anyone can come in and make a print (or more than one).

Ideally we could have a continuous flow of prints coming off the press – so let's break the day into blocks so you can book time with the press.

Email [valeriecuthbert@xtra.co.nz](mailto:valeriecuthbert@xtra.co.nz) to put your name down.

10 – 12 midday

12 – 2pm

2pm – 4pm

after 4pm



Bring something to print – etching, relief, collagraph, solar plate..... and paper please.

If you don't have a plate to print (or paper) let me know and I can make some available.

I'll make sure there are inks, Flint probably, rollers, glass - although if you want to bring your own please do so.

**Gold Coin Donation**



## Discover The Wetlands, Shakespear Regional Park with Richard Chambers

Join Richard for a walk through the Wetlands of Shakespear Regional Park, outside the predator free fence the Wetlands have become an area of special interest in themselves.

**Walk**

Richard has seen many changes in birdlife over the last decade (most recently with the release of whiteheads which you may be lucky enough to see) and other hidden wildlife of Shakespear Park. He also monitors North Island robin breeding at Tawharanui Regional Park and creates gardens for birds.

**Day:** Sun

**Date:** 07 August

**Time:** 10.30am

**Cost:** Gold Coin Donation

**Meet at the Okoromai Bay car park, Shakespear Regional Park**

# Weekend Workshops

## Friday 6th May – 10th Jun (6 weeks)

JJW1: Plein Air Painting & Sketching with Jane Jensen

Time: 1pm – 3pm

Age group: Adults, all abilities

Studio 1

Price: \$6 per week EAC Member \$5 per week

As part of our Casual Friday Studio Day Jane Jensen has kindly donated her time to spend 6 weeks in the studio to support those who are keen to try Plein Air Painting and Sketching. Jane will not be teaching you how to paint but supporting those who wish to paint or sketch on the move! Overlooking the Orewa Estuary, Studio 1 offers views from inside should the weather not allow you to venture outdoors.

---

## Saturday 7th May, 4th June; 2nd July; 6th August

LHW1: Towards Abstraction – with Lindsay Hey

Time: 10am – 3pm

Studio 1

Price: \$75 per session EAC Member \$60 per session

Special price 4 sessions: \$250 EAC Member \$220

Age group: Adults, all abilities

Min: 5 Max: 10

Release your inner Pollock or Picasso and learn the art of abstraction. There are four workshops in this series, complete one, or all four; each session will cover theory and instruction but will mainly be hands on.

7th May: Defining Shapes in drip and random painting

4th Jun: Abstraction of an original work already completed by Student.

2nd Jul: Squeeze bottle painting, pouring and tossing paint.

6th Aug: Wax resist, cling wrap, multimedia and textures for underpainting.

---

## Saturday 14th May or Saturday 27th August

CFW2: Craft Tiles & Embellishments – Polymer Clay with Claire Fairweather

Time: 10am – 4pm

Studio 2

Price: \$95 EAC Member \$75

Age group: Adults, all abilities

Min: 6 Max: 10

Learn how to use Polymer Clay with your existing crafts or as a new hobby. Tiles and Embellishments have many uses such as jewellery making, scrapbooking, fabric crafts, home décor and mosaics. Students can try different surface decoration techniques creating a selection of shaped tiles for your own use. Lots of ideas are given for future things to create! Materials included.

---

## Sunday 15th May

ICW1: Glass Bead Making for Beginners with Inge Chappell

Time: 11am – 1pm

Studio 2

Price: \$65 EAC Member \$55

Age group: Adults, all abilities

Min: 2 Max: 6

Learn the exciting Craft of glass bead making. In this workshop, you will start with making round beads and then advance to adding surface decoration such as dots and stringers. Materials included.

---

## Saturday 21st May

CCW2: Interior Design – Colour with Cristina Capri

Time: 10am – 3pm

Price: \$80 EAC Member \$65

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 1

Choosing colours can be a daunting process, learn about basic colour theory and the psychology behind it. Cristina will share tips and tricks to achieve a colour palette that you will love! You will learn how to create space with colour and stunning focal points.

---

## Sunday 29th May

ICW2: Glass Bead Making - Intermediate with Inge Chappell

Time: 11am – 2pm

Price: \$105 EAC Member \$95

Age group: Adults, all abilities

Min: 2 Max: 6

Studio 2

Designed for those who have completed the beginner's course or those who have made glass beads in the past. Building on the skills taught in the beginner's workshop, create beads with more complex decorations such as scroll work, stringer decorations, encasing and raking as well as pulling stringers and creating murrini canes. You will also be introduced to different shapes such as barrels, cubes and hearts. Materials included.



# Term 2 Art classes

## From the Manager

The exhibition programme for the month of May is themed around our environment. I am pleased to announce our second collaborative exhibition with the Hibiscus Coast Forest and Bird. We have another exciting lineup of specialist talks, the annual bird count survey, a planting day and an exhibition of local artists work. The Estuary gallery features a selection of ceramic and mixed media artists whose work reflects the theme of "Earth Elements". I hope to see as many of you as possible at the exhibition opening on Saturday 07 May from 3 - 5 pm. We are very lucky to have our talented Stephen Thorne play for us.

I hope you are all working on your July Members exhibition entries and the Art Awards entries. There will be prizes and vouchers to be won.

*Term 2 classes start next week.  
Enrol early to get into the course  
of your choice.*

Term Two classes are starting next week and we still have a few spaces left, especially in the kids after school classes. Our line up of weekend workshops (over the page) is very exciting and I for one would love to learn the mesmerising craft of glass bead making with Inge.

Kim Boyd



Studio 1 in full action on Sunday 10 April have-a-go art day

## *Spaces still available in the following weekly classes*

### Mondays:

- *Printmaking with Val Cuthbert  
9.30am - 12noon*
- *Life Drawing with Alan Crogon  
6.30pm - 9.30pm*
- *smARTY art with Dani Courtney  
4-5.30pm (kids after school)*

### Tuesdays:

- *Working with Clay - Roy Burgoyne  
9.30am - 12*
- *Creative Kids with Jude Howker  
4-5.30pm (Kids after school)*
- *Painting with Michael Irwin 6.30 -  
8.30pm*

### Wednesdays:

- *Kids clay with Sue Ehrlich 4 - 5.30pm  
(kids after school)*

### Thursdays:

- *Italian Painters with Cristina Capri  
6-8pm*
- *Classic Creations with Sue Law  
4-5.30pm (Kids after school)*

### Untutored Fridays:

- *Morning Session: 9am to 12.30pm*
  - *Afternoon Session: 12.30pm to 4pm*
- Half day price: \$6 EAC Member \$5*  
*All Day price: \$12 EAC Member \$9*

Booking is essential (All students must fill in booking form for all classes)

Please email [admin@estuaryarts.org](mailto:admin@estuaryarts.org) or phone the Centre on 09 426 5570 for a booking form

For terms and conditions see the website [www.estuaryarts.org](http://www.estuaryarts.org)

Opportunities for local artist to enter and be part of these upcoming Group Exhibitions:

- 'Woven into the Matariki Night Sky' June in the Estuary Gallery
- Annual Members Exhibition - July
- 'Any1 4 T' multi-media exhibition around the theme of Tea in August
- The 3rd Hibiscus and Bays Art Awards Oct/Nov 2016

Registration forms are on our Website under 'Opportunities for Artists'



27 Oct - 27 Nov '16

**HIBISCUS & BAYS ART AWARDS**

2015 Premier Winner Barry Ross Smith

**Call for Entry**  
\$3000 Premier Award and Merit Awards  
Estuary Arts Centre, Orewa  
www.estuaryarts.org

**Website: [www.estuaryarts.org](http://www.estuaryarts.org)**

**Like us on Facebook**

**Follow us on Instagram**



Estuary Arts Annual Members Awards  
07 - 31 July 2016

Image: 2016 Winner Patricia Hollis

**Call for Entry**  
\$800 Cash Premier Award and merit awards  
Entry forms available from Estuary Arts Centre  
or [www.estuaryarts.org](http://www.estuaryarts.org)

Estuary Arts Centre  
214b Hibiscus Coast Highway | Orewa | (09) 426 5570  
[www.estuaryarts.org](http://www.estuaryarts.org)

Partners: Eka Puna, French Art Shop, Hibiscus and Bays Local Board

## Ways to obtain information and to communicate with us

Monthly newsletters can be received:

- By mail
- By email
- On Facebook
- Hard copies at reception
- All newsletters including archived ones are on our website

General information can be found:

- Library noticeboards
- Estuary Arts Centre noticeboard
- Eventfinder
- The Big Idea - [www.thebigidea.co.nz](http://www.thebigidea.co.nz)
- Auckland Council website

Contact a Staff or Trust Board member during office hours only:

**Monday to Friday, 9am - 4pm only**

**Please note Weekends are manned by volunteers only**

- Manager: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)
- Admin: [admin@estuaryarts.org](mailto:admin@estuaryarts.org)
- Education: [learn@estuaryarts.org](mailto:learn@estuaryarts.org)
- phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa