



## Exhibitions now showing

10 May to 26 May

Opening function Sat 11 May 3pm to 5pm



### G1: Celebrating 25 years in Travel with Joanne Saunderson.

Travel is a passion and my job, over the years I have worked with some incredible boutique companies and had the opportunity to travel to over 50 countries often more than once.

This exhibition is a celebration of some of this travel. Featuring a series of travel talks and a competition

### G2: Beyond the Pale Textile Art

by Pam de Frere

This, my very first exhibition, has already pushed beyond my own self-imposed "Pale". Beyond what I thought I could do. Beyond my own perception of my abilities. Beyond my knowledge. Beyond my limits.



### G3 & Cafe Walls:

### "The First sighting of Venus, Mars, Neptune and Pluto"

by Diana Wall



### G4 Foyer: "Hibiscus Coast Printmakers"

A group exhibition featuring work by local printmakers, Bev Head, Nichola Holmes, Deborah Martin, Lianne Timlin, Matt Turner, Kim Ingram, Greata Anderson, Wendy Vollmer and Val Cuthbert.



### G5 Upstairs: "Red Natives"

by Ruth Sumner

These works reflect on the fragility of our native ecosystem and have all been made using the negative space around the foliage to form the images.

## Chair's Report - Stephen Lyttelton

As an observer, I attended last month's Hibiscus and Bays Local Board meeting, held at the Council's offices in Orewa. My timing was most opportune, for I was both pleased and proud to hear Board Chair, Julia Parfitt, speak enthusiastically about our progress in terms of the quality of our new strategic plan, our vision, the plan's implementation and the excellent level of our community engagement.

For historical reasons, it is clear to me that our Centre is not receiving its fair share of the arts funding from Council. As well, we currently rely on annual grants with no long term funding streams in place. This is a most unsatisfactory state of affairs and it inhibits successful long term planning for our Centre.

With our population catchment area being one of the fastest growing areas in the Auckland Region, this funding inequality needs to be addressed to ensure that we receive a comparable growing slice of the Council arts funding pie and so we can ensure that our offering meets the creative needs of our growing community.

Our Board of Trustees is currently working on strategies to address these issues. Our Board has decided to adopt a proactive approach to ensure we are in the driving seat and the catalyst for positive change in the planning for the future expansion of the Centre's facilities. Expanded facilities will cater for this population growth and allow us to deepen and widen our Centre's creative arts offering and provide more diverse programmes and exhibitions. A great opportunity for local artists to get behind is the "Great Up-cycling challenge" which will be the major fundraiser for EACT this year in November.

More information on what we have planned in these strategically important areas will be outlined to you at our September AGM.

With best wishes  
Stephen

## Have your say about a new sculpture & water feature at Moana Reserve

Water is an intrinsic part of a sculpture planned for Moana Reserve. Local artists have created several designs which will be on show here next month. People will have an opportunity to ask questions before choosing their favourite. The Hibiscus and Bays Local Board are keen for feedback because funding has been set aside from the council's renewal budget solely for this project which replaces the water fountain that had to be removed several years ago. Details will follow in our next newsletter.

## The Great Upcycling Challenge Call for Entry



**15 Nov - 01 Dec '19**  
*Auction Night*  
*Fri 15 Nov, 6pm*

**Turning trash into  
designer artworks**

*Enter now*  
[www.estuaryarts.org](http://www.estuaryarts.org)



Estuary Arts Centre, 214B Hibiscus Coast Highway, Orewa  
Ph: 09 426 5570 Web: [www.estuaryarts.org](http://www.estuaryarts.org)

### "The Great Upcycling Challenge"

A fundraiser exhibition / auction with proceeds going toward Education Wing equipment

#### Overview:

Transform anything that has been discarded or thrown out and re-purpose or up-cycle it into an artwork, sculpture, wearable item or a designer piece of furniture. Be inspired by the New Zealand TV series "Designer Junkies" or the BBC TV hit "Money for Nothing" where Sarah Moore saves three things from being dumped, transforms them into bespoke and valuable pieces of art and furniture, then returns the profits back to the people who threw the items away.

We also have 12 old school stools (wooden top with steel frame) which need reinvigoration. These stools will be auctioned off at the opening event and all proceeds going to EACT Fundraising. If you are an artist who would like a challenge and will donate the up-cycled stool to the Auction, please claim your stool now by emailing Kim on [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

The exhibition is open to all artists and the commission will be 35% on all sales. This will be a selected exhibition due to space constraints. Acceptance is not guaranteed. Register your expression of interest by Friday 05 October 2019, 5pm. Artists will be notified by Friday 18 October 2019 if they have been selected. Maximum of three pieces per artist. \$10 non refundable entry fee per item.

#### Important Dates:

Exhibition Dates: 15 November to 01 December 2019

Delivery of artwork: Fri 08 Nov, Sat 09 Nov, Sun 10 Nov

Gallery setup: Monday 11 November

Exhibition preview: Wednesday 13 November

Auction & Opening Function: Friday 15 Nov, 6pm (ticketed event)

If you have old furniture or interesting items that you would like to donate be up-cycled by one of our artists for the auction? Please send me images.

For further details contact: Kim Boyd Phone: 09 426 5570  
E: [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

## Manager's Report - Kim Boyd

I am in awe of our amazing, dedicated volunteers. The installation and pack down of the "Spirit of Budo" was no small feat. 17 massive crates weighing in at just under four and a half tonnes (the combined weight of two elephants) were expertly prepared and packed away by a small army of volunteers. I have to confess to feeling completely overwhelmed when two Super Freight trucks arrived at 7am on Monday 8 April. It took the team 4 days to unpack and set up the show. Special thanks to Wally, Pam & Jeff Atkinson, Nigel Boyd, Melissa and Don Bell, Linley Q, Dannie Park, Tracey C, Michael Irwin, Cori T, Bill T and all of the daily volunteers on duty. I am very sad to have to inform you that our Customer Service / volunteer coordinator, Pam Atkinson will be leaving us at the end of next week to pursue her art on a more full-time basis. Check out her website [pamatkinsonart.com](http://pamatkinsonart.com). Pam has been the force behind the transformation of our Weka gift shop indoor and outdoor area. Thank you Pam, for your dedication and commitment to EAC. From all of the staff and volunteers it has been so much fun working with you. Your shoes will be very hard to fill.

The **April School Holiday programme** was a fabulous success, thanks to Jessica's organisation and the commitment of our talented tutors. We have started planning for our **July Holiday Programme** which will coincide with the **"By my Side" group Exhibition and Winter Festival** which will have an animal focus. Throughout history humans have bonded in exceptional ways with animals both large and small. Many people rely on their animals to be their ears, their voice or their eyes. They assist with basic tasks and defend us to the death. We humans are not alone on this planet, we share the space with the animals and as David Attenborough said. *"It is, surely, our responsibility to do everything within our power to create a planet that provides a home not just for us, but for all life on Earth."* Estuary Arts Centre's aim is to raise awareness for the tireless work that animals do by way of supporting charities such as RDA (Riding for the Disabled), SPCA, and Animal Rescue Groups. If you are an artist who would like to submit artwork for consideration please email Kim on [manager@estuaryarts.org](mailto:manager@estuaryarts.org) for more information.

Kim Boyd



Image highlights from our "Spirit of Japan" education programme

## 'Calling all Creatives'

"Ko te Kotahitanga te Whakaaro / Expressions of Unity"



**The Rodney Baha'i Community** are excited to announce an upcoming art exhibition to be held at Estuary Arts Centre, Orewa from 21 October to 17 November 2019

This event is one of many global activities which celebrate The Bicentenary (200yrs) since the birth of the Twin Founders of the Baha'i Faith.

Since the essence of the Baha'i Teachings is that of unity (of God, religions and humankind), this theme is a fitting one for our exhibition. For further information see: [www.bahai.org](http://www.bahai.org)

We invite anyone who would like to contribute artwork (2 or 3-dimensional).

For further information / enquiries, contact:

Sue Heathwaite: 021-987-223,  
[sueheathwaite@gmail.com](mailto:sueheathwaite@gmail.com)  
Bronwyn Dale: 021-032-5083,  
[bronwynldale@gmail.com](mailto:bronwynldale@gmail.com)

## EACT Job Opportunity

Part-time Customer Service / Volunteer Coordinator

The ideal candidate must be computer literate, a clear communicator, problem solver, have strong people management skills, thorough organisational skills with attention to detail and accuracy.

Retail and marketing experience would be useful.

The role is for 21 hours per week over 4 days. Closing date is 5pm, Monday 20 May 2019.

How to apply

Email [manager@estuaryarts.org](mailto:manager@estuaryarts.org) for a detailed job description and email your CV to [manager@estuaryarts.org](mailto:manager@estuaryarts.org)

Post to PO Box 480 Orewa 0964

Hand deliver to Estuary Arts Centre, 214 Hibiscus Coast Highway, Orewa

# WEEKEND WORKSHOPS



## **BBW2: Painting on Water** with Belgin Bolu

Date: Saturday 11 May 2019

Time: 10am - 3pm

Cost: \$45 EAC Members / \$50 (Non-Members) Ability Group: Adults - All Levels

Materials: All materials Included

Explore traditional Ebru Marbling art with Belgin Bolu. With over 17 years experience in this traditional Turkish Art, Belgin will reveal the magic of painting on water. Beautiful and elegant to the eyes this is a meditative and relaxing art. Reflect your imagination onto water. Create your own magical patterns and pictures using a range on natural paints and home made tools and implements.

Create unique paper for gifts, hand-made books, wrapping paper or cards or frame your artwork for your home

## **PDFW2.1: Accordion Book - The Magical Process of Change** with Pam de Frere

Date: Saturday 18 May 2019

Time: 9.30am - 3.30pm

Cost: \$65 EAC Members / \$70 (Non-Members) Ability Group: Any level

The absolute pleasure of making books.

Transform very simple materials of white paper, cardboard, crayons and dye into an amazing story of your very own.

Being a double sided structure you have two sides to create your very own totally unique, personal story with or without words.

You will become the author, illustrator and maker of your very own book.



## **GJW2: Oamaru Stone Carving** with Gregory James

Date: Sunday 9th June - 14 July 2019

Time: 10am - 3pm

Cost: \$250.00 (Members) / \$280 (Non-Members) Ability Group: All Levels

Materials: Stone to be purchased directly from tutor (approx \$30.00)

Over the six Sundays you will be introduced to 3D design, visualisation and how to start your carving. Gregory will demonstrate practical carving skills. Each student will work from a block of Oamaru stone. Some basic tools will be provided. Practice and hone your carving techniques to complete your own Oamaru sculpture. Learn safety theory and how to use and care for your tools.

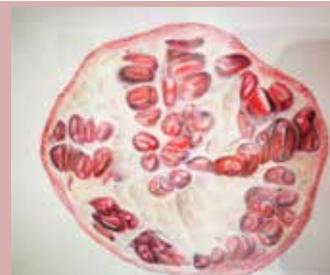
## **JZW2: Botanicals for Beginners** with Jane Zimmerman

Date: Saturday 18 May

Time: 10am - 3pm

Cost: \$45 EAC Members / \$50 (Non-Members) Ability Group: Adults - All Levels

Be introduced to the art of botanical illustration. Develop basic illustration techniques using graphite, ink and coloured pencils with a focus on botanical art, precision to detail, texture and shape



## **GWW2: Chinese Painting** with Ginette Wang

Date: Saturday 25 May 2019

Time: 10am - 3pm

Cost: \$105 (Members) / \$120 (Non-Members) Ability Group: Adults - All Levels

Materials: Returning Students please bring your own material according to the list. New Students: Materials available from the tutor \$10.00

Ginette will demonstrate and guide you, step by step, to paint Chinese landscape paintings. This workshop is great for people who have taken Ginette's Chinese painting workshops before or have absolutely no experience but a great interest to learn how to paint with this medium.



## PDFW2.2: Book Making Workshop with Pam de Frere

Date: Saturday 25 May 2019

Time: 9.30am - 3.30pm

Cost: \$65 EAC Members / \$70 (Non-Members)

Ability Group: Adults - All Levels

Easy, Functional and Versatile. Create a Simple 3-hole Pamphlet Book. The most useful, the best and the strongest method of sewing folded sheets of paper together.

Once you have made this you can apply the same process to make any shape or size book you may desire.

It's a wondrous way to spend time using your hands to transform very basic materials into something new and meaningful. You will become the author, illustrator and the book maker.

# UPCOMING EXHIBITIONS 04 - 30 JUNE



## **"The Birds and the Beasts"** by Melissa Bell

Gallery 3

Inspired by the beauty and grace of birds and beasts.

In 2017, I took my first class at Estuary Art Centre in Orewa, reawakening my love of painting. Earlier this year, I was fortunate to be awarded the Estuary Arts Centre Student Merit Award for my Garden Tui painting in acrylics. I have subsequently sold numerous artworks and completed a number of commissions.

My paintings are predominantly inspired by nature and I enjoy capturing as much detail as I can to obtain a realistic life-like result.

**Dana Dadi**

**My Willow**  
021 124 5279  
<https://www.facebook.com/dana.dadi.562>

Starts: 4 June 2019  
Ends: 30 June 2019

[www.estuaryarts.org](http://www.estuaryarts.org)

Estuary Arts Centre  
214b Hibiscus Coast Highway Orewa

[dana.dadi@yahoo.com](mailto:dana.dadi@yahoo.com)

Dana was born in Persia, she moved to Sweden with her family for a while, when she was only 3 years old. Later on, she returned to Persia where she graduated from university. Her field is Master of Painting. She has been lecturing Photography, Painting and Graphic Design for past 8 years. She managed several research projects and wrote several articles on cultural aspects of the role of modern design in Shiraz. Her paintings brought several disciplines of art to interpret Persian poets of 12th century.

Living in different countries has influenced her work. Since immigrating to New Zealand, art performed by Dana has been based on Symbolism and Imaginative art work that challenges the viewer to spend more time to gauge all its meanings. The artist uses a richness of symbols, clear outlines and sharp colours for painting to illustrate a magical world.

Dana's Acrylic on Canvas artwork is on sale at Riverhead Art Gallery.

Her latest exhibitions were held at Studio One of Ponsonby in October 2017 & Kumeu Arts Centre in February 2018 & Estuary Arts Centre 2018

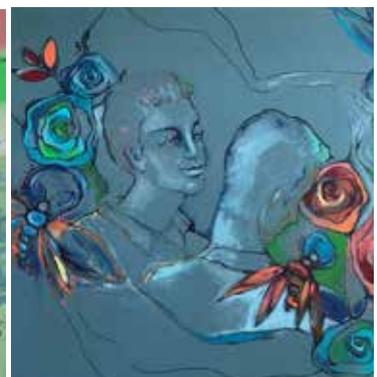
Dana Dadi's artwork below

## **"Studio Printmaker's Showcase"**

Gallery One

A group show featuring the collective of printmakers working from their studio at Lake House Arts Centre in Takapuna.

Our printmaking collective was originally formed by a group of practicing Auckland printmakers in 1990. The initial aim was to provide a studio where printmakers, many of whom did not have presses, could experiment with, develop and edition prints. Over the years however, the studio has also marvelously developed as a communal place where printmakers gather to exchange ideas, hold workshops, organise exhibitions and meet visiting local and international printmakers and tutors.





# Hibiscus Coast Printmakers 2019 6 – 26 May

Featuring prints by  
Bev Head, Deborah Martin, Greata Anderson  
Kim Ingram, Lianne Timlin, Matt Turner  
Naya Nicolins, Nichola Holmes  
Val Cuthbert and Wendy Vollmer

Opening function 11 May 3 - 5pm

Estuary Arts Centre, 214B Hibiscus Coast Highway, Orewa



## Harbour Hospice - Hibiscus Coast Art Exhibition and Sale



**Queen's Birthday Weekend**

31st May - 3rd June 2019

Estuary Arts Centre

214B Hibiscus Coast Highway, Orewa



**Public Exhibition Dates:**

**Entry with a donation**

**Fri 31st May - Sun 2nd June 9am - 4pm**

**Monday 3rd June - 9am - 2pm**

**Preview and Auction Night:**

Thursday 30th May - 7 - 9pm \$25 per ticket  
(includes wine and hors d'oeuvres)

**Ticket Sales**

Hibiscus Hospice (09) 421 9180 or book online at  
<https://harbourhospice.org.nz/event/hibiscus-art-exhibition-2019/>

Supported by



## FOR SALE SPINNING and WEAVING EQUIPMENT

- Bartlett loom 42" counter balanced, very good shed, easy to use, threaded up for twill knee rugs
- Varpapuu 60" rising shed, versatile, used for everything, fine fabrics to double-sided floor rugs.
- Spinning wheel, Wendy made by Phillip Poore, double band.
- Jumbo spinner for strong fleece bulky spun for floor rugs etc.
- 20-holder spool rack.
- Upright warping mill.
- From a two-week summer school in Finland.
- The "Finlandia" model which I chose.
- Varpapuu loom (skein holder separate) with additional accessories.
- Mecchia table loom 24" Used as sample loom for Varpapuu floor loom.
- Mecchia table loom closeup.
- Spinning and weaving books.
- Accessories.
- Assorted sizes reeds, shuttles, warping sticks, etc.
- Copious amounts of yarns and fleeces, some white some dyed, and some variations of natural colours.

Contact MARGARET WILSON  
Phone (09) 521-1220  
Mobile 0274275913 1)  
Email: [maggies.mill@xtra.co.nz](mailto:maggies.mill@xtra.co.nz)



### DUCKY DERBY 2019

*Certificate of Appreciation*

THE CHILDREN, STAFF & COMMUNITY OF OREWA BEACH KINDERGARTEN

GRATEFULLY THANK

*Orewa Estuary Art Centre*

FOR YOUR SPONSORSHIP & SUPPORT OF THE 2019 DUCKY DERBY EVENT

*Margaret Wilson*  
MARGARET WILSON  
Head Teacher

*Matt Gilmore*  
MATT GILMORE  
Committee President



Contact a Staff or Trust Board member during office hours only: Monday to Friday, 9am - 4pm only  
Please note Weekends are manned by volunteers only  
Manager (Kim Boyd): [manager@estuaryarts.org](mailto:manager@estuaryarts.org)  
Accounts (Kris Poole) [accounts@estuaryarts.org](mailto:accounts@estuaryarts.org)  
Education (Jessica Hanlon): [learn@estuaryarts.org](mailto:learn@estuaryarts.org)  
Customer Service : (Pam Atkinson): [admin@estuaryarts.org](mailto:admin@estuaryarts.org)  
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