



## Exhibitions 08 March to 01 April 2018

Opening function Sat 10 March 3pm to 5pm



**G**<sub>allery</sub>  
**1**

### “SOLITUDE ON THE COAST”

by Michelle Wright

*“Art has always been my passion since a young child. I studied at college in Wellington and have kept my love for art throughout my life. I continue to learn and study, fascinated by light, reflection, water, and the sky, with its ever changing moods”*



**G**<sub>allery</sub>  
**1**

### “Explorations in Clay”

by Jill Bryce and Pauline Trotter

*Using the medium of clay to create a range of sculptural figures on NZ driftwood together with functional brightly coloured bowls, vessels and decorative pieces. Meet these two potters at the opening on Saturday 10 March*



**G**<sub>allery</sub>  
**2**

### “Facetime”

by Maureen van Dam and Rosemary Rush

*A fibre-art celebration of faces (as opposed to portraits) some are serious, some are a bit of fun.*

Meet the artists for a floor-talk on **Saturday 17 March** from 11am to noon



**G**<sub>allery</sub>  
**3**

### “The Monday Group”

Photography group exhibition

Participating photographers:

Breen Porter, Janet Munnings, Alan Wilson, Marilyn Rendle, Martin Sanders, Lynn Hedges, John Jones-Parry (left), Phil Thornton, Jenny Lovering, Ivan Brown, Judith Brown (right), Anne Thornton, Shoan Rickman, Nick Munnings



**G**<sub>allery</sub>  
**4**

### “Encaustic”

by Sue Macdougall

Encaustic Hot Wax is made up of all-natural products (bees wax, tree resin and organic colour pigments) A 2000 year-old technique dating back to the Greeks and Egyptians. Sue will be demonstrating her fluid encaustic methods every Saturday and Sunday morning during her exhibition.



**G**<sub>allery</sub>  
**5**

### An Exhibition

by Robyn Semmens and Tania Parrott

View Robyn's retro kiwiana series in vivid pastel featuring beach life, baches, tents and caravans (left). Tania will be showing her bold and bright acrylic paintings alongside her ceramic vessels and forms.



# Happy New Year one and all

## The Unsung Heroes

Estuary Arts depends on a few things, but a few, aren't immediately obvious, so I thought I'd take a moment to sing their praises and say thank you.

First, the amazing volunteer army. Almost everyone you meet at our front desk is a volunteer. When an exhibition changes more volunteers arrive to help the paid team get all that artwork up and down. Without this amazing group of your neighbours, friends and local artist fans you would not have the Estuary Arts Centre. In monetary terms we get hundreds of thousands of dollars of labour every year. It's amazing. If it occurs to you to say thanks to a volunteer the next time you're in, I thank you!

Second, the funders. Our expenditure last financial year was between quarter of a million and \$300,000. That's a lot of funds. The bulk of this is from funders. You are our biggest funder through your rates. Our Hibiscus and Bays Local Board are our largest funder, both through the invisible investments they make in maintaining the building as well as the direct financial contributions that fund our staffing costs. Julia Parfitt, the Chair of the Local Board and Deputy Chair Janet Fitzgerald are both great supporters of our efforts here and are always working with the rest of the Board to help us out. Thanks to them for the constant efforts, we have a thriving Arts Centre that's here for the long-term good.

Our other long-term partners for equipment and hands-on arts project funding include the Creative Communities Scheme, The Lottery Grants Board, Foundation North, Pelorus Trust, Sky City, The Lion Foundation, Sir John Logan Campbell Residuary Estate and The Becroft Foundation. You probably all understand the Lottery Grants Board. It takes the profits from Lotto and Instant Kiwi and distributes them across good causes the length and breadth of the country. They were significant benefactors towards our Education Wing capital building project.

Foundation North may be lesser known to you. This is the old ASB Trust. It works with the billion or so dollars fund that was built with the sale of the ASB many years ago. They steer that fund to keep earning great returns which are then invested in the community and they are generous across the entire arts sector. They are of endless support to us at Estuary Arts, both with one-off capital projects like the Education Wing, and with ongoing operational support that keeps the doors open.

The Becroft Foundation and Sir John Logan Campbell assisted EACT specifically with the Education Wing equipment. This asset has doubled our work in the community and so has become an amazing investment in the region.

Pelorus Trust is also a regular and reliable investor in our work. They like the Lotteries Board, re-distribute profits from gaming. When you stop to think about it, the way we use profits from legalised gambling to support communities makes a lot more sense rather than lining the pockets of

casino operators including the current President of the United States.

Take time to say thanks to our supporters. We also thank the many people who have left us shares in their estates. This is a wonderful permanent gift for the people of the Hibiscus Coast and if it's possibly something that appeals to you, write to me or to our manager Kim and let's have a chat. One of my big goals is to start work on a self-supporting action that will make the Estuary Arts Centre less dependant on annual grants and much more self-sufficient. If I can get the plan far enough along I would hope to reveal it at this year's AGM, and certainly before I leave the Chair to a bright new spark for 2019.

Come on in and enjoy the art, any day, you're always welcome.

John Davies  
Chair, Estuary Arts Centre Trust

## 2018 Exhibiton Overview

### April:

- "Artist Alley" Lib steward and students
- John and Frances Hanson - Glass
- Rebecca McLeod "Little Feathers" painting

### May:

- Cut in Colour - Mosaic group exhibition with workshops and artist talks
- Paul Holmes - fluid acrylics
- Dana Dani - painting, with proceeds going to Plunket

### June:

- Creative Photography - Group exhibition
- Neville Bradley - Painting
- Printmaking Collaborative Challenge
- Simon Morris - fluid acrylic painting

### July:

- Annual EACT Members Merit Awards

### August:

- "Toss the Floss" Textile and embroidery group show
- Keri Hannah - Ceramic sculpture
- Local Printmakers
- Malcolm Harrison Tribute exhibition & workshops

### September:

- National Mosaic competition / Symposium

### October:

- Lake House Studio Printmakers - group show
- Spinners and Weavers group show
- Pauline Stockhausen - Photography
- Lorraine Brown - Photography
- Bernadette Coetzer - painting

### November:

- 5th Hibiscus and Bays Art Awards

### December:

- Cash and Carry under \$500 art sale
- Christmas art markets



## From the Manager

As you know I am a special effects artist and enthusiast so what is thoroughly exciting for me is the travelling world exhibition “**Body Worlds**” coming to Auckland at the Hilton in April. The exhibition will showcase a range of full corpses and organs comparing healthy ones to diseased one. “Plastination” is a process invented by Dr Gunther von Hagens in the 1970’s at the University of Heidelberg whereby the fat and skin is removed and replaced with plastic providing the viewer with an accurate and detailed view of the body. Gunther only works on donated bodies and organs in order to teach anatomy.

Some would call this show gruesome and stomach churning while others will find the anatomical detail fascinating. It’s certainly not for the fainthearted. We artists are so fortunate to have all of these wonderful learning resources close at hand to assist us with anatomical proportions to use in our life drawing or special effects sculpture. Back in the day of artists such as Leonardo de Vinci and Michaelangelo, covert operations to access cadavers to research anatomy were required. Now we just have to visit the museum, galleries and the internet.

Our upstairs Gallery 5 is now open with new carpeting, new LED gallery lighting and has turned out to be a really lovely gallery space to display in. Grateful thanks to our Local Board for providing us with the carpeting, Pelorus Trust for the gallery lighting and The Lion Foundation for the Gallery wall lining.

Each year at the annual Boulevard Arts Fiesta in Orewa, EAC offers free hands-on art activities for anyone who would like to take part. On Saturday 18th February we ran a tie-dye scarf activity and run a lino print. Fabulous outcomes all around and the bold and bright colours were just gorgeous. It was such fun we have decided to run another fun Tie-dye day during the April school holidays.

**Now to ask for your help.** Our clay classes are very popular with 4 FULL classes being taught this term and plenty of casual students attending Friday sessions. This is great news for us but we are desperately short on potters wheels. If you have a wheel that we could loan or you could donate to us we would be very grateful. If not we are asking for donations which will go toward the purchase of 4 new potters wheels. Pledge today!! All donations large and small will really assist us in making our ceramic studio better.

You can donate via Give-a-Little or deposit directly into our bank account ASB 12 3046 0388526 01 Ref: potters wheel.

On **Saturday 10 March from 3pm to 5pm** we will be hosting the opening of our March exhibitions. Five Galleries 25 artists. Come along and meet the artists in person and celebrate their creativity. I look forward to seeing you all at the opening.

Kim Boyd



### Casual printmaking classes with [Val Cuthbert](#)

**Dates:** Fridays (during term time only)

**Time:** 9.30am to 12 noon and 1pm to 2pm

**Price:** \$10 per person (\$5 to Val for materials, \$5 to EAC)

Ever wanted to learn how printmaking works. Join Val on Fridays to have-a-go. Get to try lino, drypoint, etching and learn how to use the printer press safely.

Affordable and fun, suitable for absolute beginners.

Come once or come each week.

# Upcoming Adults workshops



## Encaustic Wax Wax demonstrations with exhibitor [Sue Macdougall](#)

**Dates:** Saturday and Sunday  
10 and 11 March  
17 and 18 March  
24 and 25 March

**Time:** 11am to 12 noon and 1pm to 2pm

**Duration:** weekends / 1 hour sessions

**Price:** Koha

Encaustic or hot wax painting is an ancient art form that pre-dates oil painting. Developed initially by the ancient Egyptians and used in both Greek and Roman art. Hot beeswax, damar resin and coloured pigments form the basis of this fascinating fluid medium. Watch Sue at work and learn valuable tips.

## VCW3: Lino Workshop with [Val Cuthbert](#)

**Date:** Saturday 24 March

**Time:** 9:30am – 12:30pm

**Duration:** 3 hours / 1 day

**Price:** \$60 EAC Member: \$45

**Level:** Adult - All levels

Design and create a 15cm x 10cm print for the Printmakers Collaborative Challenge 2018 group exhibition. Fun and creative workshop.

Materials provided.



## MTA1: Creativity, Vitality, Happy with [Mapura Studios](#)

**Date:** Every Wednesday in studio One starting 14 March

**Time:** 10am – 12pm

**Duration:** 2 hours / 10 weeks

**Price:** \$150 (15 per lesson)

**Level:** Adult

This new weekly art class at Estuary Arts Centre which will be delivered by Mapura Studios aims to support and enhance the neurological well-being of local residents, particularly the elderly, who live with neurological conditions 'Creativity, Vitality, Happy'. This class is a collaboration between Mapura Studios, the Hibiscus and Bays Local Board and the Estuary Arts Centre, Orewa. Mapura Studios is delighted to share its 20 years of experience in delivering creativity and wellness classes. Our classes bring camaraderie, joy, learning and importantly the opportunity for participants to express themselves and document it through art.

*"We find when paintings are completed and exhibited, songs written and recorded to CD or drawing leading to cartooning and the publication of comics brings great pride and purpose and into the participant's lives as practicing artists. It also keeps them active throughout the week maintaining a happiness and joy which enhances quality of lives"* Brian Barnett



Image above: Participants who attended our talented tutor Ginette Wang's Chinese Watercolour flower painting class last weekend. Sensational results and a lot of happy artists.

Ginette runs Chinese painting workshops every term offering different subject materials.

This one-day workshop is suitable for all levels of ability and welcomes students with no prior experience.

# “CUT IN COLOUR” MOSAIC PROGRAMME

## **LHW1: Abstract Bling Mirror** two-day workshop with [Louise Herdman](#)

**Date:** Saturday 19 May and Sunday 20 May

**Time:** Sat 1pm to 4pm Sun 9.30am to 12.00pm **Duration:** 6 hours / over 2 half days

**Price:** \$170 EAC Member: \$150 **Level:** Adult - All levels

Visiting mosaic artist Louise Herdman is coming up from Wanganui to share her love and passion for mosaics with these two hands-on workshops. With over fifteen years of hands-on mosaic experience, and 11 years teaching mosaics Louise specialises in teaching you: How to make a mosaic that lasts, hints to use tools more easily and ways to get a great grouting result!

Design and create an abstract mirror in a weekend under the expert guidance of tutor Louise. The course fee includes all materials: prepared mirror boards, a range of tiles, glass and embellishments in different colours, reflectivity, size, glues, grout and paint.



## **JSW3: Up-cycling plates workshop** with [Jackie Strickland](#)

**Date:** Saturday 26 May

**Time:** 10am to 4pm

**Price:** \$95 EAC Member: \$85

**Duration:** 6 hours / 1 day

**Level:** Adult - All levels

In this class you will be given a dinner plate and a selection of glass tiles to complete a Mandala style plate. You are only limited by your imagination! At the end of the day we will grout and clean the plate ready for you to take home to use as a decorative plate, fruit platter, plant pot stand etc. All aspects of construction including glue and grout will be provided. Some cutting will be required and wheeled nippers will be provided. Have a look at some circular designs, think about colour combinations and be prepared to have fun.

Jackie completed her first mosaic five years ago and completely fell in love with this varied and interesting art form. While she started out using broken China she has moved onto encompass a wide variety of Tesserae and substrates into her mosaic art. After being given a large number of dinner plates that were not very interesting as far as their patterning and colours went Jackie decided to try changing their appearance and the “up-cycling” plate experiment began. *“I loved the way the plates turned out, they were still practical but completely unique and what a variety of colours and designs”.*

## **JBW3: The creator’s journey making large outdoor mosaic public artworks** with [Joy Bell](#)

**Date:** Saturday 26 May

**Time:** 11.00am to 12pm

**Price:** Koha

**Duration:** 1 hour

Come along and listen to Warkworth artist Joy Bell, known for her large mosaic public artworks. Joy will share with us the story of the creation of the Babies Shrine at Auckland Waikumete Cemetery. A fascinating look into the materials and methods of large scale outdoor mosaic work. The accidental bulldozing in February 2013 at Waikumete was intended to tidy up the area for new grass to be laid, but it resulted in toppled tombstones, torn up memorial slabs and created holes in the ground. Decorations that were on the graves were found by families in a rubbish skip. Joy was given the task to set things right and the artwork includes a mosaic path and a shrine wall.

Joy said it was a privilege to be chosen by the parents to represent their “love and loss in such an enduring, monumental way”. The mosaic path was created using 27 different shades of blue tiles. It comes to a wall that features a nature scene and leads to a living room, which the artist describes as “the heart of a home”.



## **CYH2-1: Four-day Street Seat Community Youth Project during the April School holidays** with [Rachel Silver](#)

**Date:** Mon 23 April, Tues 24 April, Thurs 26 April and Fri 27 April 2018

**Time:** 10am - 3pm daily

**Duration:** 5 hours a day

**Price:** \$28 Non member / \$20 EAC Member per day

**Ability Group:** Children, 9 years and older

Over 4 days we will be designing and constructing a mosaic bench resulting in a vibrant show stopping permanent feature at Estuary Arts Centre. Learn hands on techniques in ‘direct method’ mosaic tiling in 3D, cutting colourful ceramic tiles, assembling designs and installing them on to a pre made structure. Lots to learn - loads of fun.

**PLEASE NOTE:** This will be a 4 day project. Each child can only sign up for 1 day to give everyone a chance to participate. Wear old clothing. Bring water, a packed lunch and snacks

# Year of the Dog SCHOOL HOLIDAY PROGRAMME

16 - 27 APRIL 2018

BE CREATIVE - USE YOUR IMAGINATION - SET YOUR IDEAS FREE  
INVENT - PLAN - ORGANISE - DO - ENJOY



## APRIL SCHOOL HOLIDAY PROGRAMME (16 April - 27 April 2018)

Programme now available online [www.estuaryarts.org](http://www.estuaryarts.org) or at Reception.  
Book early to avoid missing out

## Notices

### PART-TIME CLEANER REQUIRED

Two afternoons a week

Must be reliable, flexible and be able to do some degree of heavy lifting.

Contact the Manager for more details  
[manager@estuaryarts.org](mailto:manager@estuaryarts.org)  
TXT: 021 1724113

Contact a Staff or Trust Board member during office hours only:

Mon to Fri, 9am - 4pm only

Please note Weekends are manned by volunteers only

- Manager (Kim Boyd): [manager@estuaryarts.org](mailto:manager@estuaryarts.org)
- Admin / accounts (Kris Poole): [admin@estuaryarts.org](mailto:admin@estuaryarts.org)
- Education (Leigh Freeman): [learn@estuaryarts.org](mailto:learn@estuaryarts.org)
- Phone: 09 426 5570      021 172 4113 (Text Kim)
- Find us on Facebook
- Visit our website [www.estuaryarts.org](http://www.estuaryarts.org)
- Post a letter to PO Box 480, Orewa, 0974
- 

For complaints, suggestions, high-fives contact the Manager in writing or in person.

With grateful support from:



Little Green Man Productions present

# HEAVEN AND EARTH

RANGI AND PAPA

A MAGICAL GLOW-IN-THE-DARK MATARIKI PUPPET SHOW FOR ALL AGES

COMING SOON

Centre Stage - Orewa  
June 18-22 11am & 1pm daily-\$7.50pp  
Bookings at: Estuary Arts Centre 094265570