



January Newsletter 2016

From the Chair

Happy New Year everyone, I trust that you all had a well deserved and relaxing break from the craziness of life and managed to spend some valuable time with family and friends.

Rest assured that while every opportunity was taken to put our feet up, the wheels kept rolling.

We had a wonderfully successful opening and have had a record number of visitors through the centre to have a sneak look at the education wing.

Early December saw the dawn blessing of the Education Wing and what an emotional time that was. The rain fell lightly in the morning, which was seen as a good blessing by our local Iwi. We now have this wonderful facility for all to use, so please come along and see.



The brand new foyer exhibition space, located in the Education Wing is light and modern and ideal gallery space for small exhibitions. Contact the Centre for more details

We have been very busy over the break stripping out and plastering, painting and getting the new spotlights installed into the existing Gallery space and we can't wait for everyone to see the new fresh look. A special thank you to all those volunteers, who came out and armed themselves with sanding paper, or paint brush and roller. The place looks amazing.

Kim, Kris and Rebecca have also been very busy sorting the many tutors and setting up the first two terms of classes, which kick off, in early February, so remember to tell friends, or enroll in a class yourself.

The Trust Board have an exciting and busy year ahead as we will be trying to secure further funding to provide additional equipment for the Centre and to increase our local awareness and this is where we need your help. We need all our members to tell their family, friends and colleagues about your Arts Centre and

how you are part of a wonderful community.

One part of our awareness drive this year will involve increasing our membership base.

We will be holding our first Board meeting of the year on Thursday, February 25th and from then , all meetings will be held on the third Thursday of each month.

We are all excited about the year ahead. And I would like to take this opportunity to extend an open invitation for anyone who would like to sit in on a board meeting.

This year we would like to help create a culture of inclusion and shared discussion within our membership. Your voice matters.

If you have a question or suggestion, then I invite you to submit that to the office no later than the second Thursday of each month and we will select one each month and give that 10 minutes discussion time at our meeting.

We are looking forward to the reopening of the refurbished gallery space on Saturday 06 February from 3 to 5pm and will be organizing our own Grand Opening Gala in the coming weeks, so stay tuned for dates and your invitation.

There are exciting times ahead and we need you all to make it happen, so please jump in, the waters fine!

Roy Burgoyne

From the Manager

Welcome back to a very full and creative 2016 calendar of events and programmes. In order to get the art classes organized and ready to start in term one we asked Rebecca Owen to join us on a short term contract. The Art Education Programme will be available from next Wednesday (20 January) and will also be uploaded onto our website by next week. There is much to choose from: textiles, ceramics, painting, drawing and printmaking.

In January with the assistance of many volunteers we have renovated and reconfigured the downstairs galleries. Thanks to Pelorus Trust and the Lion Foundation we now have brand new state of the art LED gallery spotlights. This new gallery space is much improved and we look forward to launching the February exhibition on Saturday 6 Feb from 3pm onwards .

We have another exciting line up of exhibitions and artist talks this year. We kick off the year with

a display of **tutors** work. This will be a good opportunity to meet the tutors at the opening function on Saturday 06 February and to view their work before deciding which art class to sign up for.

To commemorate the significance of the signing of the **Te Tiriti o Waitangi** we are showcasing an interactive exhibition in the Tui Gallery. The concept for the exhibition is focused on the **'act of signing'**, as commitment to partnership, and what that means for Aotearoa New Zealand today. This will be an interactive, participatory exhibition that invites viewers into a contemplative, quiet space, and asks them to place their signature, as a collective contribution to the reflection on our past and future as a bi-cultural nation.

I look forward to seeing you all in the gallery these coming months.

Kim Boyd



FREE Lino printmaking workshop

With Val Cuthbert

“Be one of the First students to take part in the inaugural WORKSHOP in the new wing”

Book today by emailing admin@estuaryarts.org, phone 4265570 or visit and be one of the first students to take part in the inaugural WORKSHOP in the new wing.

Dates:

Saturday 23 January 10am—3pm

And / or

Sunday 24 January 10am—3pm

All materials provided and your work will be part of the Treaty of Waitangi Exhibition.



Opportunities for artists

Galleries that are still available to hire either as a solo artist or for a group exhibition: Gallery hire charges apply, please contact Kim on: manager@estuaryarts.org or phone 021 1724 113

Tui Gallery: 29 February to 03 March

Estuary Gallery: 04 April to 01 May

Ed Wing Foyer: 01 to 28 August
29 August to 25 September



The temporary reception desk during our very busy Cash and Carry Art sale



Orewa Boulevard Arts Fiesta 2016

Day: Saturday

Date: 13 February 2016

Time: From 2 to 6pm

- ♦ Interactive art and craft area
- ♦ Art stall market location on Moana Reserve
- ♦ Cost: \$35 per stall



If you would like to book a stall please contact Kim on manager@estuaryarts.org



Hibiscus Art Studio Trail

The Hibiscus Art Studio Trail will again see artists opening their studios to the public, and galleries showcasing local artists work in 2016.

The Trail will be held on **Saturday 12th and Sunday 13th March.**
This is the second Hibiscus Art Studio Trail.

A huge success in its first year, it attracted over 1500 venue visits and organisers say there was lots of support for an ongoing event. The Trail promotes the work of practicing visual artists using a range of mediums and gives the public opportunity to talk directly with artists and gain a greater Arts appreciation. It also aims to help develop the Hibiscus Coast as a destination by attracting people for a great weekend in a fabulous location.



The Antipodes Exhibition: Kowhai Gallery 04 to 28 February,

Meet the artists at the opening function on Saturday 06 Feb, 3-5pm



Artists include:

Lorraine Brown is a prolific and passionate photographer, Lorraine's lens captures our individual quirky New Zealand culture. She enjoys showcasing the nature of our beautiful country. With a photo-journalist background as a freelance travel-writer Lorraine holds a number of merit awards. She believes photography has the ability to record history, and as an art form is the benchmark of where art begins. These days modern artists rely on this type of artwork to learn subject ideas, colour, form texture and perspective.

Helene Blomfield *"I describe myself as a creative artist who has a background in floristry. My work in the Tourism industry also influences my artwork- creating the essence of New Zealand. I also have a keen interest in photography, especially flowers. Dividing myself between native farmland in the North and a mountain hideaway in the South gives me a wonderful variety of our special landscape. In my work, I try to capture "New Zealand in a Frame" with photo backdrops and essentially New Zealand items to the fore, such as Paua, Carvings in bone and*

Suzanne Williams has painted pictures since she was a small child. Her prizewinning work is now found in homes in New Zealand and overseas. Suzanne enjoys painting the local coastlines, as well as flowers and doing multi media work. She paints in a wide variety of mediums including watercolour, ink, and acrylic.

Colleen Kangwai studied Chinese Brush Painting and Calligraphy in London and China, before returning to NZ. I like to share my skills with others, and hold classes in my home studio.

Jennifer Arnerich and her husband are relatively new comers to Algies Bay. They lived in Mt Eden for nearly 30 years where they had their four children. Jennifer always felt land locked in Mt Eden and yearned to live by the sea. Now that she is here the scenery and the sea birds are an inspiration to take photos of, and to paint. Her greeting cards and paintings (Acrylics) are made with great love for the area of "In and Around Kawau Island". Jennifer is a member of Kowhai Art and Craft and has done various art workshops including one in Italy and one in Monhegan Island, Maine



Katrina Bennett: Education Wing Foyer Gallery

Original artworks, illustrations and her children's' fictional books.

04 to 28 February 2016

Opening function Saturday 06 Feb from 3-5pm