



Exhibitions 01 February to 04 March 2018

Paul Willmott "Art Saved Me" Opening Sat 03 Feb, 3 to 5pm

In 2007 I was diagnosed with having Parkinsons disease. I lost my job as sales director, I parted from my wife and Parkinsons progressed.

I had to do something, loneliness was taking me over. If I can inspire just one person with a disability similar to mine to pick up a brush and try painting watercolours, then I have succeeded.



Brenda Bardsley "Beyond Creative Vision" Gallery 5

I am a 78 year old Orewa resident who started painting for therapy in 2005/2006 with a group in Milford called Stepping Stones. This was my first introduction to painting and I loved every moment. After that I began painting in between group meetings as well. Since then I have done some art courses at Estuary Arts which benefited my work and gave me confidence.



PAPER

Presented
by artists of
Warkworth
with invited
guests.

ink

METAL

thread

A collective exhibition of original works fusing together the arts of print making, creative books, calligraphy & mixed media

Gill Carlsson
Kerrie Cleverdon
Chris den Hartogh
Bev Head
Maureen Horwood
Merryl Houghton
Dagmar Kammler
Colleen Kangwai
Jan Leonard
Deborah Martin

Alysn Midgelow-Marsden
Mary Starr
Anne Smith
Ailie Snow
Marilyn Thorne
Marianda Twydell
Gill Warren
Val Waterhouse
Karen Williamson



1 February – 4 March 2018
Opening Thursday 1 February at 5pm

Happy New Year one and all

It's the start of my last year in the Chair here at Estuary Arts. It's been a great experience and I look forward to a great 2018. It's certainly started incredibly well. It was a delight to have my first meeting of the year with our great Manager, Kim, and find out that we had a record December for art sales. We have our largest ever payout to artists which is just a wonderful endorsement of local art, and stems from another great Cash and Carry exhibition.

The art has been magnificent and it's such a joy to wander through the ever changing walls as people buy pieces and new ones replace the sold works. It's a great concept and a hugely successful event in our annual calendar. Here are a couple of my favourites seen so far:



Image: "Little Pug" by Pam Atkinson



Image: "Arrivals" by Linley Quinlan

You can see that beautiful dog's soul in those big dark eyes. It's an amazing picture. The spiritual nature of "Arrivals" is amazing. You can see whatever you want to see in this picture. I chose to see the spirits of the recently departed arriving at their destination, probably just because of the recency of events that I have talked about in my last column.

The Board will meet during the first quarter to review our strategic plan and develop a new document that reflects our situation now, and sets a clear direction for the future of our community contribution and facility. The Coast is very lucky to have something like the Estuary Arts Centre and I'm lucky

to be part of the team delivering its services to you, other locals and visitors to our slice of paradise.

The team is moving upstairs in stages starting about now. It's been a hell of a journey. You know, it seems simple, put a wall up. Lordy, in today's world that work has cost almost as much as my first house cost back in the 80's. I won't rant. It's just amazing when you consider it this way!

Technology is probably the biggest challenge we face. We will be working incredibly hard on the issues that arose last year and I hope we will deliver on key technology goals we had for last year during this year. We have learned a lot and hopefully we can sort this out in the next few months.

I look forward to another great year here at Estuary Arts and to handing over to an enthusiastic new Chair towards the end of the year and achieving new personal goals in 2019.

Let's chat again next month.

John Davies
EACT Chair

2018 Exhibiton Overview

March:

- Michelle Wright, Jill Bryce and Pauline Trotter
- Maureen van Dam and Rosemary Rush
- The Monday Photographic group
- Sue MacDougall - encaustic
- Robyn Semmens and Tania Parrott

April:

- "Artist Alley" Lib steward and students
- John and Frances Hanson - Glass
- Life Drawing exposed

May:

- Cut in Colour - Mosaics

June:

- Photography group show
- Neville Bradley - Painting
- Printmaking Collaborative Challenge

July:

- Annual Members Merit Awards

August:

- "Toss the Floss" Textile and embroidery group show
- Keri Hannah - Ceramic sculpture
- Local Printmakers
- Malcolm Harrison Tribute exhibition

September:

- National Mosaic competition / Symposium

October:

- Lake House Studio Printmakers - group show
- Weaving group show
- Lorraine Brown - Photography

November:

- 5th Hibiscus and Bays Art Awards

December:

- Cash and Carry under \$500 art sale

From the Manager

I cannot express the level of excitement around moving upstairs into our new admin offices. I am now officially upstairs and while a few more additions still need to be completed such as the installation of blinds, Kris and Leigh will follow soon.

I must thank my Trust Board particularly Phil Crow for continuing to push forward with this project, which as John said looked on the surface to be pretty simple. What we will achieve is a far more pleasant and safe working space, meeting space and better storage for equipment, plinths, incoming and outgoing artwork in the old downstairs office.



Remember our amazing **Festival of Puppetry** and those gorgeous UV/glow in the dark puppets? Well this June the show is coming to Orewa!

Heaven and Earth - Rangi and Papa is an original concept by Sarah Burren, Director of Little Green Man Productions. The show explores the seven sisters and the legend of MATARIKI with great supporting characters. The original music score is sung by leading emergent artists from South Auckland as they operate over 25 glow in the dark characters. The show sold out over Matariki 2017 with rave reviews. Well it's returning with a Far North to South Auckland Tour this year.

10 shows over 5 days at Centrestage from 18 to 22 June. Tickets are only \$7.50 per person - Group bookings only through Estuary Arts Centre.

Produced by Sarah Burren and Chantelle Brader, Directed by Shadrack Simi, Music by Midge Perez and Dez Brown. Performers Ani Nukum Mita Tupaea, Te Keepa Aria, Vai Tupaea.



Recently the Banksy exhibition was held at the Aotea Centre in Auckland. What excitement, who doesn't love Banksy and his unique and often satirical view of the world. However \$35 per person (for over 9 year olds) + online booking fees + the cost to get there, have a bite to eat whilst dragging hot and bothered children around seemed a tad unreasonable. Who else feels this is down right extortion? Surely access to the wide array of arts and culture shouldn't come at such a high cost. We know that introducing our young people to the arts at a young age makes them more committed to the arts later in life, but for a family of three or five this gets rather pricey.

I remember when my daughter was just 3 months old taking her with me to view the Monet exhibition at Te Papa, I recall the exhibition being ticketed and was fairly pricey. My disappointment was tangeable as the collection was mediocre compared to the ones I had viewed in Europe on my OE. What this highlighted to me was that we as an arts audience are often so hungry for these types of show, we will pretty much pay anything.

So enough of my ranting, our gallery is always FREE to enter no matter what shows we bring. So come on down and enjoy our fantastic facility.

Kim Boyd

Upcoming Adults workshops

PSW1: Introduction to Pastels with Pauline Smith

Date: Tuesday 30 January 2018 **Time:** 10am – 3pm
Duration: 5 hours/ 1 day **Level:** Adult - All levels
Price: \$65 EAC Member: \$50

Understand types of pastel, paper. Learn how to set up your work and layer pastel colours. This will suit people who want to work in pastels but need help to get started. *Materials extra.*

PSW2: Colour Painting Workshop with Pauline Smith

Date: Monday 5 February 2018 **Time:** 10am – 3pm
Duration: 5 hours/ 1 day **Level:** Adult - All levels
Price: \$65 EAC Member: \$50

Build up a good basic knowledge of colours and how they work together. Learn how to keep your colours clean, and create harmony in your paintings. *Materials extra.*

MTW1: Artist Talk “Journalling” with Marianda Twydell

Date: Saturday 10 February 2018 in Studio 1
Time: 10.30am – 11.15pm **Duration:** 45 minutes
Price: GOLD COIN

Marianda is an artist who uses journals in a variety of ways in her practice. Some are hand-made, some are repurposed, some contain notes and drawings showing the progression of thoughts, some are drawings as a record of a particular event, period of travel or Urban Sketching. There are even some collaborative ones and.....not all are finished! About 15 of these books will be available to look at, feel and ask questions about.

In addition, many of the artists exhibiting in Paper, Ink, Metal, Thread have kindly loaned the journals they made in response to a 30 day challenge issued last year, to be seen collectively. Varied topics and interesting uses of paper will give plenty of inspiration for anyone wanting to take up this sort of challenge themselves, plus hand-made blank journals will be available to purchase after the talk. Suitable for anyone who is interested in developing the ways they use journals, as part of their personal development, artistic learning or just for fun. This is an informal session designed to encourage questions and discussion.

AMMW2: Paper and wire landscapes with Alys Middelgouw-Marsden

Date: Saturday 17 February 2018 in Studio 1
Time: 10am – 4pm **Duration:** 6 hours / 1 day
Price: Cost \$70 pp (Members) plus \$10 each for materials payable to tutor
Cost \$80 pp (Non-Members) plus \$10 each for materials payable to tutor

Create an artistic impression of a landscape using waxed papers and wires.

Have fun with hot wax, metallic wax, irons and paper to create fantastic surfaces for embellishment. We all have plenty of scrap paper from bags, old books, music scores, catalogues and wrappings amongst others, you might also have a stash of exotic handmade papers and decorated papers. Take this chance to transform them into a collage which can be used on its own or as a basis for stitch with thread and wire. In this workshop you will sample the effects and techniques then make one or more pieces to take home. You will not only create your own artwork but learn techniques to apply again later for yourself.

MTW2: Endings Notebook with Marianda Twydell and Karen Williamson

Date: Saturday 24 February 2018 in Studio 1
Time: 10am – 4pm **Duration:** 6 hours / 1 day
Price: Cost \$70 pp (Members) plus \$10 each for materials payable to tutor
Cost \$80 pp (Non-Members) plus \$10 each for materials payable to tutor

In this workshop you will make a personalised notebook designed as a simple tool for organising your personal data and wishes regarding end of life decisions and after-death care. Working with this notebook on a continuing basis can be a profound and enriching experience. “Embracing and accepting that the life we know is temporary is a powerful statement about how we choose to live”. (Schorr, Rooney & Emmons). This workshop is for those who like to plan ahead, those who would like to give one to a friend or family member to start the conversation, professionals working in end-of-life care.

To get the greatest benefit from this unique workshop, spend time considering and noting down your thoughts on who this notebook is for.... what is of importance to you to incorporate into your journal. This could include personal items of significance such as fabrics, letters, photographs, keepsakes, documents (originals or photocopies), maps, recipes, poems etc. Additional information will be emailed a week before the course. Paper, card, ink, paint, dyes, sewing machines, thread, needles and glue is provided by tutors.

Special considerations: This is an intensely personal and sensitive topic. This workshop is designed for people for whom death is not a live issue. It is not intended to be grief counselling, a therapy session or a venue to share grief issues. If you are recently bereaved you may find this workshop challenging. We will endeavour to keep the group ‘safe’ and will create space at the conclusion for a de-brief.



GW1: Chinese Painting workshop - Flower with Ginette Wang

Date: Saturday 3 March 2018 **Time:** 10am – 3pm
Duration: 5 hours/ 1 day **Level:** Adult - All levels
Price: \$115 **EAC Member:** \$95

Ginette will demonstrate and guide you step by step to paint flowers such as the beautiful peonies with Chinese ink and watercolour. This workshop is great for people who have taken Ginette's Level 1 Chinese painting in 2017 or have absolute no experience but with great interest to learn how to paint flowers with this fun and exciting medium.

Materials extra (For return students, please bring your own material according to the list. For new students, Ginette can prepare the material needed for you that day at \$20 to be paid at the commencing of the workshop direct to Ginette.)



RMW1: 3 Day Landscape Workshop with Robin Midgely

Date: Saturday 10, 17 and 24 March 2018 **Time:** 10am – 1pm
Duration: 9 hours/ 3 days **Level:** Adult - All levels
Price: \$140 **EAC Member:** \$120

Come along to my landscape workshop, and I will show you how to put depth and perspective into your painting.

Day 1: Back ground - Taking paint down in value
Day 2: Middle ground - Creating Depth.
Day 3: Foreground - Contrast of colours



VCW2: Drypoint on Aluminium sheet Workshop with Val Cuthbert

Date: Saturday 10 March 2018 **Time:** 9:30am – 11:30am
Duration: 2 hours **Level:** Adult - All levels
Price: \$40 **EAC Member:** \$35

Create a 15x10cm drypoint print (black ink only) using drypoint tools and a dremel onto aluminum sheet. This printing application lends itself well to figurative / landscape / silhouette / floral imagery. Some images will be provided.



LAW1: Freedom with Acrylics with Loretta Arthur

Date: Sunday 11 March 2018 **Time:** 10am – 4pm
Duration: 6 hours/ 1 day **Level:** Adult - All levels
Price: \$85 **EAC Member:** \$65

Set yourself free with acrylics - It is about freeing up your style to paint freestyle. A blank canvas suddenly coming to life... knowing that whatever you do on that canvas can be changed by over painting, glazing, texturing etc., It may not be a "Masterpiece" every time, but the experience you obtain is well worth it. Materials extra.

Congratulations

Congratulations to our print tutor **Val Cuthbert** who is the only printmaker out of 36 selected artists accepted to exhibit in the Botanical Art Worldwide. There were 96 submissions from 53 artists and Val has two artworks on display at the Auckland Botanic Gardens Visitors Centre Gallery from 30 March to 1 July 2018

New Zealand is one of more than 15 countries around the world collaborating in an exhibition organised by the American Society of Botanical Artists (ASBA). This worldwide event will bring together artists, institutions and the public to highlight the role contemporary botanical artists play in bringing attention to the need of safe-guarding our botanical diversity.

This collaborative exhibition will be held simultaneously in more than 15 countries with May 18th 2018 being chosen as a 'Worldwide Day of Botanical Art'. Participating countries will curate their own exhibition and provide a digital slide show of up to forty works, to be compiled with all other countries' images. This will be shown at each venue during the run of the exhibition held there.



Notices

Boulevard Arts Fiesta Saturday 17 February from 1pm

Place this date in your calendar! You don't want to miss this.

Amazing beachside 'street fiesta' comprising:

- Over 100 market stalls
- More than 20 food trucks
- 2 stages of entertainment (main stage and a cultural stage)
- Amusement rides
- Roaming entertainment and clowns
- Arts activities with Estuary Arts Centre. Tye-die and monoprinting

Shuttle service from Victor Eaves Park to the event site courtesy of Evelyn Page Retirement Village (\$2 pp).

Road closure from 11am and event begins at 1pm to 6pm.
In association with Destination Orewa Beach and the Hibiscus Coast Community Arts Council.

Looking for volunteers who would like to help EAC with the hands-on arts activities on the day between 1pm and 6pm (1 hour shifts). Please contact Kim

WOULD YOU LIKE TO EXHIBIT?
Some gallery slots still available:

- April - G4 Foyer and upstairs G5
- June - G3 and G5
- August - G3
- October - G3 and G5

Contact a Staff or Trust Board member during office hours only:

Mon to Fri, 9am - 4pm only

Please note Weekends are manned by volunteers only

- Manager (Kim Boyd): manager@estuaryarts.org
- Admin / accounts (Kris Poole): admin@estuaryarts.org
- Education (Leigh Freeman): learn@estuaryarts.org
- Phone: 09 426 5570 021 172 4113 (Text Kim)
- Find us on Facebook
- Visit our website www.estuaryarts.org
- Post a letter to PO Box 480, Orewa, 0974

For complaints, suggestions, high-fives contact the Manager in writing or in person.

With grateful support from:

