



August 2016 Exhibitions

ANY 1 4 T?
06 - 28 August 2016

WORKSHOPS TALKS ART HISTORY HIGH TEA
HIGH TEA TALKS TEA BOWLS ARTIST TALKS
ART 4 TEA PRINTS CERAMICS PAINTING
TEA BOWLS WORKSHOPS
TEAPOTS TEA BOWLS ARTIST TALKS
THE HISTORY OF THE TEAPOT PRINTMAKING



Opening event Sat 06 Aug, 3-5pm
Featuring artwork in ceramics, textile, paint and mixed media
Workshops | Talks | High Tea

Estuary Arts Centre
214b Hibiscus Coast Highway | Orewa
(09) 426 5570 www.estuaryarts.org



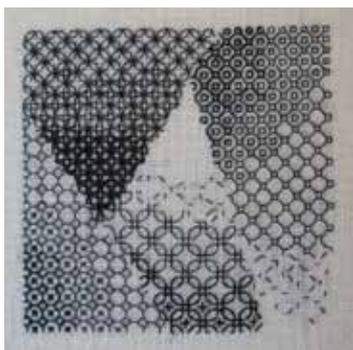
'Any 1 4 T ?' Programme:

Ceramic workshop with Roy Burgoyne and Graham Ambrose
Sat 6 and Sun 7 Aug 10am -3pm

Tea Ceremonies talk & slideshow with Elena Renker Wed 24 Aug
6-7.30pm \$5 p/p

English High Tea Fundraiser Sat 20 Aug
3-5pm \$25 per person or \$35 with a glass of bubbles

Gallery floor talk about the art on display with a slide show on tea pots
Wed 10 Aug 6-7pm

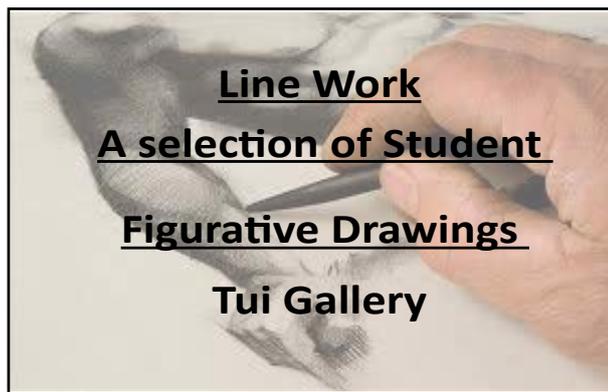


Jo Dixey - Textile work Education Wing Foyer Gallery

- **FREE** Artist Talk Sunday 28 Aug 2-3pm
- Contemporary Stitch Sampler and Black-work workshop 13 Aug 10am -3pm \$110

Orewa College
Teachers Exhibition
Hibiscus Gallery

Line Work
A selection of Student
Figurative Drawings
Tui Gallery



News from the Manager

After a much needed mid-winter break in hot and colourful Thailand I returned to find Kris in Hospital with serious Pneumonia, a change in chairmanship, "Any 1 4 T?" exhibition setup, a very busy and successful holiday programme and term three class enrolments streaming in. Thankfully Kris is on the mend and we all wish her a speedy recovery and swift return.

This was my first trip to Thailand and I relished the clawing heat, the temples embellished with crimson orange and sumptuous golds, the rich textiles and even the overcrowding, it was a feast for the senses.



Thai ceramic bowls

One of the highlights for me was my visit to the Jim Thompson Museum in Bangkok. Born in Delaware USA in 1906, Jim's father was a wealthy textile manufacturer; his mother was the daughter of James Harrison Wilson (1837–1925), a noted Union General during the American Civil War. During his working life Jim was a practising architect and designer, he later joined the U.S Army and was sent to Asia toward the end of WW2. It was during this time that he fell in love with Asia relocating to Thailand and started the Thai Silk company, turning this small cottage industry into a highly successful international business. Time magazine claimed he "almost singlehandedly saved Thailand's vital silk industry from extinction". Thompson was unlike any other figure in Southeast Asia. He was an American, an ex-architect, a retired army officer, a one-time spy, a silk merchant and a renowned collector of antiques.



In 1958 Jim began building his impressive home to house himself as well as his large collection of antiques by relocating and joining together 6 teak heritage Thai buildings into a fusion mix of Thai and western architecture. Tragically on March 26th 1967 he disappeared in the Malaysian Highlands, his home together with his vast collection of 16th and 17th Century antiques remains open to the public.



Jim Thompson Museum

But now back to our busy Centre and our line-up of exciting exhibitions and programmes:

"Any 1 4 T?", Line-Work figurative exhibition and Jo Dixey textile exhibition opens on Saturday 06 August from 3-5pm, so please join us, enjoy a cup of tea and meet the artists.

We are also hosting an **English High Tea fundraiser** which will take place on **Saturday 20 August from 3 - 5pm**. Tickets are only \$25 or \$35 with a glass of bubbles per person so please book your tables as soon as you can. We have a limited amount of seats available and the food is going to be summy, thanks to our volunteer catering team of Maureen, Linley, Jacquie, Natalie, Val and Jenny.

The 3rd Hibiscus and Bays Art Awards entries are due in by Monday 03 October. Please remember that entries of artwork is via a digital submission so you need only to send in your registration and photos or electronic images. To ensure the best result you need to take good quality, clear and sharp photographs. If this is too difficult I would recommend the services of a good photographer such as Lynda Kanji 021 045 0820.

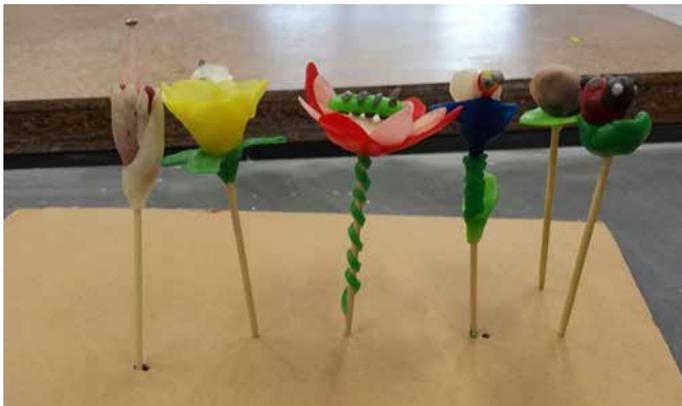
Kim Boyd
Centre Manager

EDUCATION WITH SARITA TAYLOR

Well what a whirlwind it has been since the last newsletter went out! I can hardly believe a whole month has passed so quickly. It has been a very busy month in the education wing with a combination of school holiday programmes and the Winter: Spring Term Three programmes getting up and running.

The school holiday programmes

were very successful, seeing a diverse range of students from the local community getting their doses of creativity for the holidays. We are very lucky to have some incredibly talented tutors on board at the Estuary Arts Centre who thought up a vast array of learning and creating activities for the children involved. We had clay bee hives, wax flower gardens, Monster parties and children turning themselves into Zombies with SPFX makeup, to name just a few of the activities on offer. Most importantly there was also a lot of fun!



One of the wax flower gardens produced by students in Sue Law's Fascinating Flowers School Holiday class.

On the final Friday of the holiday we ran a public programme that dovetailed into the current "Any 1 4 Tea?" exhibition, where-by people could come in and paint their own ceramic cup. This was a huge success, a sell-out in fact as we had to turn people away when the cups ran out. It was wonderful to see Studio One 'buzzing' with the energy of 60 plus children and parents all keen to soak up the knowledge and skill being passed down through our volunteers. A huge thankyou to Natalie, Sue, Dawn, Shirley, Maureen, Val and Judy who were all so integral to making the day such a resounding success. Cups are now fired and ready for collection.



Studio One Buzzing with parents and children on the Public Programme.

Term Three classes are also now underway.

While numbers were a little slow to begin with, I was kept well on my toes by the many late enrolments in the week leading up to the start dates! We are offering 13 different weekly classes, alongside weekend workshops. For those of you who attend, or are thinking of attending in Term 4, I'd like to encourage you to enrol earlier rather than later. Enrolment forms are available at reception as always, or can be emailed through to you. If you are interested, please contact me on learn@estuaryarts.org.

Sarita Taylor
Education Coordinator

HIGH TEA FUNDRAISER

Sat 20 Aug 3-5pm

Tickets now on sale

\$25 or \$35 with bubbles p/p

e: manager@estuaryarts.org

From the Chair

Its been fun watching it grow and yet at times, its been stressful and frustrating, but I wouldn't have changed my time for anything, but everything has a life and my time as part of the Trust has come to the end of its life.

It was a very difficult decision, but sadly with my wife's MS deteriorating and me finding that I have my own health issues to work on, that it was time to hand over the reins.

I informed the board at our last meeting and stood down immediately and it was a very sad and reflective meeting. The board is in a strong position and has many new ideas to implement and I look forward to seeing the continued growth of this Centre that I feel such a big part of.

With the blessing of the board I have handed over the Chair to John Davies. John is a wonderful fit for the Trust and you will find him very approachable and will come to enjoy his dry sense of humor. He has been a great support to me in his time on the Trust and I wish him well. He will no doubt introduce himself to you all next month.

I would like to thank everyone for your support and for supporting the Centre. I wont be disappearing completely as I will still be teaching and helping drive the awareness of ceramics in our little community and you will still find me concentrating on my own work and developing my craft.

The education wing is flying and is under great guidance. There will be many new skills learned over the coming years and that is exciting that we all have a part to play in that, so I'll leave you with a few words from Robert Louis Stevenson;

*"Don't measure each day by the
harvest you reap,
but by the seeds you sow".*

Roy Burgoyne

New Zealand Mosaic Art

An Organisation of Contemporary Mosaic Artists



Anne Bowden
Mosaic Artist,
Whitianga

I have always been interested in art and craft and started mosaics over 10 years ago. I love working with old china, bright colour and different textures to create pieces that can bring a smile to the viewer. I am a china painter and paint a lot of tiles and pieces to cut up and use in my work.

After a visit to the Giants House, a mosaic garden, in Akaroa, I was inspired to mosaic something bigger, and have completed mosaicing my internal staircase in Coromandel themes.

I run a group for people with disability and have ongoing mosaic classes all year. My work is available at Mosaic, through private viewing and I sell at the local market throughout the summer. I have been a member of the open studio tour, Mercury Bay Art Escape, since 2008.



Above: Ann Bowden "Putting on the Ritz"

Weekend Workshops

Saturday and Sunday 06 and 07 August 13th

RBW1: Clay vessels and bowls with Graham Ambrose and Roy Burgoyne

Time: 10am – 3pm

Price: \$130 EAC Member \$110

Age group: Adults, all abilities

Min: 5 Max: 10

Studio 2

Learn from these two claymasters over two days - basic throwing and handbuilding. All clay provided. This class is sponsored by the Creative Communities Scheme



Saturday 13th August

DXW1: Contemporary Stitch Sampler and Blackwork with Jo Dixey

Time: 10am – 3pm

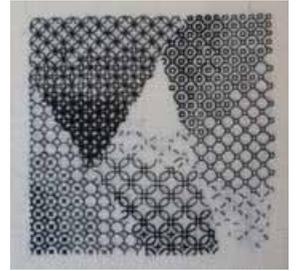
Price: \$125 EAC Member \$110

Age group: Adults, all abilities

Min: 5 Max: 10

Print studio

Learn a number of traditional embroidery stitches and at the same time create a contemporary piece of embroidered artwork featuring people in a queue. Suitable for beginners or those with some knowledge who wish to learn a new technique.



Saturday 13th August

CFW1: Discovering Polymer Clay with Claire Fairweather

Time: 10am – 3pm

Price: \$75 EAC Member \$60

Age group: Adults, all abilities

Min: 6 Max: 10

Studio 1

Introductory workshop for complete beginners, try your hand with this oven bake modelling clay. Students will learn how to condition, mix colours, texture, cut and bake the clay, creating a simple layered pendant or brooch. Suitable for all ages and abilities, covering all the basic information to confidently use polymer clay, materials included.



Free Artist Talk

Jo Dixey is exhibiting in the foyer from 6th – 28th August, join her on Sunday, 28th August, from 2pm – 3 pm where she will talk about her work.

Saturday 10 September

JBW1: Writing Your Life: An Introduction to Journal Writing and Life Writing with Jane Bissell

Time: 10am-3pm

Duration: 5 hours

Price: \$60 EAC Member \$55

Min: 10 Max: 15

Studio 3

Age group: Young adults,

Adults, Beginners

In this workshop, local author Jane Bissell will show you how keeping a daily journal can benefit both personal creativity and well-being, and provide the raw materials for telling your life story. Activities will include discussions and writing exercises designed to kick-start your journal writing and provide inspiration for the stories only you can tell. Please bring along your own pen and paper, or lap-top.



Booking is essential (All students must fill in a booking form for all classes)
E: learn@estuaryarts.org or phone the Centre on 09 426 5570 for a booking form
For terms and conditions see the website www.estuaryarts.org

Annual Members Awards - Winners



Premier winner of the JC \$1500.00 award -prize pool - Bev Head
Sponsors for this award:
Orewa Framing Studio, Takapuna
Art Supplies, EAC and ArtNews



Pauline Trotter (right) with her tutor Roy Burgoyne
Winner of the ceramic sculpture award
Sponsor CCG Industries



Vanessa Grant - Winner of the Student Category
Sponsor: ArtNews



Ray Lamble - Merit Winner
Sponsor: Orewa Picture Framers



Lizzie Dickie, with her work "Subway Sleepers". Sponsor Gordon Harris

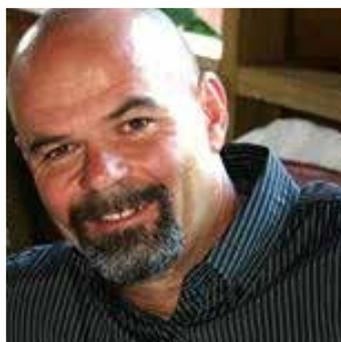
Carolyn Annand
Merit Winner with
her found object
sculpture
Sponsor:
The French Art Shop



Deborah Martin
Merit winner.
Sponsor:
Silverdale Framing



Robin Midgley - winner of the People's choice with his two paintings
Sponsor: ArtNews



Thank you to our
sponsors



The French Art Shop



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PHOTO, CANVAS AND
FINE ART PRINTING





Ways to obtain information and to communicate with us

Monthly newsletters can be received:

- By mail
- By email
- On Facebook
- Hard copies at reception
- All newsletters including archived ones are on our website

General information can be found:

- Library noticeboards
- Estuary Arts Centre noticeboard
- Eventfinder
- The Big Idea - www.thebigidea.co.nz
- Auckland Council website

Contact a Staff or Trust Board member during office hours only:

Monday to Friday, 9am - 4pm only

Please note Weekends are manned by volunteers only

- Manager: manager@estuaryarts.org
- Admin: admin@estuaryarts.org
- Education: learn@estuaryarts.org
- phone: 09 426 5570
- 021 172 4113 (Text Kim)
- Post a letter to PO Box 480, Orewa

Lynda Kanji
PHOTOGRAPHY

With upcoming exhibitions that require your original pieces to be photographed you will be looking to a professional photographer to best represent your work.

Lynda Kanji recently ran a workshop at the Estuary Arts Centre explaining how to achieve the best reproduction of your art.

If you missed this or would like to have a professional create the best possible file for your art reproductions Lynda Kanji is our local photographer that we recommend.

w: lyndakanji.com m: 021 045 0820
e: lynda@lyndakanji.com

Membership Renewals are now due for 2016/2017

- *Single Membership only \$35*
- *Couples / Families only \$45*
- *Students / Beneficiaries \$25*

We rely heavily on your membership to run this arts facility.

Remember that you receive discounts on art classes, discounts at art shops, are able to vote at the AGM which will be held on Wed 28 September from 6.30pm