



# estuary arts centre

214b Hibiscus Coast Highway, PO Box 480, Orewa | 09 4265570 | www.estuaryarts.org

## Exhibitions 04 April to 29 April 2018

Opening function Wed 04 April 6.30pm - 8.30pm

**G**allery  
**1**

**G**allery  
**2**

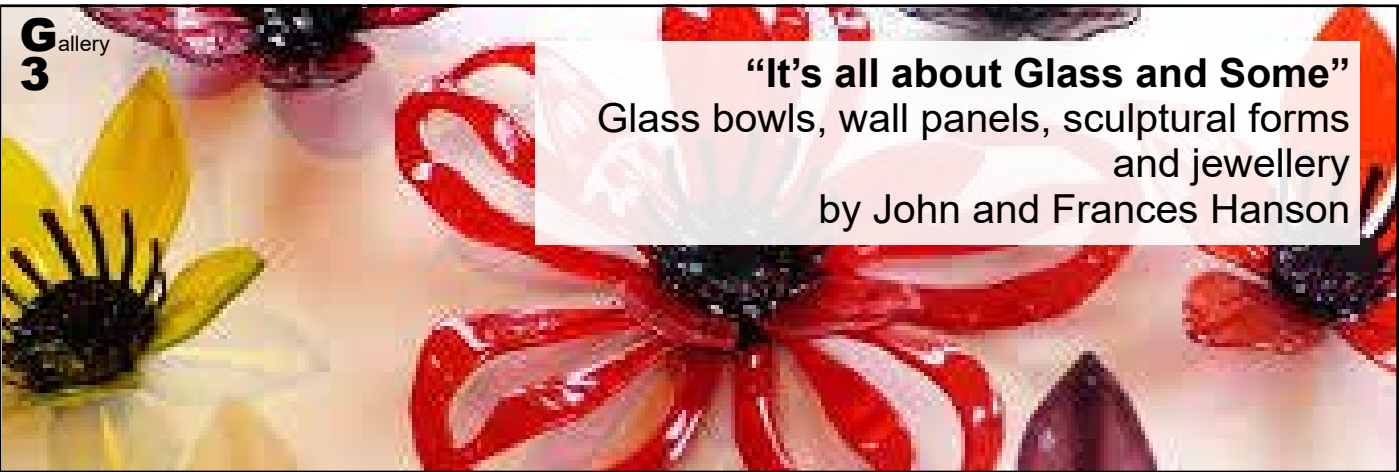
**G**allery  
**4**



**ART ALLEY**

**ORIGINAL ART EXHIBITION**  
4th - 29th April  
Opening night Wed 4th April  
6:30pm - 8:30pm  
Estuary Arts Centre  
214 Hibiscus Coast Highway, Orewa

**G**allery  
**3**



**“It’s all about Glass and Some”**  
Glass bowls, wall panels, sculptural forms  
and jewellery  
by John and Frances Hanson



**“Little Feathers”**  
by Rebecca McLeod

Rebecca McLeod is a 21yr old artist who is currently studying in Christchurch and based in Auckland, New Zealand

“From the tiny, delicate painting on a real feather of a tui... to capturing the cheeky sparkle in the mischievous Pukeko’s eye... my exhibition “Little Feathers” explores New Zealand’s native feathered friends in a unique way.

# Happy New Year one and all

Good day to you

As I write, it's a very sunny Thursday ahead of Good Friday and the weather's looking quite nice for the long weekend... by the time you read this, that'll all be history.

Art makes history of course, and art changes throughout the years.

(Below) 32,000 years ago ...



(Below) 2000 years ago .....



(Right) 500 years ago



Last year .....



Apart from the last two, we don't know the age of the artists. It's fair to say that we know youth drives art as hard as age does. Yet when I wandered round the last Gallery opening I saw less than a handful of people that I would call youthful, ignoring children with parents. I talked about it and was told I should be looking to get more youthful art. I'm interested though, how do we make all art forms relevant to all audiences.

I love music and I appreciate Pavarotti, Lennon, Haydn, Prince, Kiri, Lorde, Doris Day, Led Zep, ACDC and everything betwixt and between. In other words, have music, will play. I apply the same to art, have created, you have my attention. Now I will like some music more than Other music, but I stay open to something new. The same with art.

How do we make it something for groups of 20 somethings to do, as in, come to an opening of art mainly from their parents or grandparents generations? Tell me...I'm asking you, share your thoughts.

While I am at it, I'd like to make sure we have a youngster on the Estuary Arts Centre Trust Board before I leave the Chair. If you look round our Board table, our age ranges are 40 to maybe nearly double that. Come and be a voice at Governance level for the younger generations we serve. First thing to do, drop me an email, [john@johndavies.nz](mailto:john@ johndavies.nz). We'll go from there.

Regardless of being interested in a Board seat, do come in to our next opening and start an appreciation of diversity to broaden your artistic talent and perspective...please?

John Davies  
Chair, Estuary Arts Centre Trust

## MTA1: Creativity, Vitality, Happy with Mapura Studios

**Date:** Every Wednesday in studio One starting 14 March  
**Time:** 10am – 12pm **Duration:** 2 hours / 10 week  
**Price slashed:** \$150 (~~15 per lesson~~) now only \$7.50 per lesson **Level:** Adult

Delivered by Mapura Studios this class aims to support and enhance the neurological well-being of local residents, particularly the elderly, who live with neurological conditions 'Creativity, Vitality, Happy'.



## From the Manager

When the clocks fall back an hour, my body clock says time to settle, think, ponder and plan my creative path. Being indoors in the thick of winter does have its “plusses” - you get to create, read, watch those series all under blankets, roaring fires and warm studios. A time to bunker down and get stuck into those creative projects that have been benched. I for one am going to finish (finally) my Rescue Rabbit creature mask, that has been benched for a few years now. I designed and made this creature as a demo piece whilst teaching at CutAbove Academy Special Effects programme so I thought I would share with you, my winter journey to bring life back into this creature. It’s going to be a challenge, for a while he was destined for the skip. I will keep you updated in the monthly newsletters with pics and progress.....

Here he is on the left, cast in latex with his ears attached into an internal armature. Next month - air brushing.

## So what can you work towards?

A few things coming up on the exhibition calendar include the annual EACT Members Merit Awards in July. Each member (current for the period July 2018 to June 2019) can enter 3 pieces and there are fabulous prizes and vouchers up for grabs. No theme, but a size restriction is in place due to wall limitations. In November Estuary Arts Centre again will host the Annual Hibiscus and Bays Art Awards where you do not need to be a member of the Centre to enter two artworks. Again no theme, and also no size limit. Two worthy exhibitions to consider working towards during this winter bunk-down-period.

Term 2 art classes are less than a month away, so please book early so we can run these fantastic courses again.

With Mother’s day coming up, why not give the gift of ART and TEA. We have two great classes and a High Tea just for you to treat your special mum. Bookings are essential so don’t miss out.

See you in the Centre:)  
Kim Boyd



### PSW2: The Gift of Pastels with Pauline Smith

Date: Sunday 13 May 2018 Time: 10am – 4pm  
Duration: 5 hour tuition, 45 min lunch break / high tea  
Level: Adult - All levels  
Price: \$65 EAC Member: \$50 (Workshop only)  
Price: \$105 EAC Member: \$90 (Including High Tea)

Suitable for beginners or those with some experience this workshop will assist students to plan a painting, select appropriate materials, and the steps required to construct a delightful painting in pastels. An understanding of the application of layering pastels will be achieved, and skills in creating lights and dark on the painting. Materials extra.



### JLW2: Mothers Day Mosaics with Jo Luker

Date: Saturday 12 May & Sunday 13 May 2018  
Time: 10am to 1pm (both days)  
Duration: 6 hours over 2 days  
Price: \$135 EAC Member: \$120  
Level: Adult - All levels

Make an outdoor garden piece using old broken china. Finish off the workshop on Sunday with a beautiful handmade high tea. Great gift for mum or a great day out for mum and daughter.

# Upcoming Adults workshops



## Artist Demonstration:

### LAD1 - Be fearless and free with acrylics by Loretta Arthur

**Dates:** Saturday 21 April 2018

**Time:** 1pm to 2.30pm **Duration:** 1.5 hour demonstration

**Price:** Koha

If you have an interest in acrylics, come to the EAC and watch Loretta demonstrate how she likes to be fearless and free with acrylics. The aim of this demo is to show people how to be more free with their acrylics and how different and new colours can affect paintings in an exciting way. Loretta will show how to make an acrylic watercolour painting and mix media with various utensils.

Booking essential as spaces are limited.

*Please note that this is a demonstration and not a hands on workshop.*

## VCW3: Print an image on aluminium with Val Cuthbert

**Date:** Saturday 14 April 2018

**Time:** 9:30am – 12:30pm

**Duration:** 3 hours / 1 day

**Price:** \$60 EAC Member: \$45 **Level:** Adult - All levels

Class will use etching needles and/or an electric tool to create an image on aluminium. Then print in colour. Materials provided.



## MSW1: 3 Day Clay & Raku workshop with Margaret Sumich

**Date:** Saturday 14 April, Time: 10am – 3pm

Sunday 15 April, Time: 10am – 3pm

Saturday 28 April, Time: 10am – 2pm (Forest Hill)

**Duration:** 3 Days, 14 hours

**Level:** Adult - All levels

**Price:** \$165 EAC Member: \$150

Margaret will be teaching about the Raku process incorporating hand building, glaze technology and the art of raku firing.

Firing included. Clay extra - use any clay and add grog to it or Raku clay

Day 1 Create and build your sculptural piece.

Day 2 finish works and learn about glaze tech.

Day 3 Learn all about Raku firing at Margret's private studio in Forest Hill.

## SMW1: Exploring Encaustic Hot Wax workshop - Beginners with Sue MacDougall

**Date:** Saturday 28 April 2018

**Time:** 10am – 3pm

**Duration:** 5 hours

**Price:** \$120 EAC Member: \$115

My aim to teach the basic of Encaustic wax painting in a relaxing environment covering the core techniques which are: Introducing the safety and tools of Encaustic wax, medium, paints. Preparation of the materials. Techniques that you will learn:

1) Layering 2) Fusing, 3) Blending 4) Collage and Mark-making 5) Embedding

Each student will complete and leave with 3 works for a perfect keepsake after a fun and interesting day.

What to bring: Your own materials eg. dry leaves, small dry twigs, small shells, cotton material and/or lace, tissue papers, interesting stickers, doodads - all light weight etc.



## Casual printmaking 'have-a-go' with Val Cuthbert

**Dates:** Fridays (during term time only)

**Time:** 10am to 12 noon and 1pm to 2pm

**Price:** \$10 per person (\$5 to Val for materials, \$5 to EAC)

LIMITED to 10 participants per session

Ever wanted to learn how printmaking works. Join Val on Fridays to have-a-go.

Get to try lino, drypoint, etching and learn how to use the printer press safely.

Affordable and fun, suitable for absolute beginners.

Come once or come each week.



# “CUT IN COLOUR” MOSAIC PROGRAMME

## JSW3: Up-cycling plates workshop with Jackie Strickland

**Date:** Saturday 26 May

**Time:** 10am to 4pm

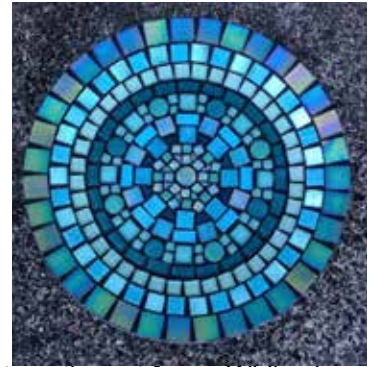
**Price:** \$95 EAC Member: \$85

**Duration:** 6 hours / 1 day

**Level:** Adult - All levels

In this class you will be given a dinner plate and a selection of glass tiles to complete a Mandala style plate. You are only limited by your imagination! At the end of the day we will grout and clean the plate ready for you to take home to use as a decorative plate, fruit platter, plant pot stand etc. All aspects of construction including glue and grout will be provided. Some cutting will be required and wheeled nippers will be provided. Have a look at some circular designs, think about colour combinations and be prepared to have fun.

Jackie completed her first mosaic five years ago and completely fell in love with this varied and interesting art form. While she started out using broken China she has moved onto encompass a wide variety of Tesserae and substrates into her mosaic art. After being given a large number of dinner plates that were not very interesting as far as their patterning and colours went Jackie decided to try changing their appearance and the “up-cycling” plate experiment began. *“I loved the way the plates turned out, they were still practical but completely unique and what a variety of colours and designs”.*



## JBW3: The creator's journey making large outdoor mosaic public artworks with Joy Bell

**Date:** Saturday 26 May

**Time:** 11.00am to 12pm

**Price:** Koha

**Duration:** 1 hour

Come along and listen to Warkworth artist Joy Bell, known for her large mosaic public artworks. Joy will share with us the story of the creation of the Babies Shrine at Auckland Waikumete Cemetery. A fascinating look into the materials and methods of large scale outdoor mosaic work. The accidental

bulldozing in February 2013 at Waikumete was intended to tidy up the area for new grass to be laid, but it resulted in toppled tombstones, torn up memorial slabs and created holes in the ground. Decorations that were on the graves were found by families in a rubbish skip. Joy was given the task to set things right and the artwork includes a mosaic path and a shrine wall. Joy said it was a privilege to be chosen by the parents to represent their “love and loss in such an enduring, monumental way”. The mosaic path was created using 27 different shades of blue tiles. It comes to a wall that features a nature scene and leads to a living room, which the artist describes as “the heart of a home”.

## CYH2-1: Four-day Street Seat Community Youth Project during the April School holidays with Rachel Silver

**Date:** Mon 23 April, Tues 24 April, Thurs 26 April and Fri 27 April 2018

**Time:** 10am - 3pm daily

**Duration:** 5 hours a day

**Price:** \$28 Non member / \$20 EAC Member per day

**Ability Group:** Children, 9 years and older

Over 4 days we will be designing and constructing a mosaic bench resulting in a vibrant show stopping permanent feature at Estuary Arts Centre. Learn hands on techniques in ‘direct method’ mosaic tiling in 3D, cutting colourful ceramic tiles, assembling designs and installing them on to a pre made structure. Lots to learn - loads of fun.

**PLEASE NOTE:** This will be a 4 day project. Each child can only sign up for 1 day to give everyone a chance to participate. Wear old clothing. Bring water, a packed lunch and snacks

Day 1: Designing

Day 2 & 3: Mosaic decorating / gluing

Day 4: Grouting



# Year of the Dog SCHOOL HOLIDAY PROGRAMME

16 - 27 APRIL 2018

BE CREATIVE - USE YOUR IMAGINATION - SET YOUR IDEAS FREE  
INVENT - PLAN - ORGANISE - DO - ENJOY



## APRIL SCHOOL HOLIDAY PROGRAMME (16 April - 27 April 2018)

Programme now available online [www.estuaryarts.org](http://www.estuaryarts.org) or at Reception.  
Book early to avoid missing out

## Notices

### PART-TIME CLEANER REQUIRED

Two afternoons a week

Must be reliable, flexible and be able to do some degree of heavy lifting.

Contact the Manager for more details  
[manager@estuaryarts.org](mailto:manager@estuaryarts.org)  
TXT: 021 1724113

Contact a Staff or Trust Board member during office hours only:

Mon to Fri, 9am - 4pm only

Please note Weekends are manned by volunteers only

- Manager (Kim Boyd): [manager@estuaryarts.org](mailto:manager@estuaryarts.org)
- Admin / accounts (Kris Poole): [admin@estuaryarts.org](mailto:admin@estuaryarts.org)
- Education (Leigh Freeman): [learn@estuaryarts.org](mailto:learn@estuaryarts.org)
- Phone: 09 426 5570      021 172 4113 (Text Kim)
- Find us on Facebook
- Visit our website [www.estuaryarts.org](http://www.estuaryarts.org)
- Post a letter to PO Box 480, Orewa, 0974

For complaints, suggestions, high-fives contact the Manager in writing or in person.

With grateful support from:

